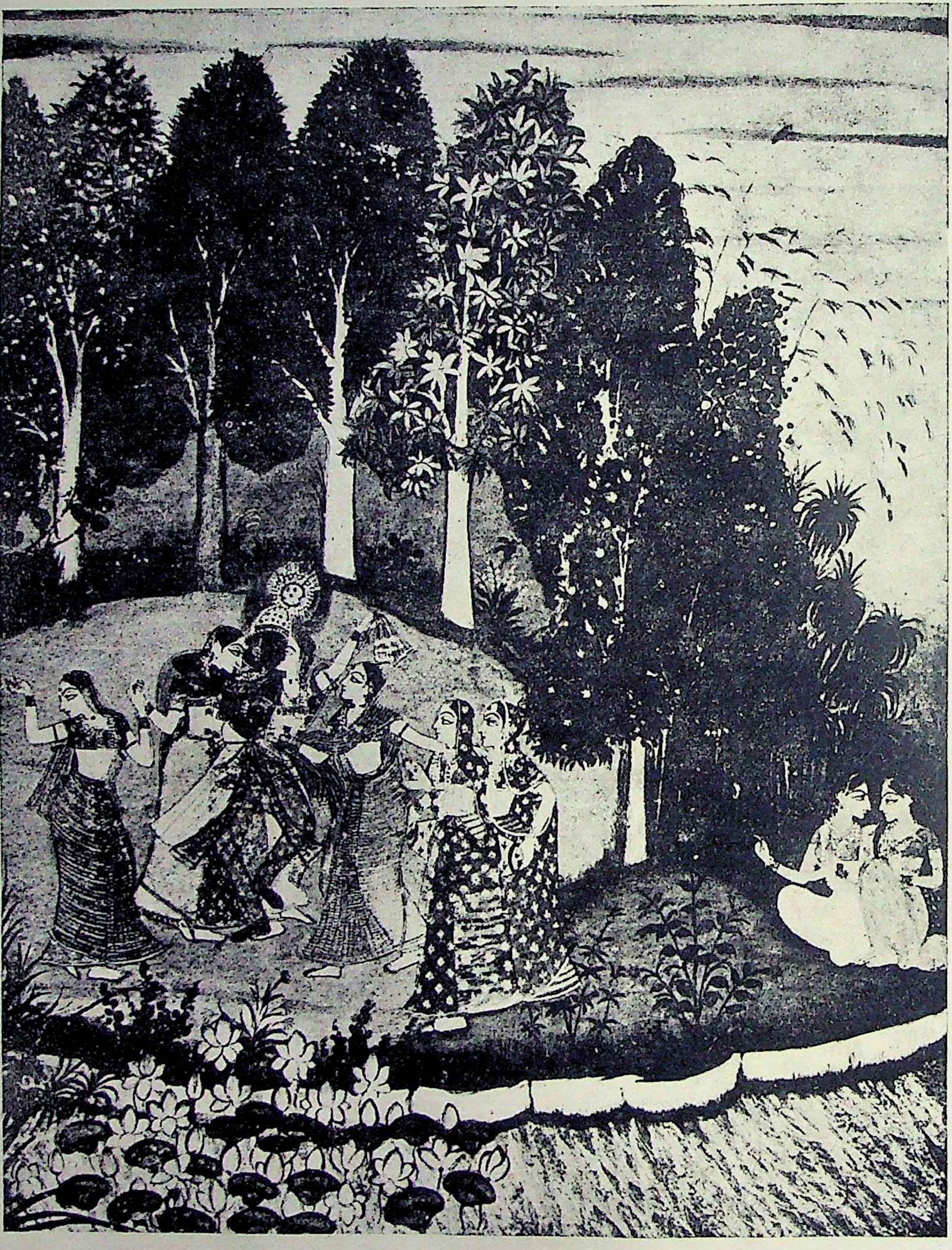
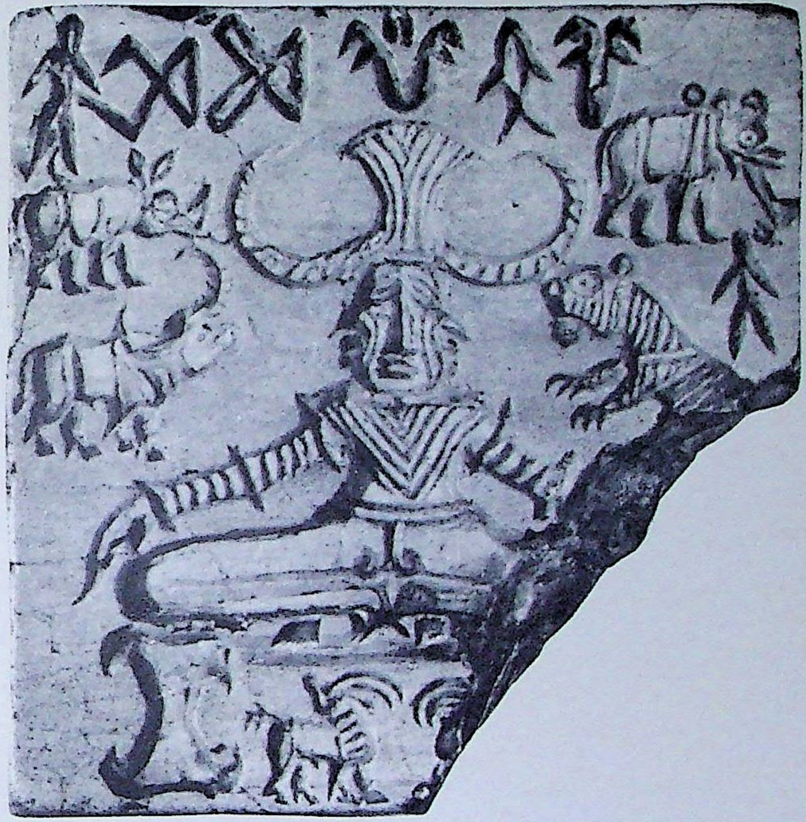
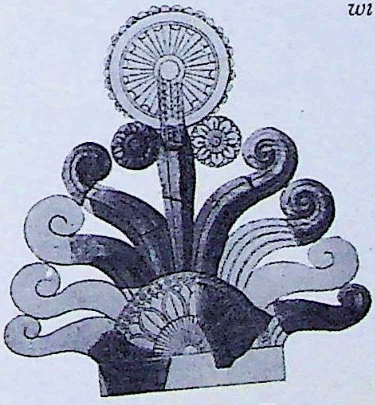


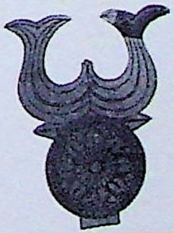
Frontispiece

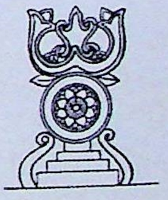
RASA LILA : KRISHNA DANCING WITH GOPIS
Kishangarh, about 18th Century

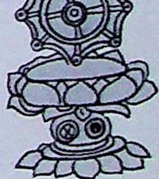


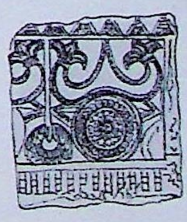
Seal from Mohenjodaro showing Shiva with trident shape crown.

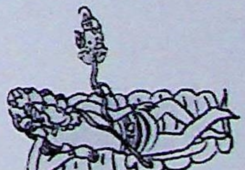


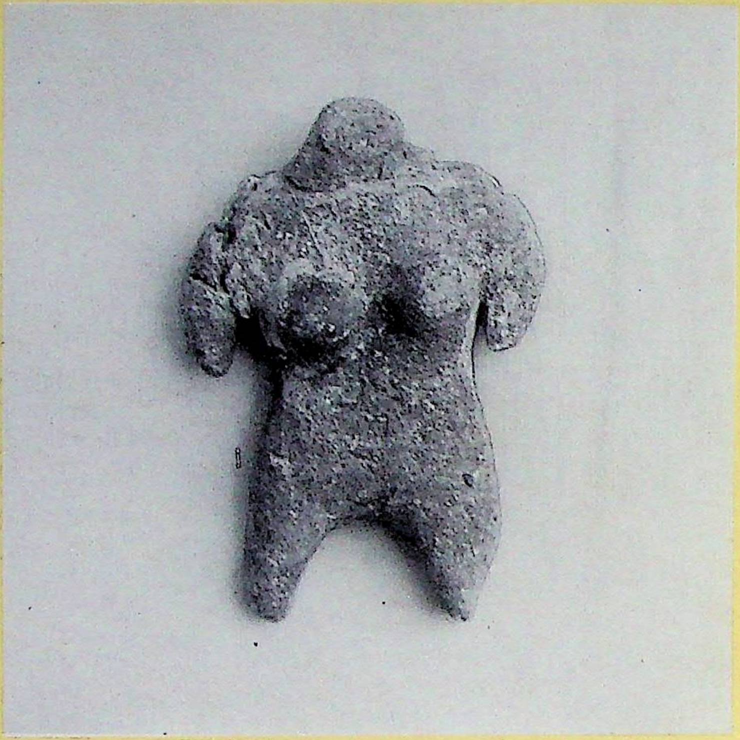




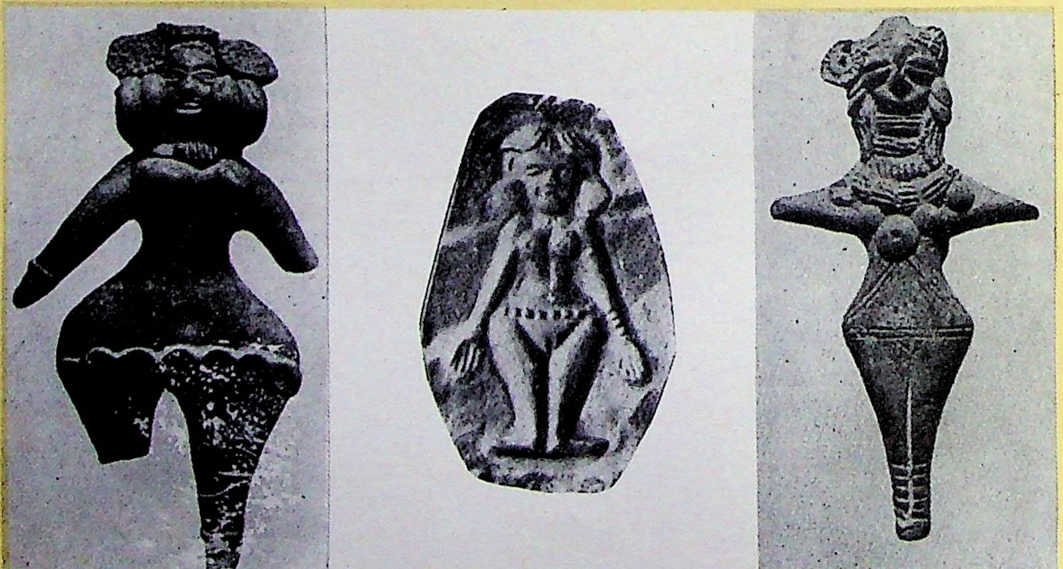




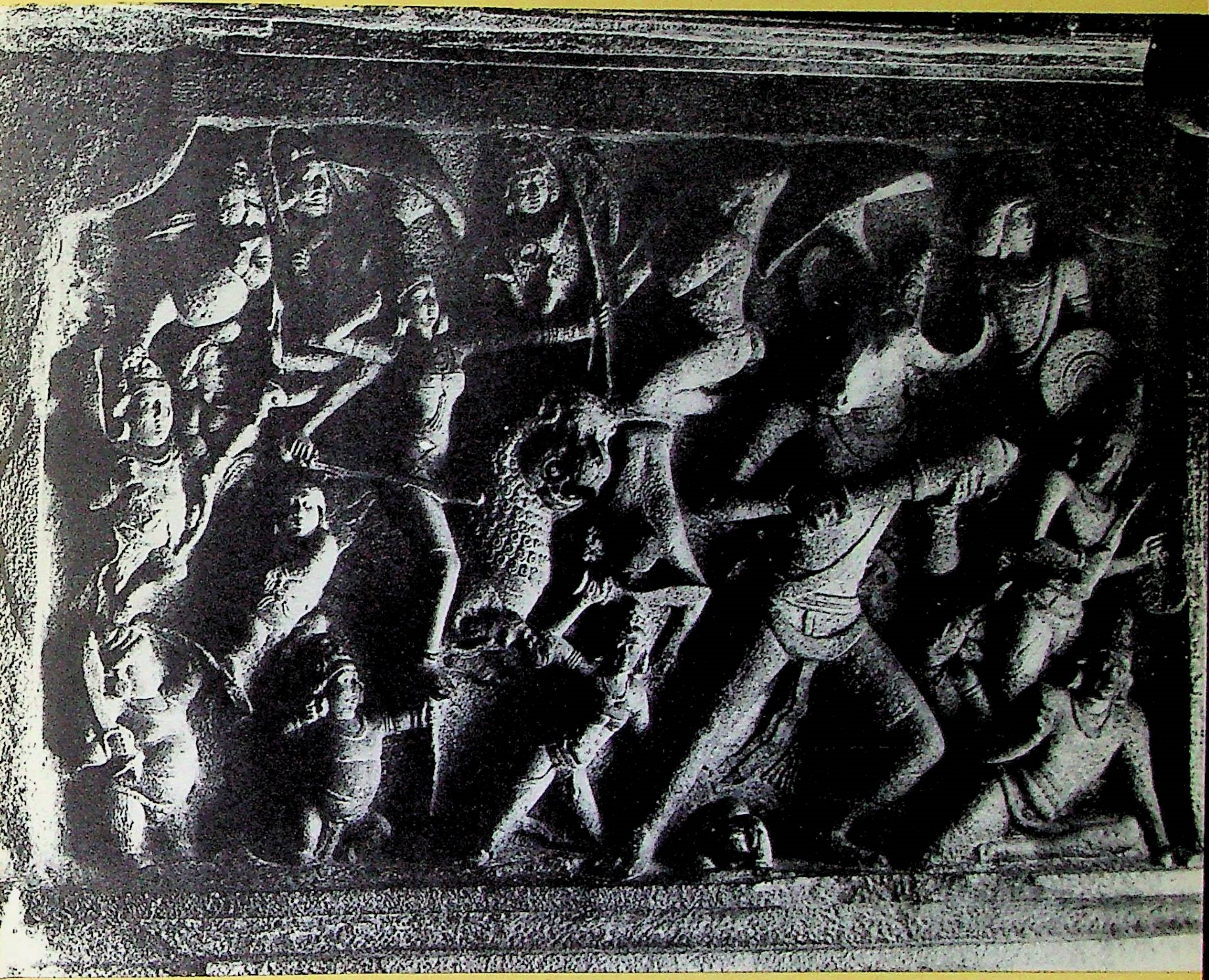




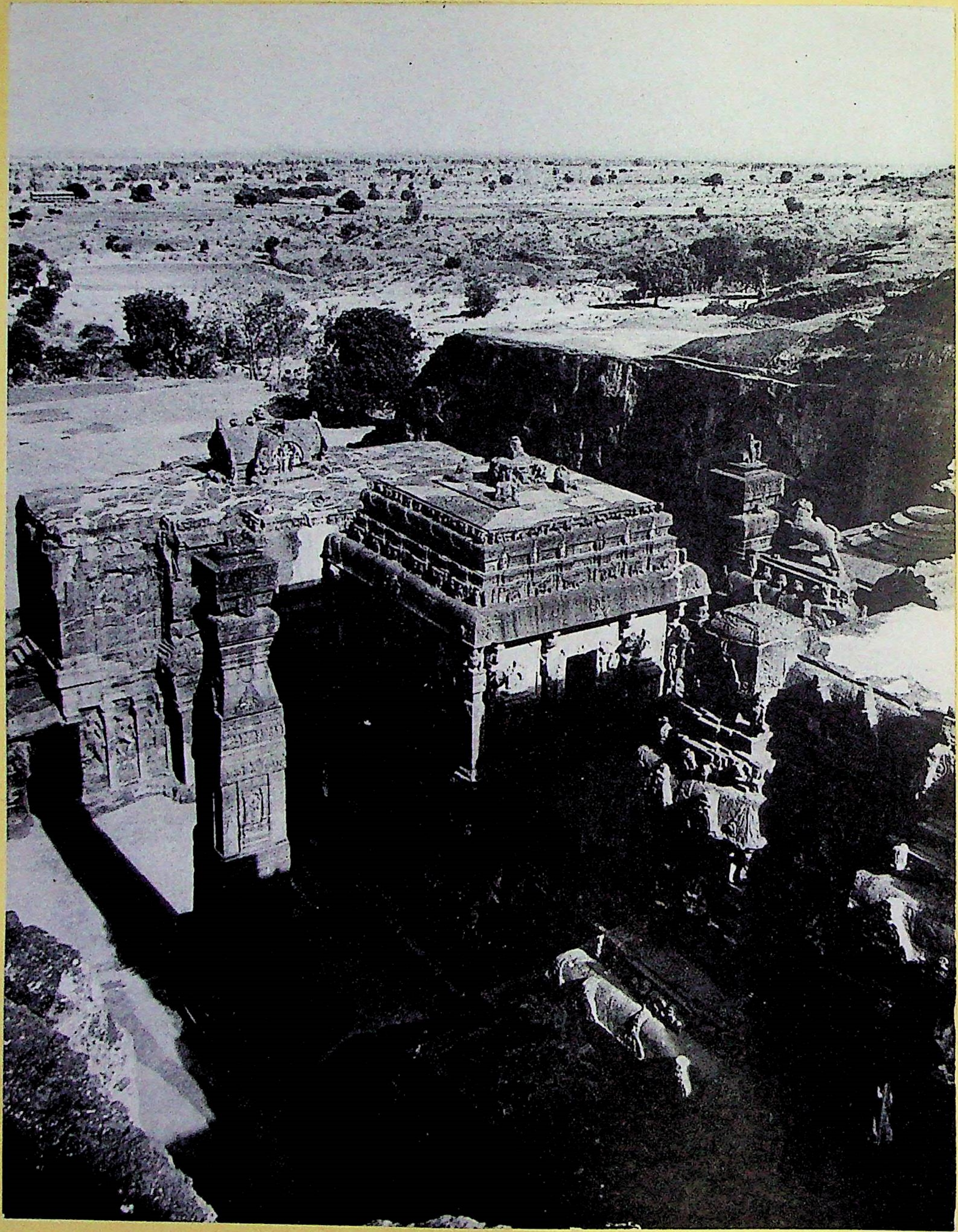
Mother Goddess from Inamgaon.



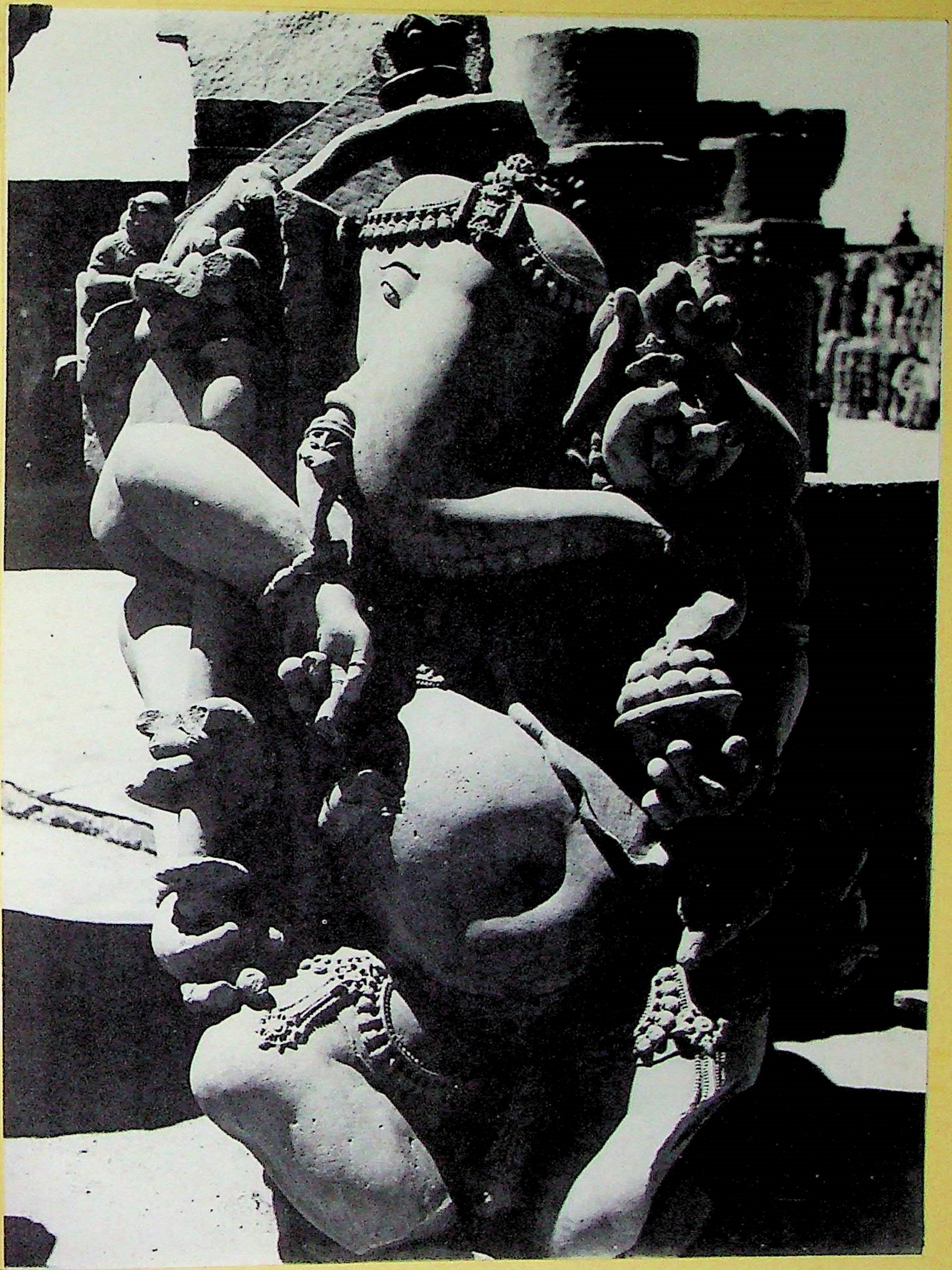
Mother Goddess figurines.



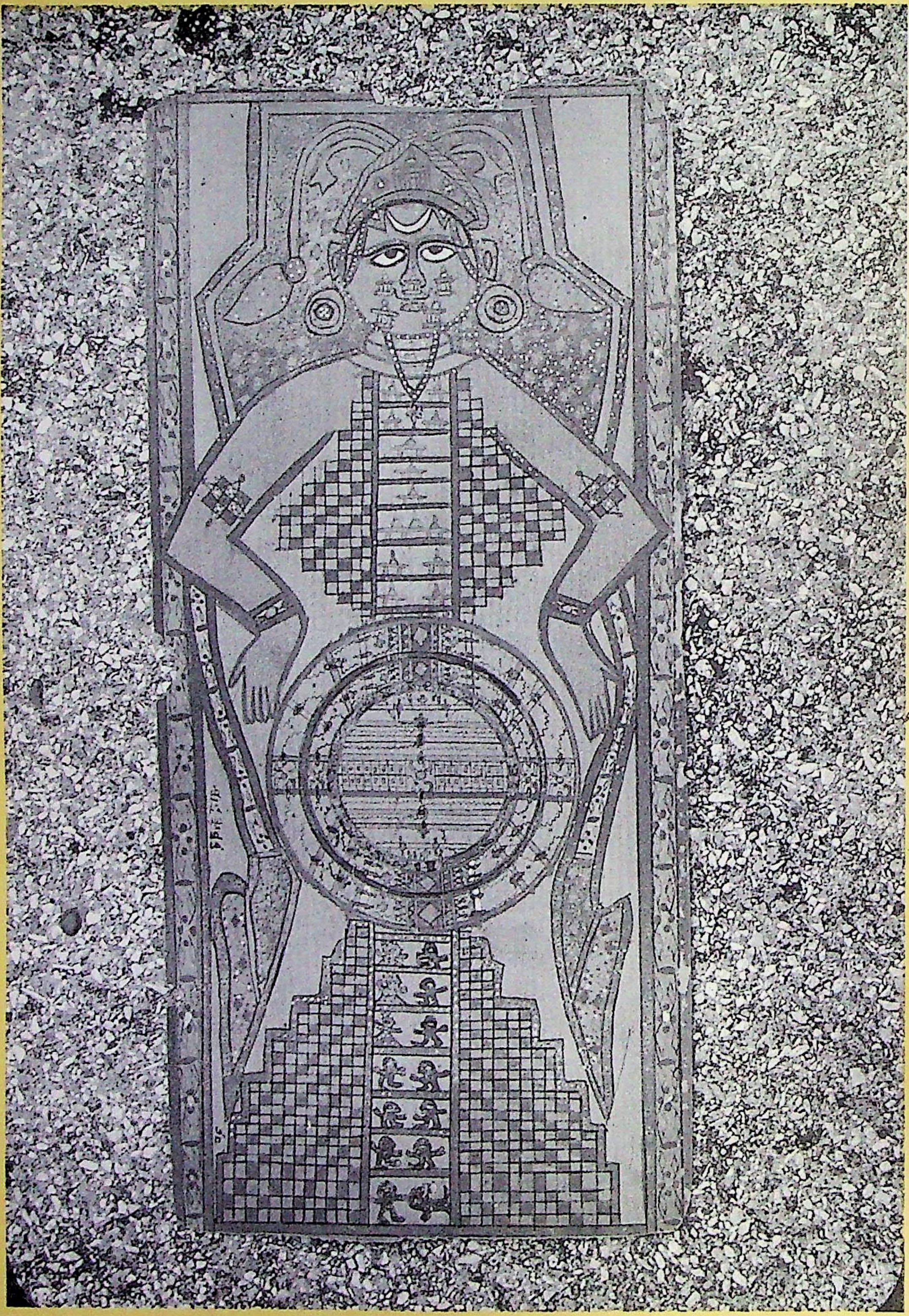
aheshmardhini from Mahabalipuram.



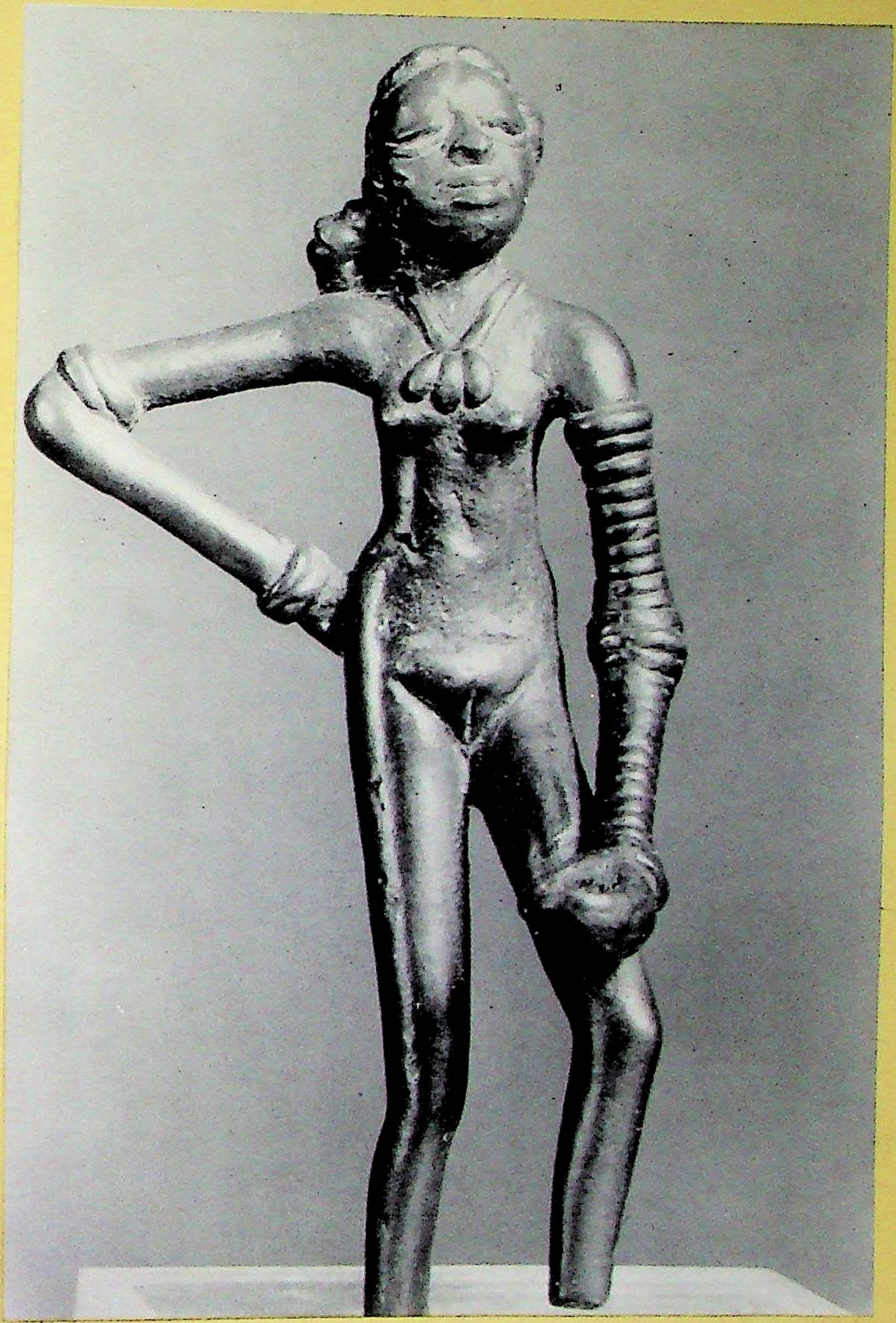
Kailasha Temple, Ellora.



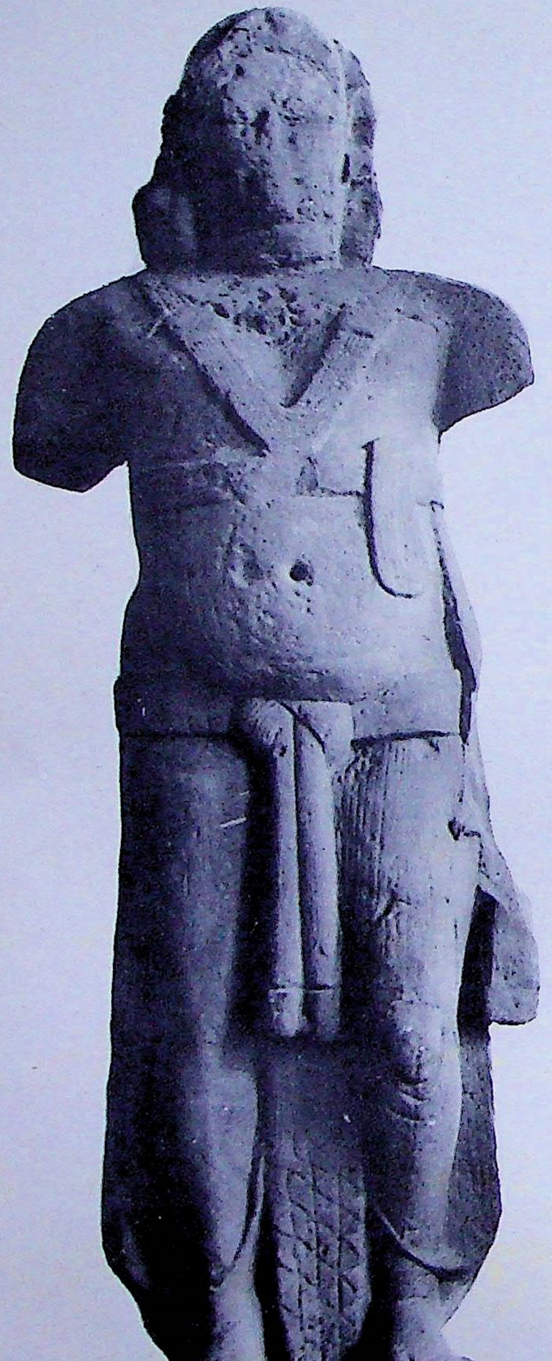
Ganesha from Khajuraho.



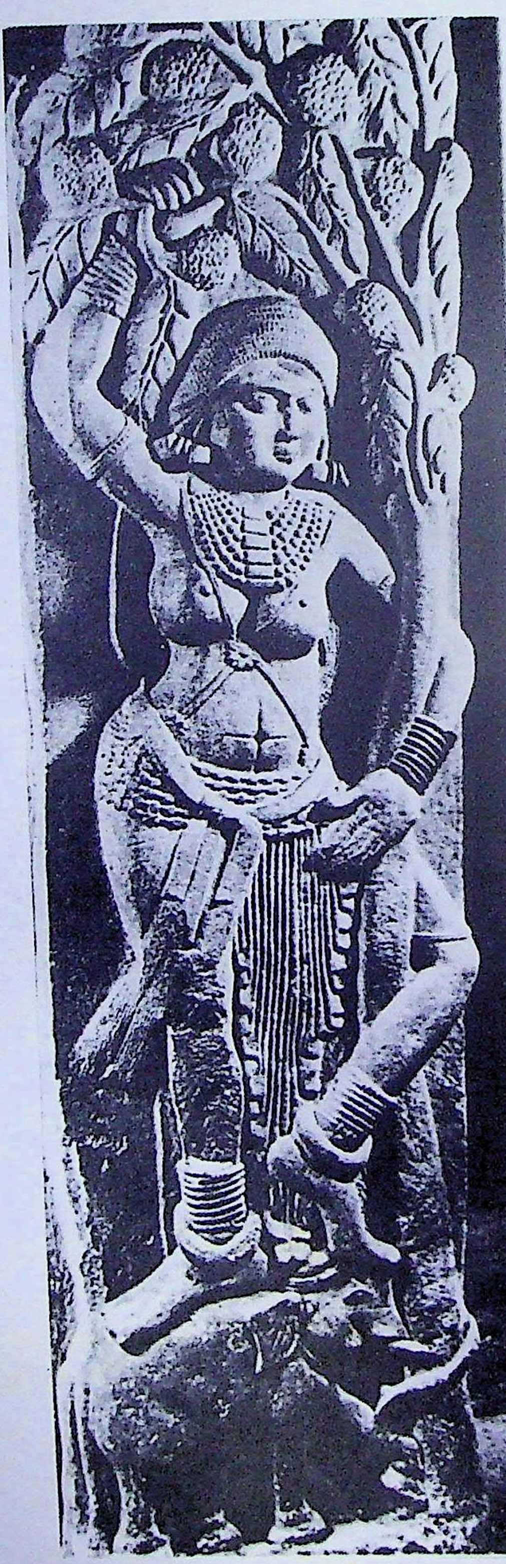
Tantric Figure.



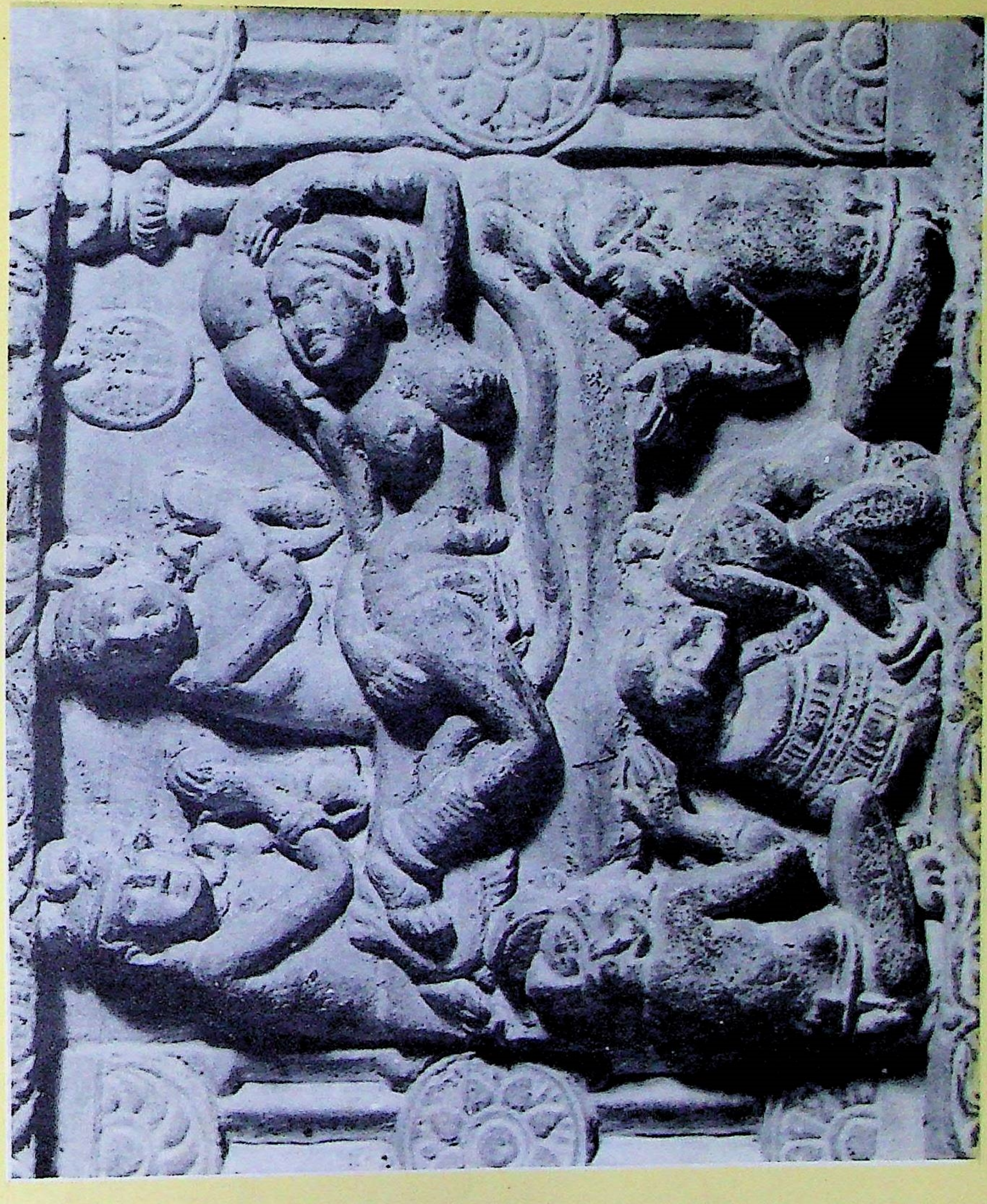
Dancer from Mohenjodaro.



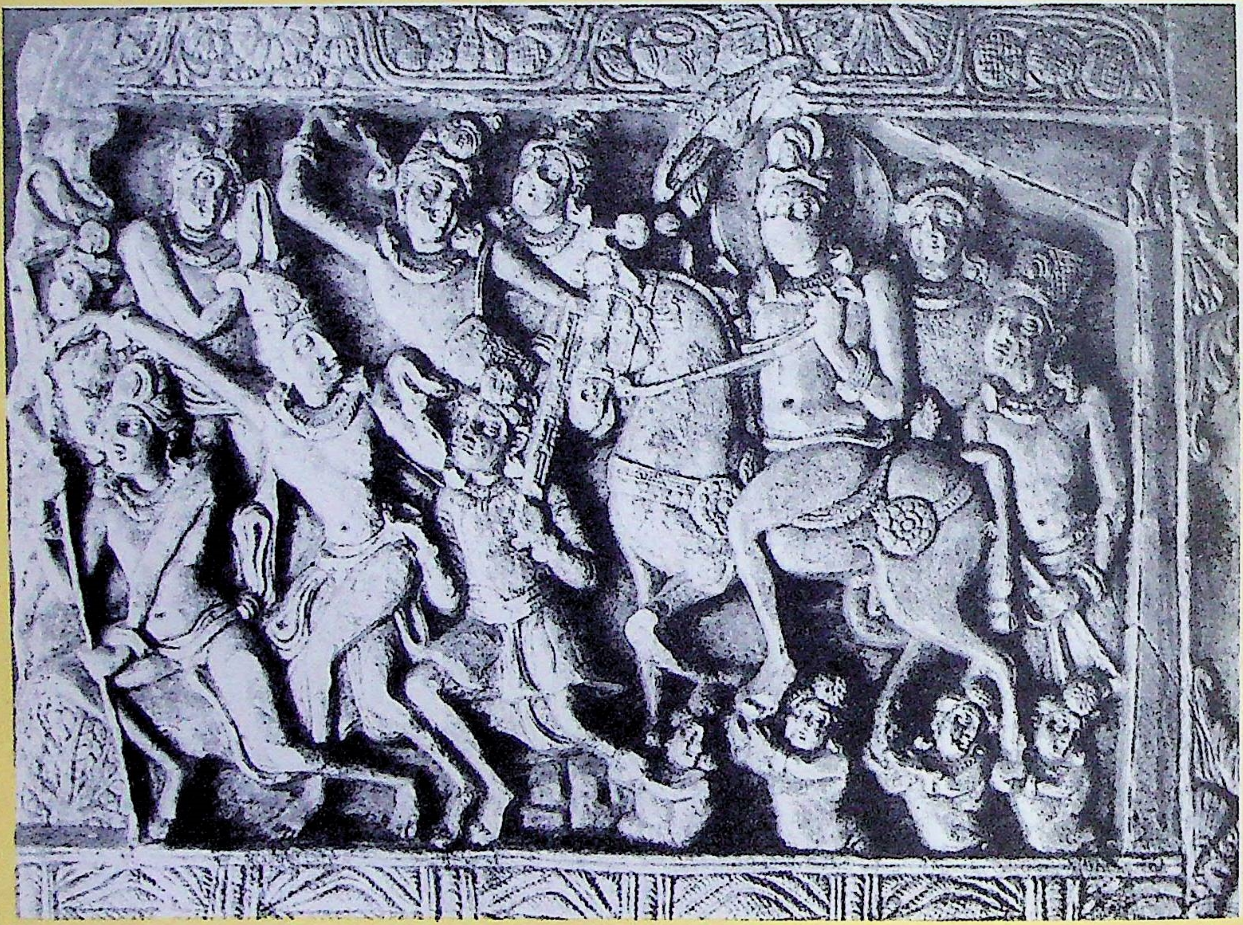
Parkham Statue - the Yaksha.



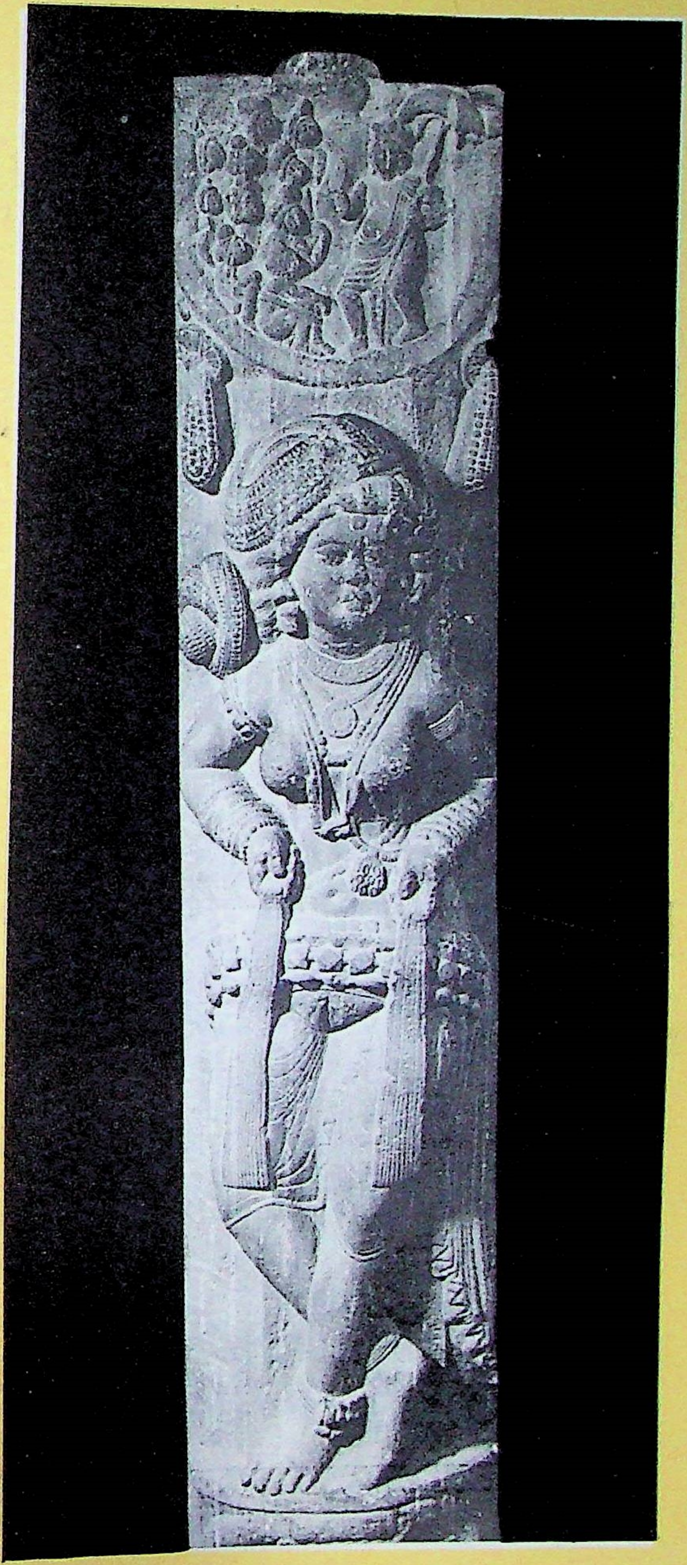
Barhut Yakshi.



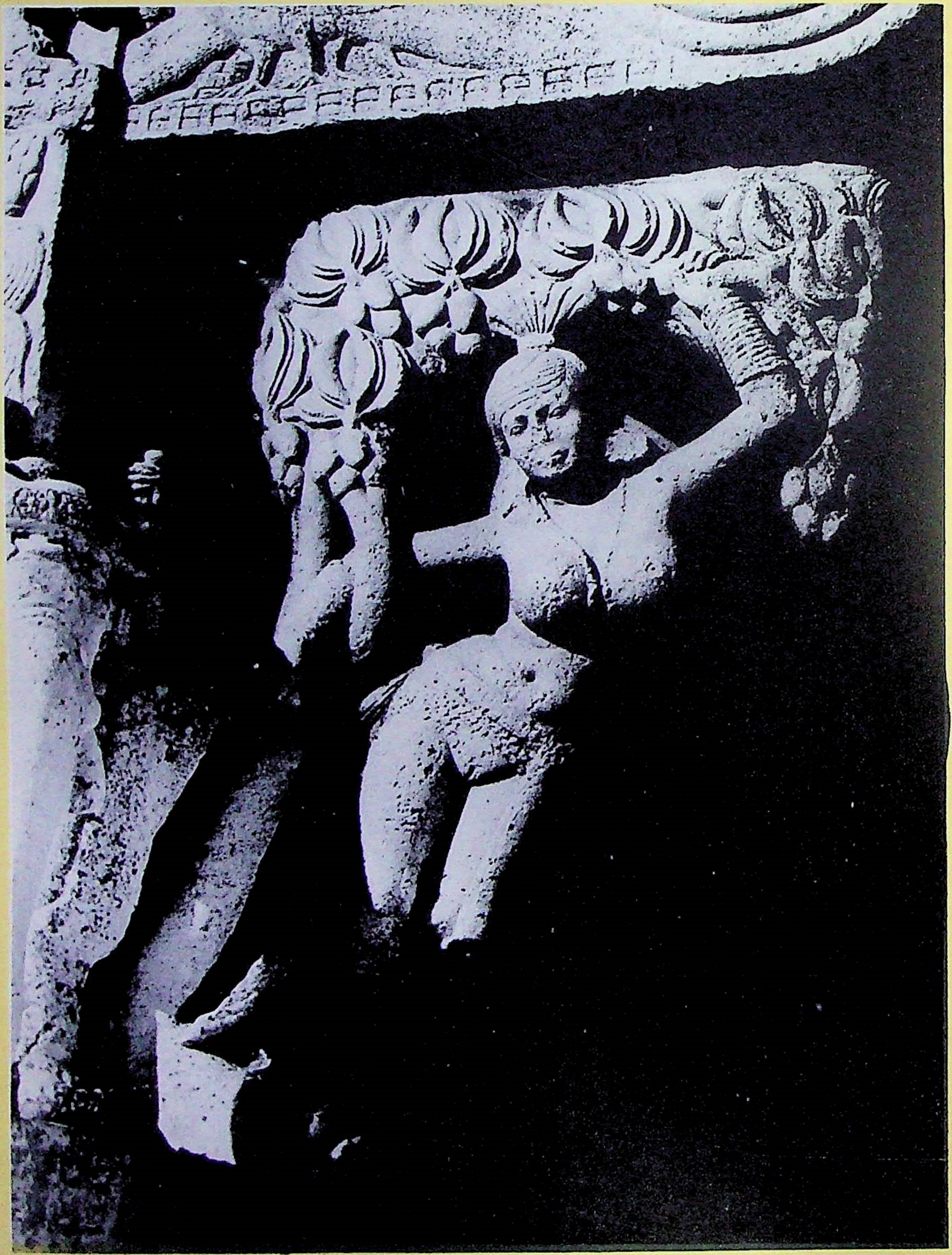
Maya's Dream, Amravati.



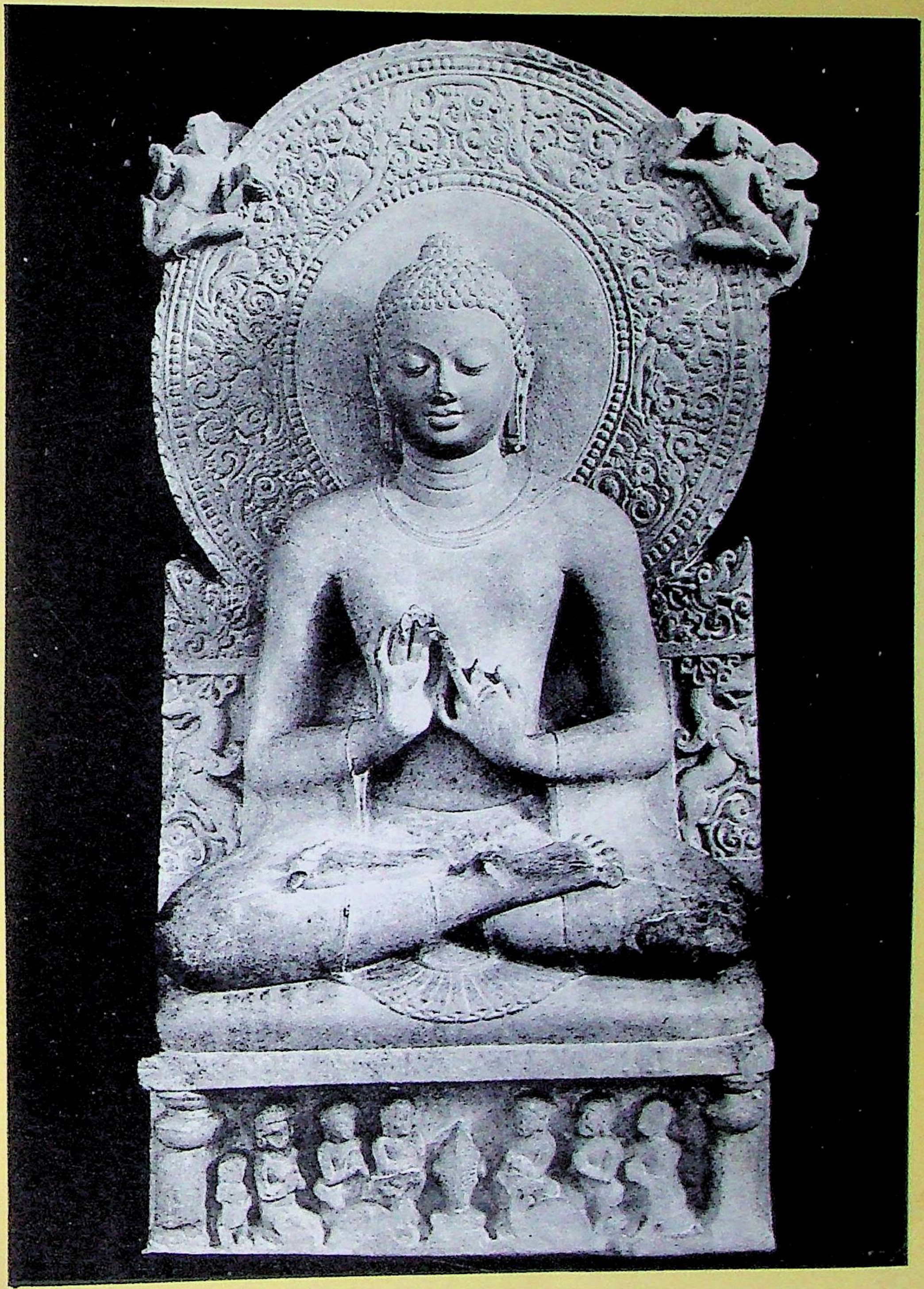
Great Departure . Nagarjunakonda.



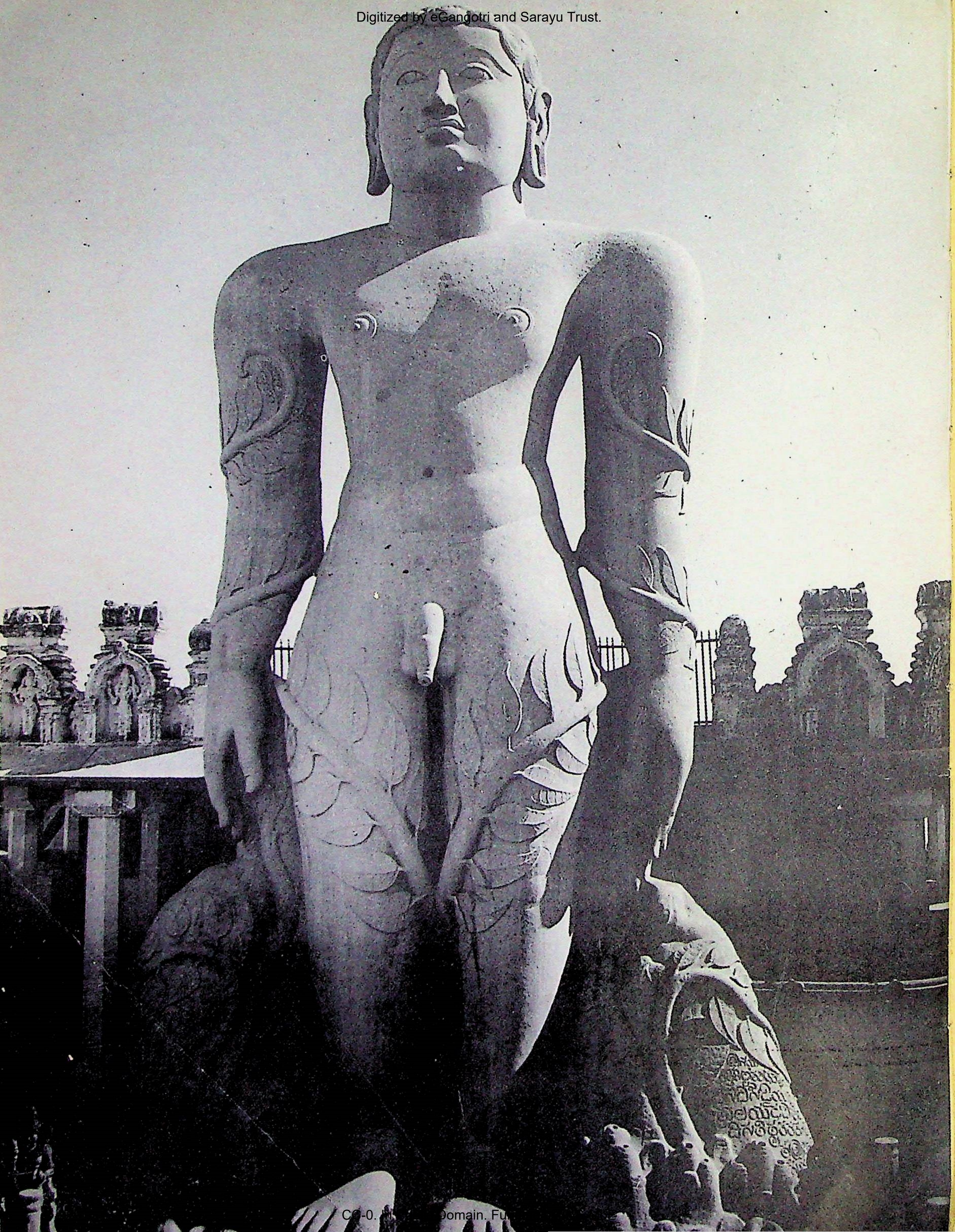
Mathura Yakshi.



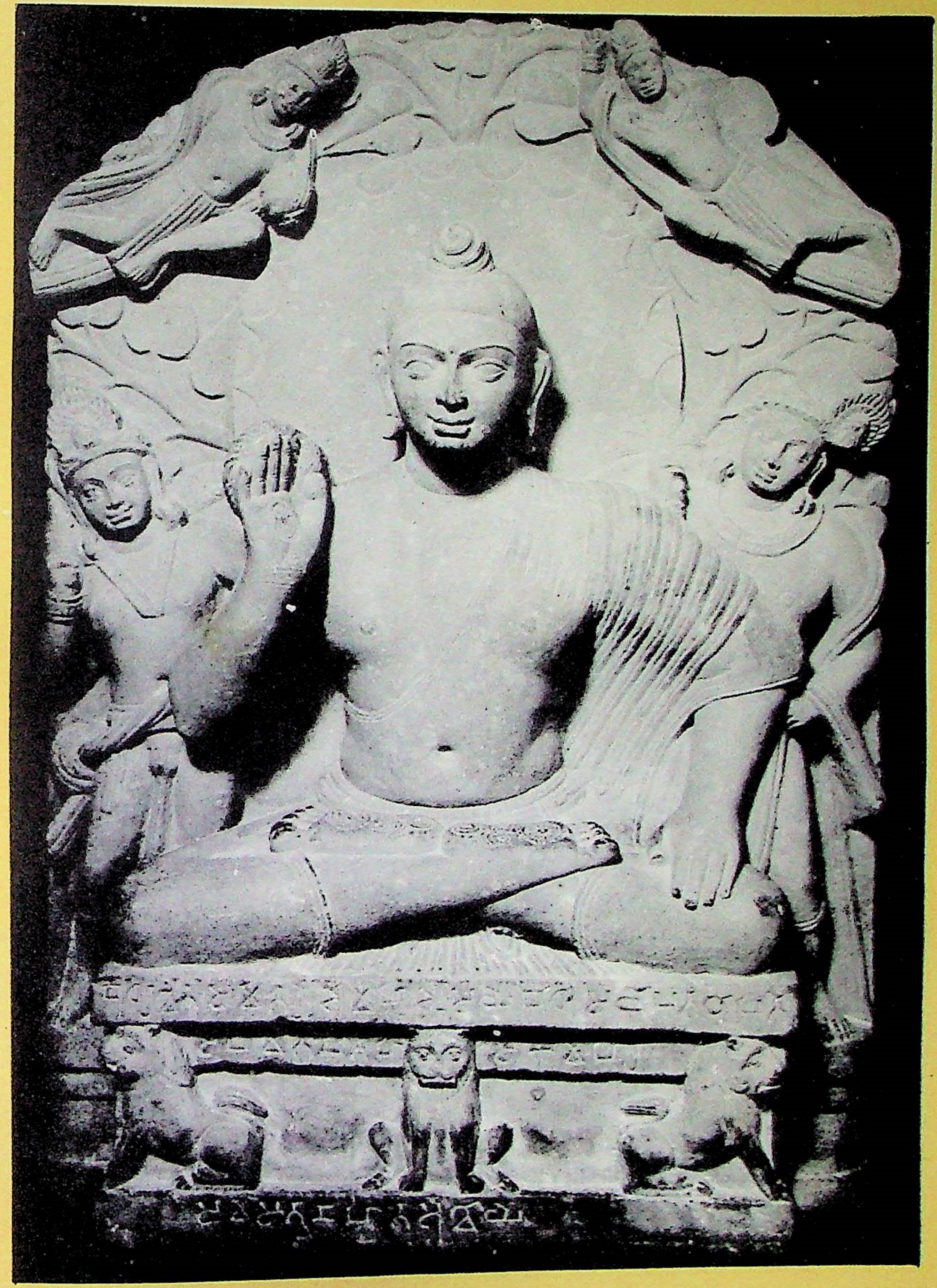
Sanchi Yakshi.



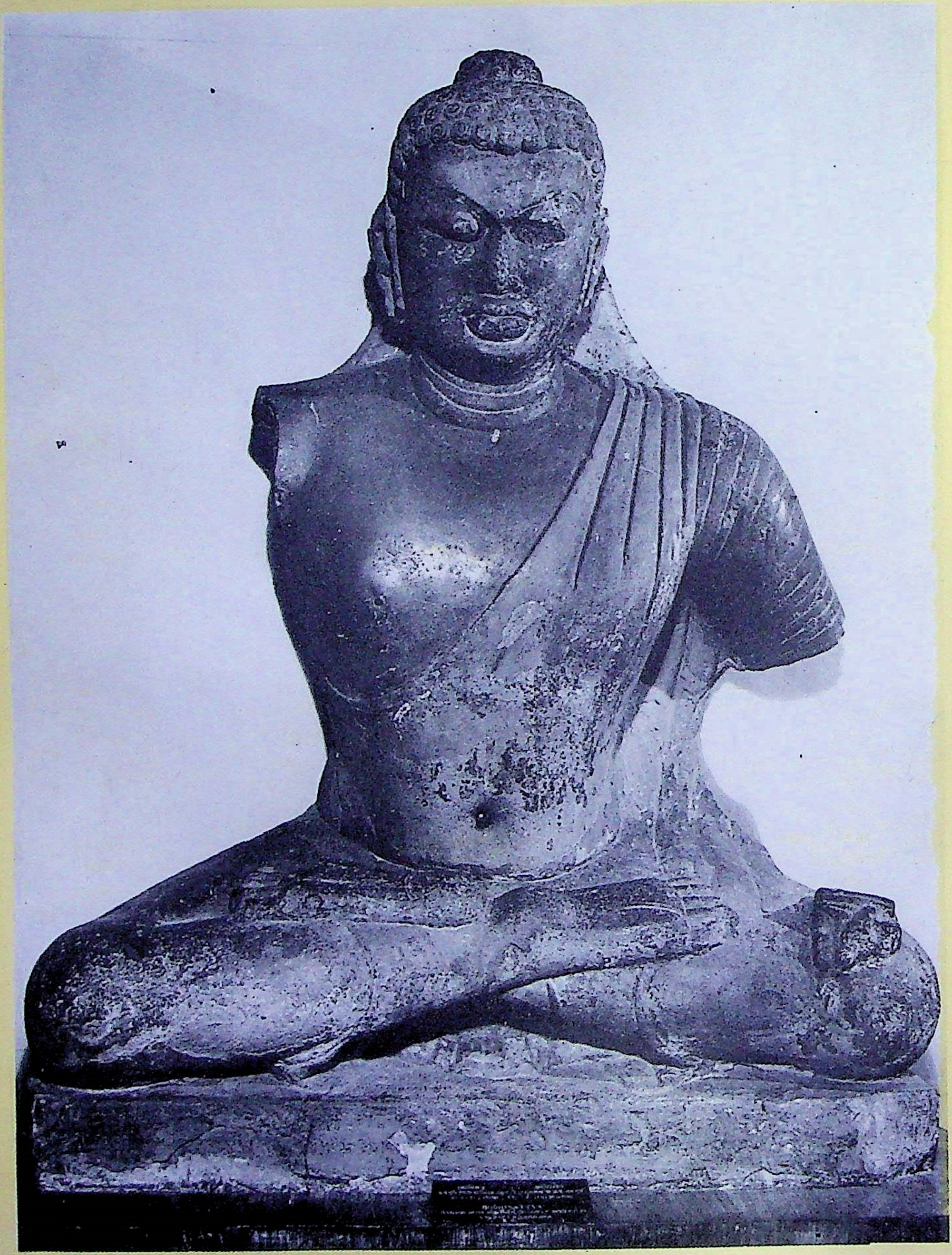
Sarnath Buddha.



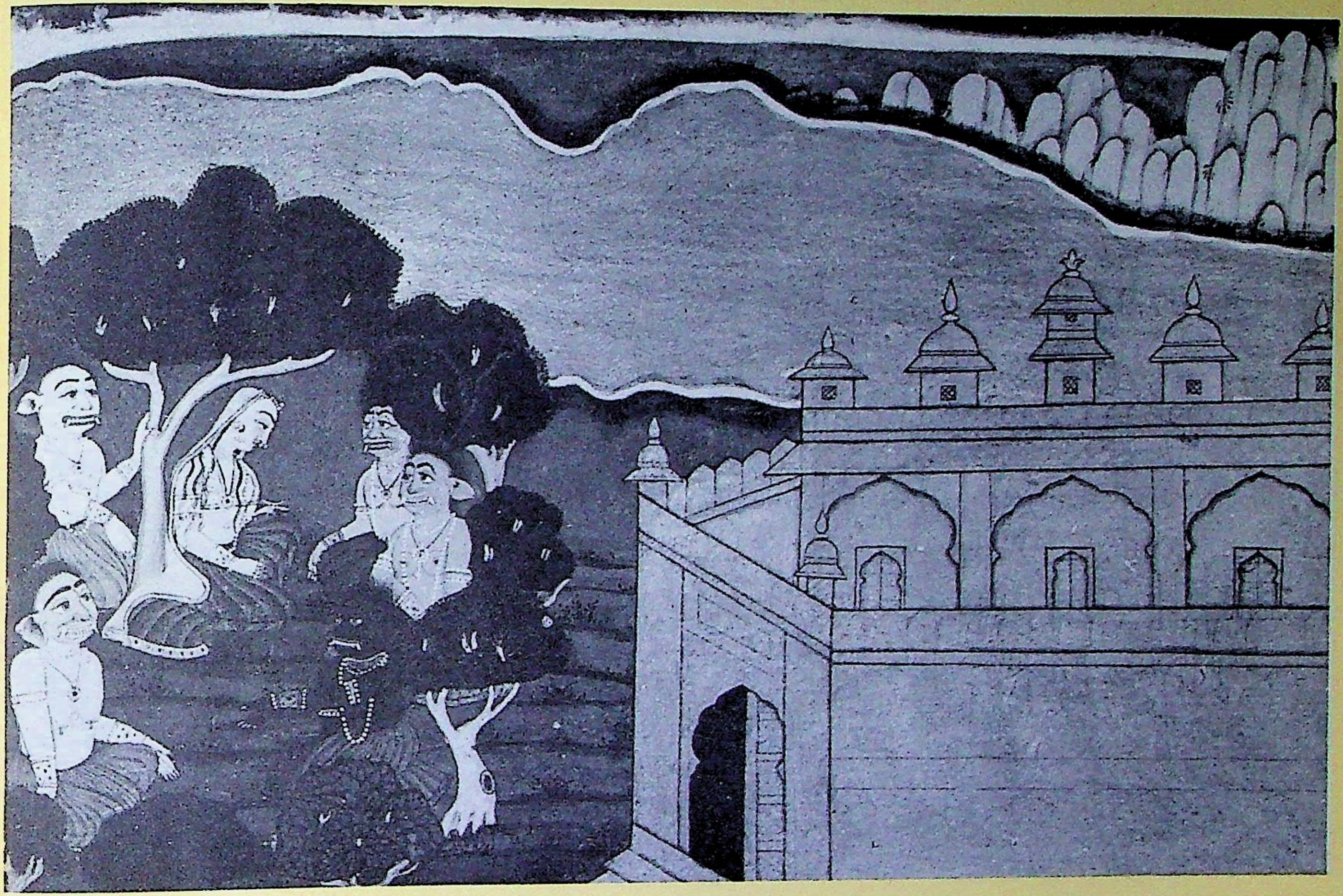
CC-0. Domain. Fu



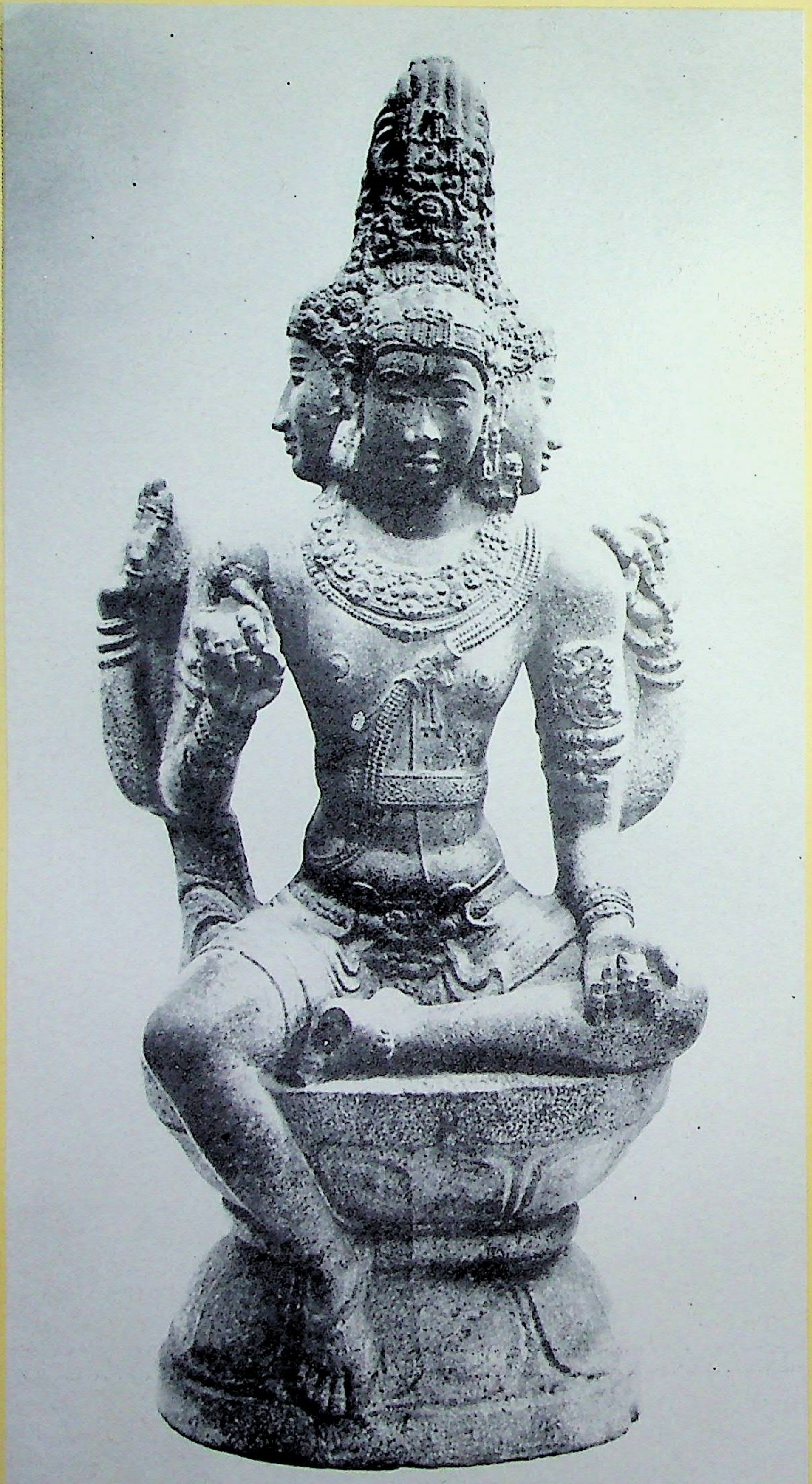
Katra Buddha, Mathura.



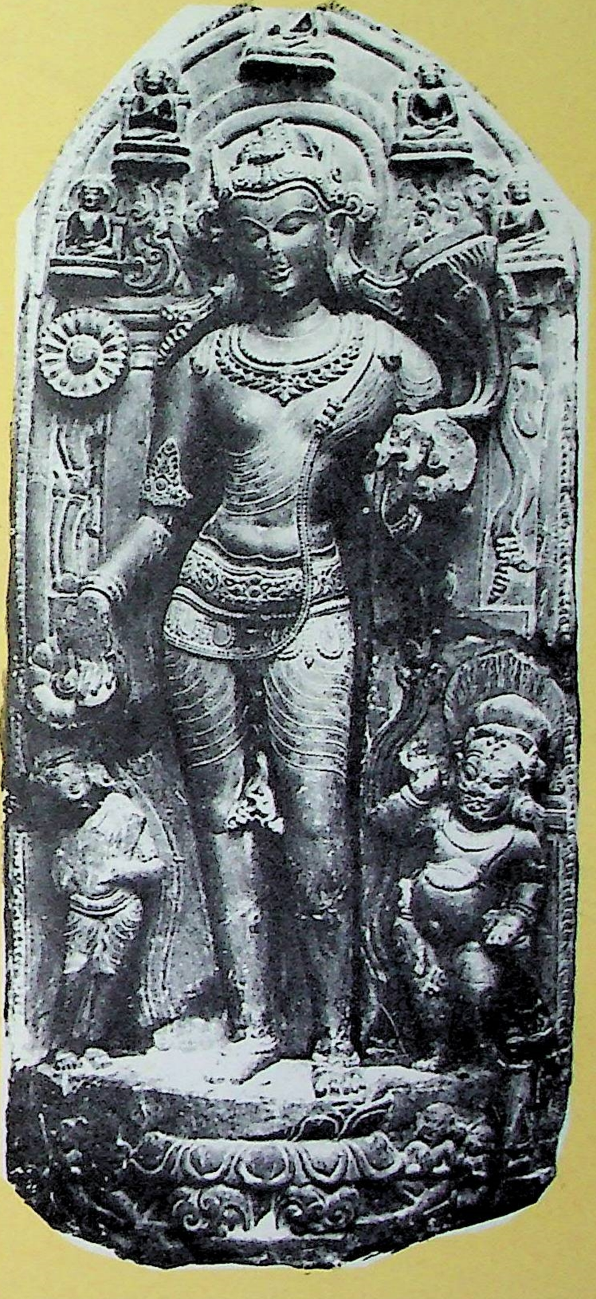
Bodh Gaya Buddha.



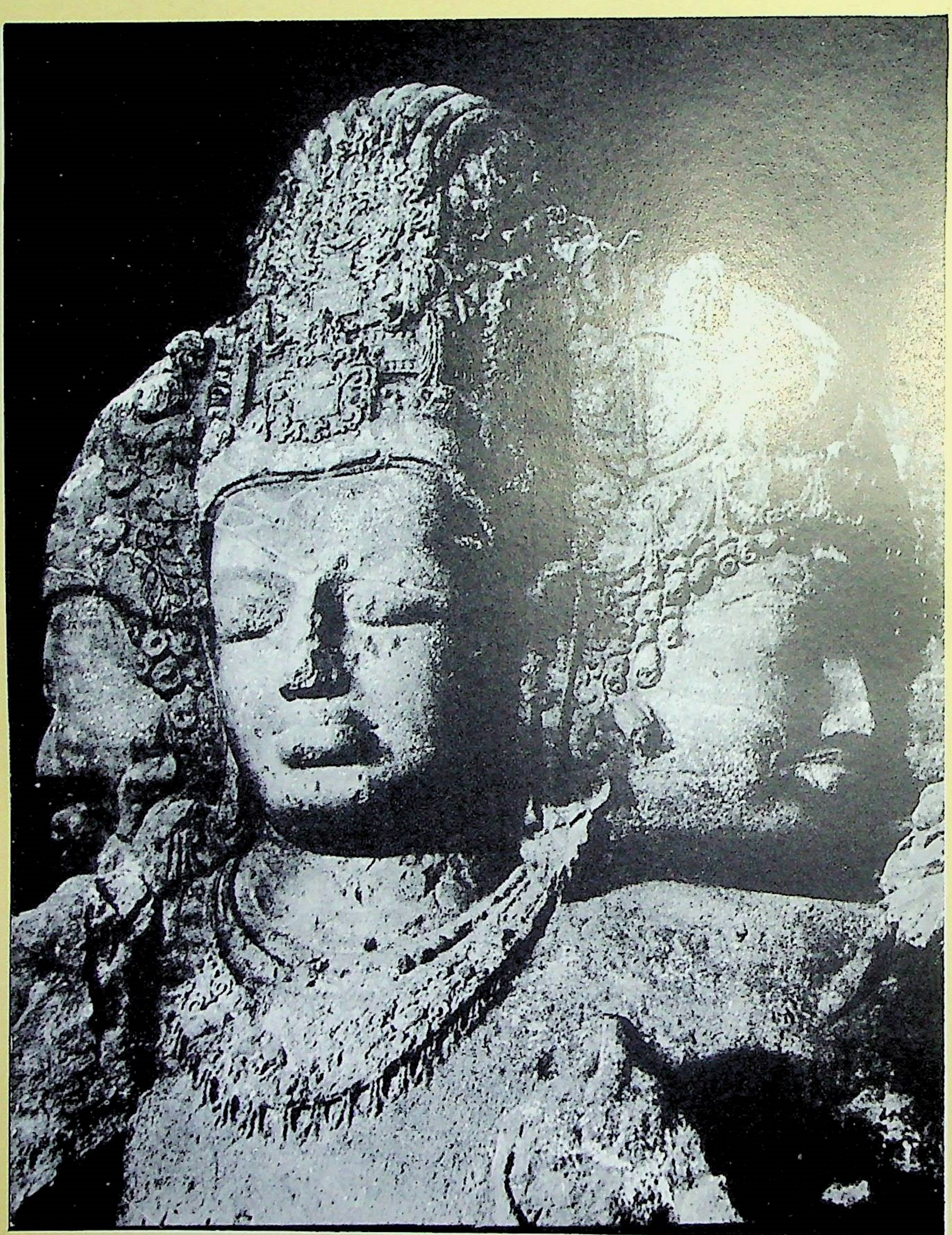
Sita in Ravana's Palace in Lanka Guler.



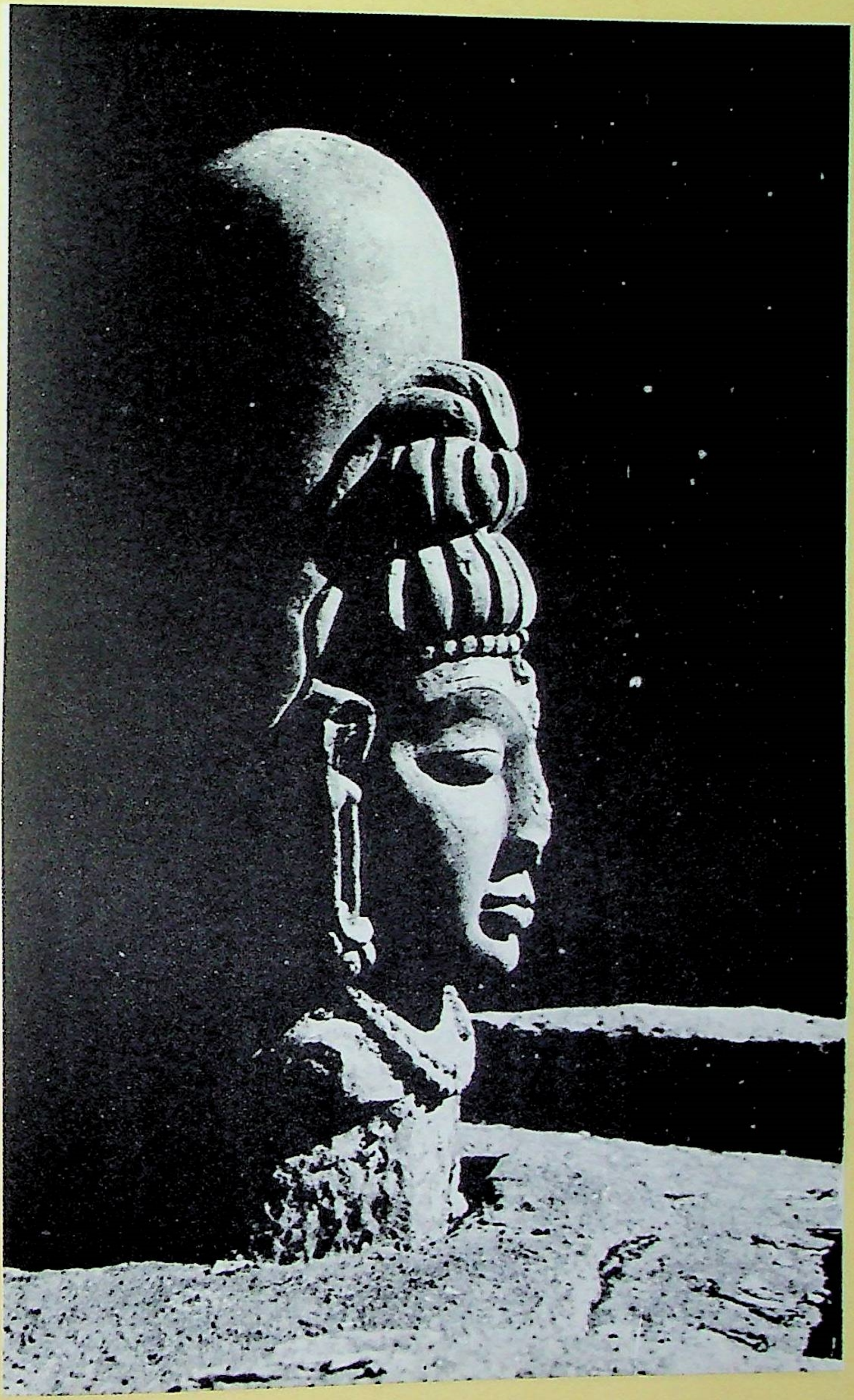
Brahma.



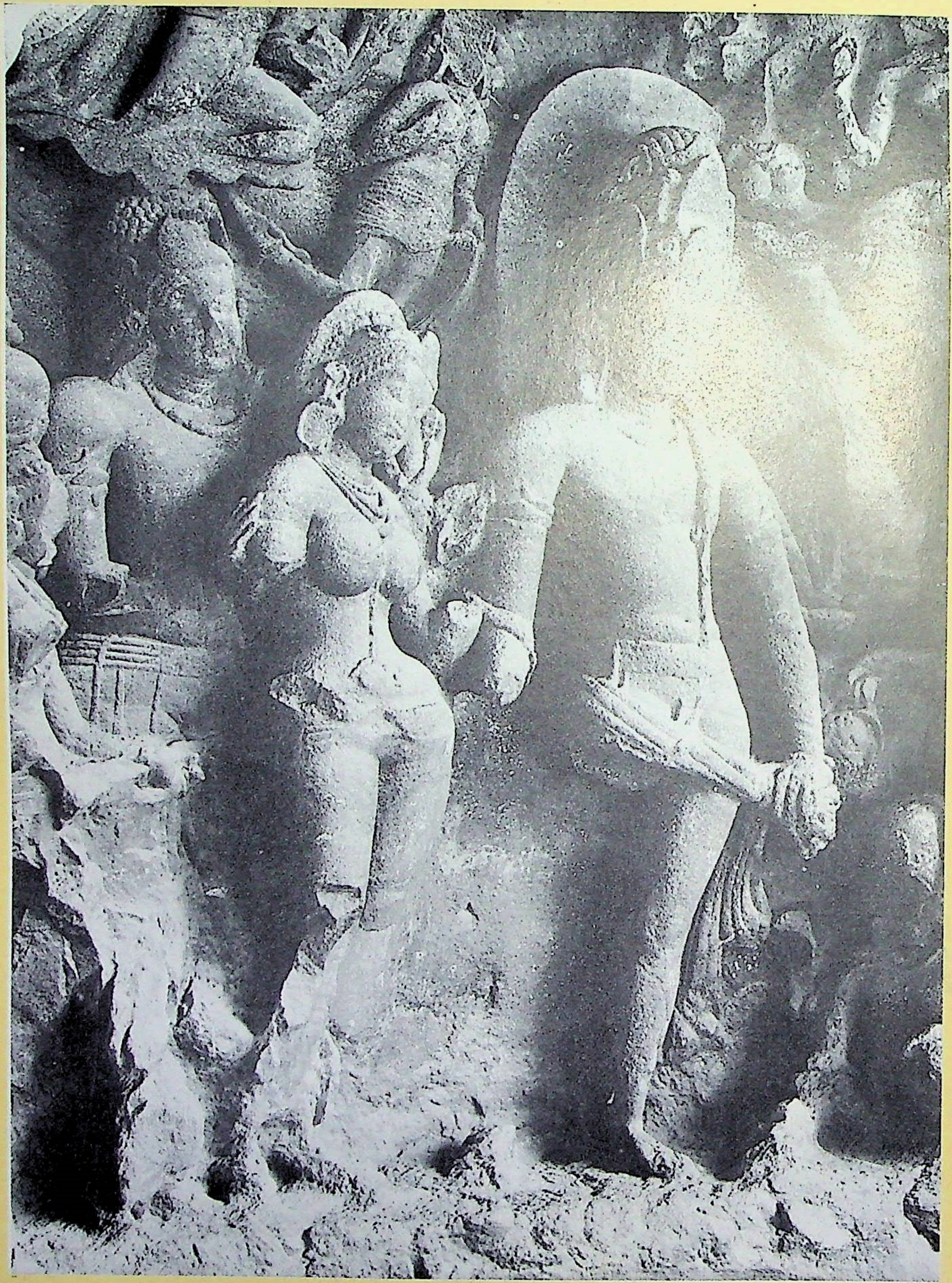
Standing Vishnu.



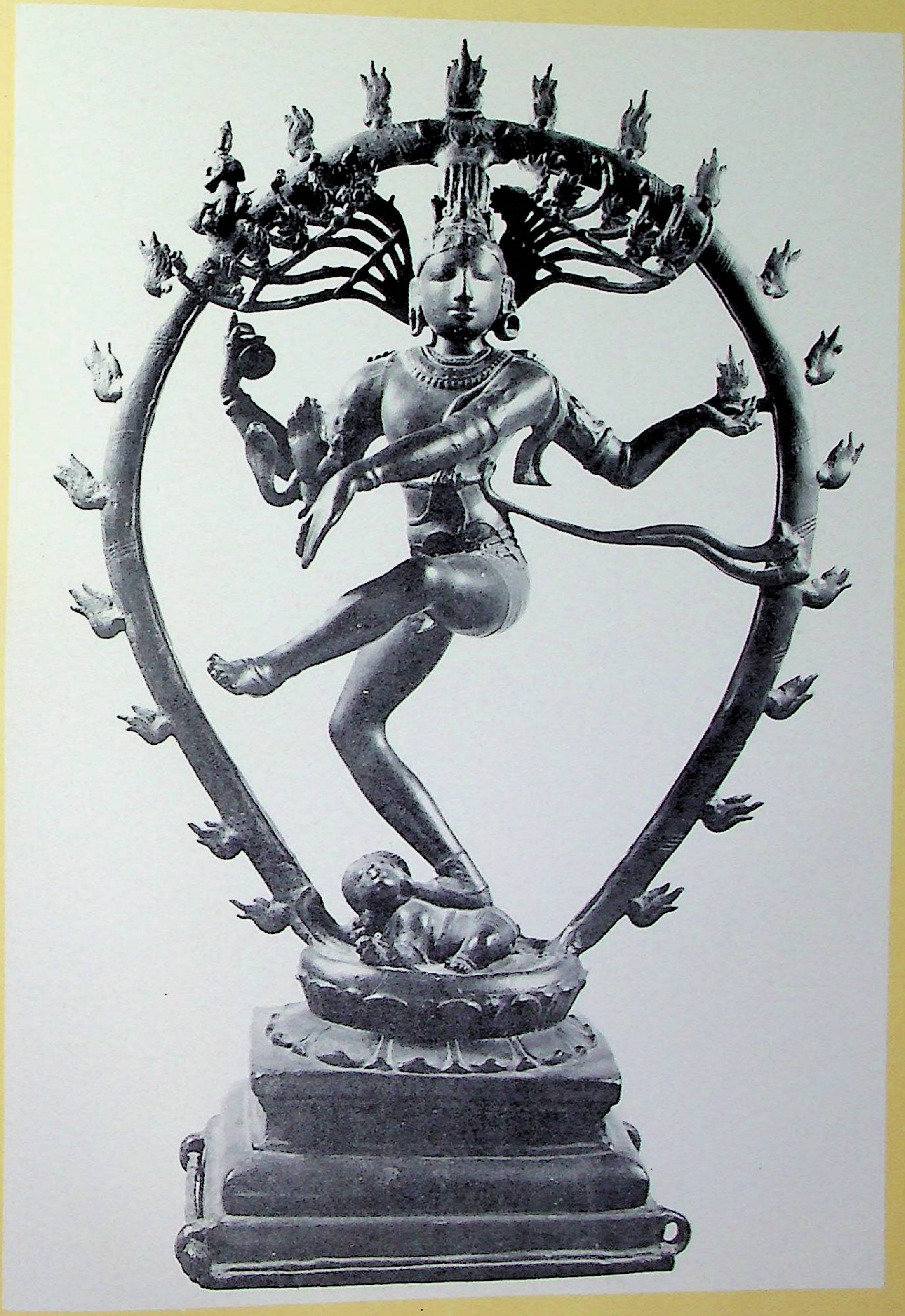
Trimurti from Elephanta.



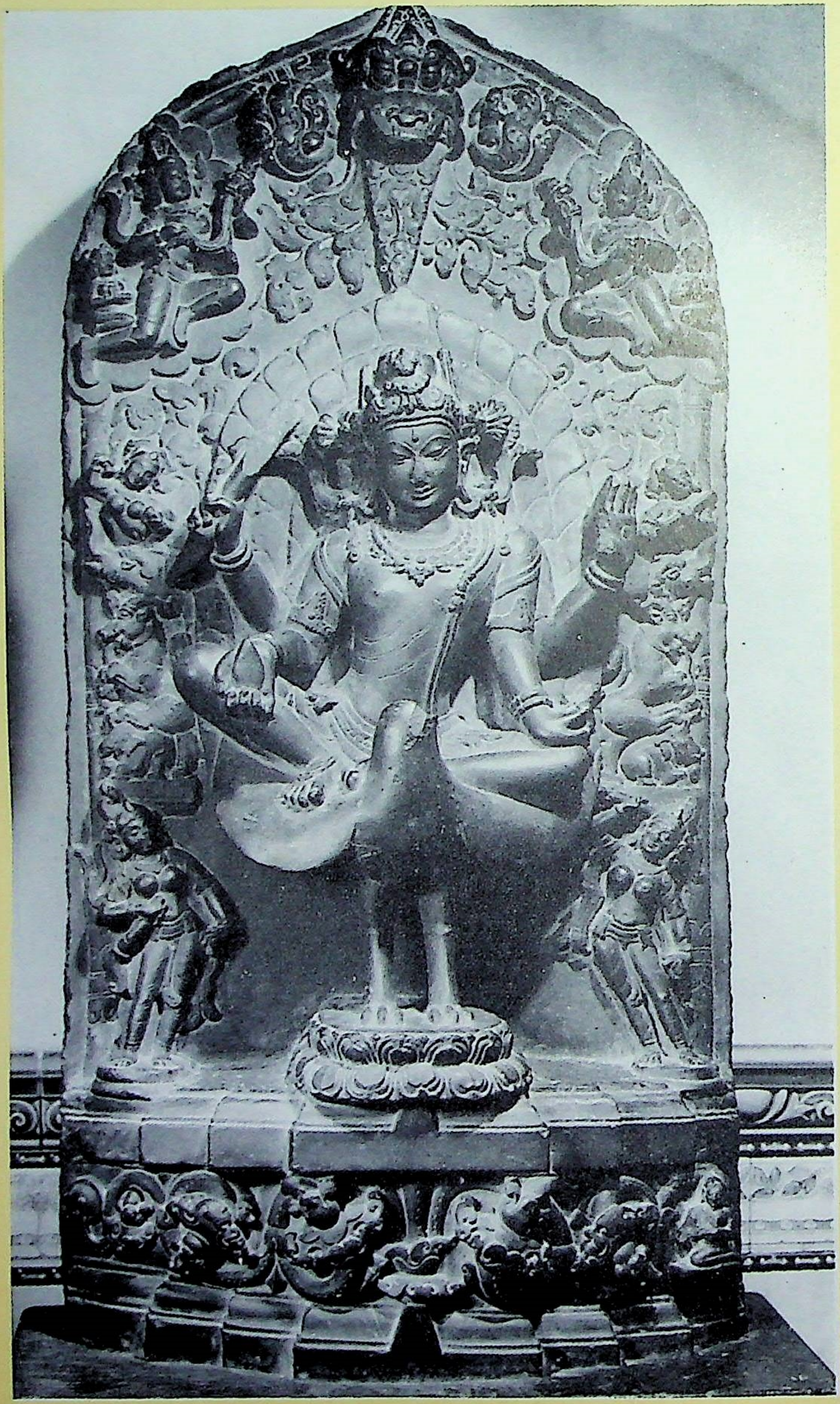
Shiva linga.



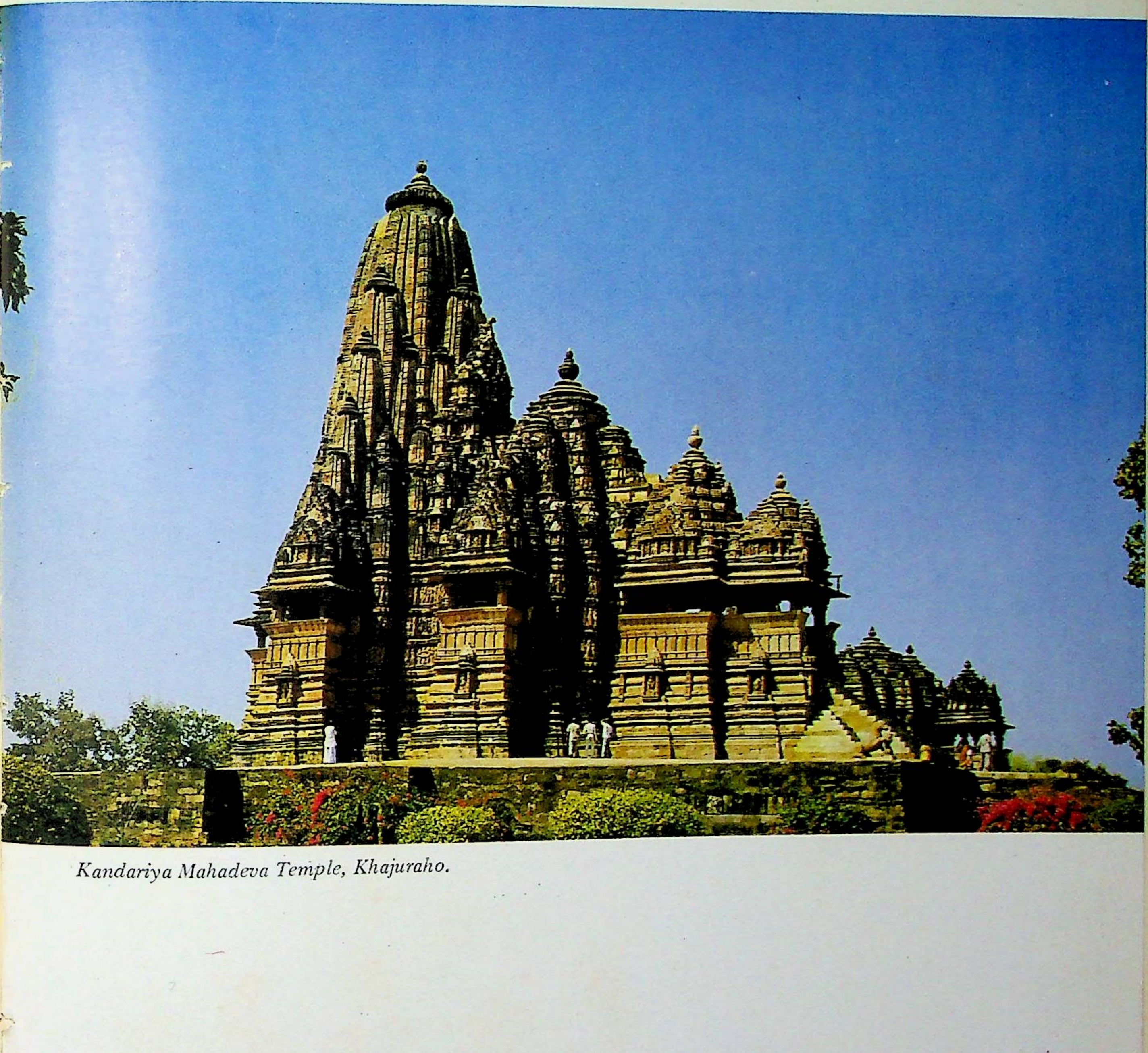
Shiva and Parvati from Elephanta.



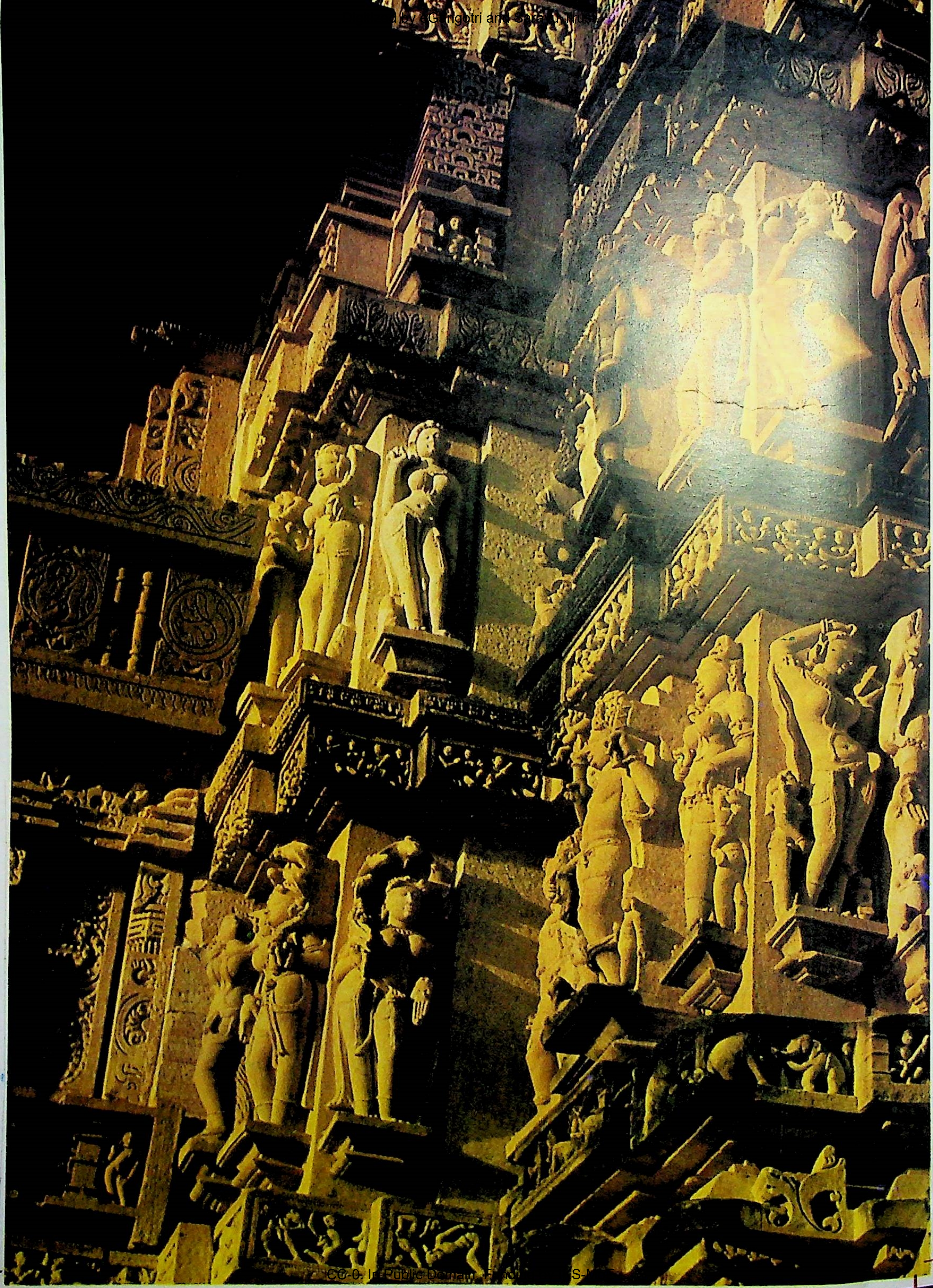
Nataraj.



Kartikya.

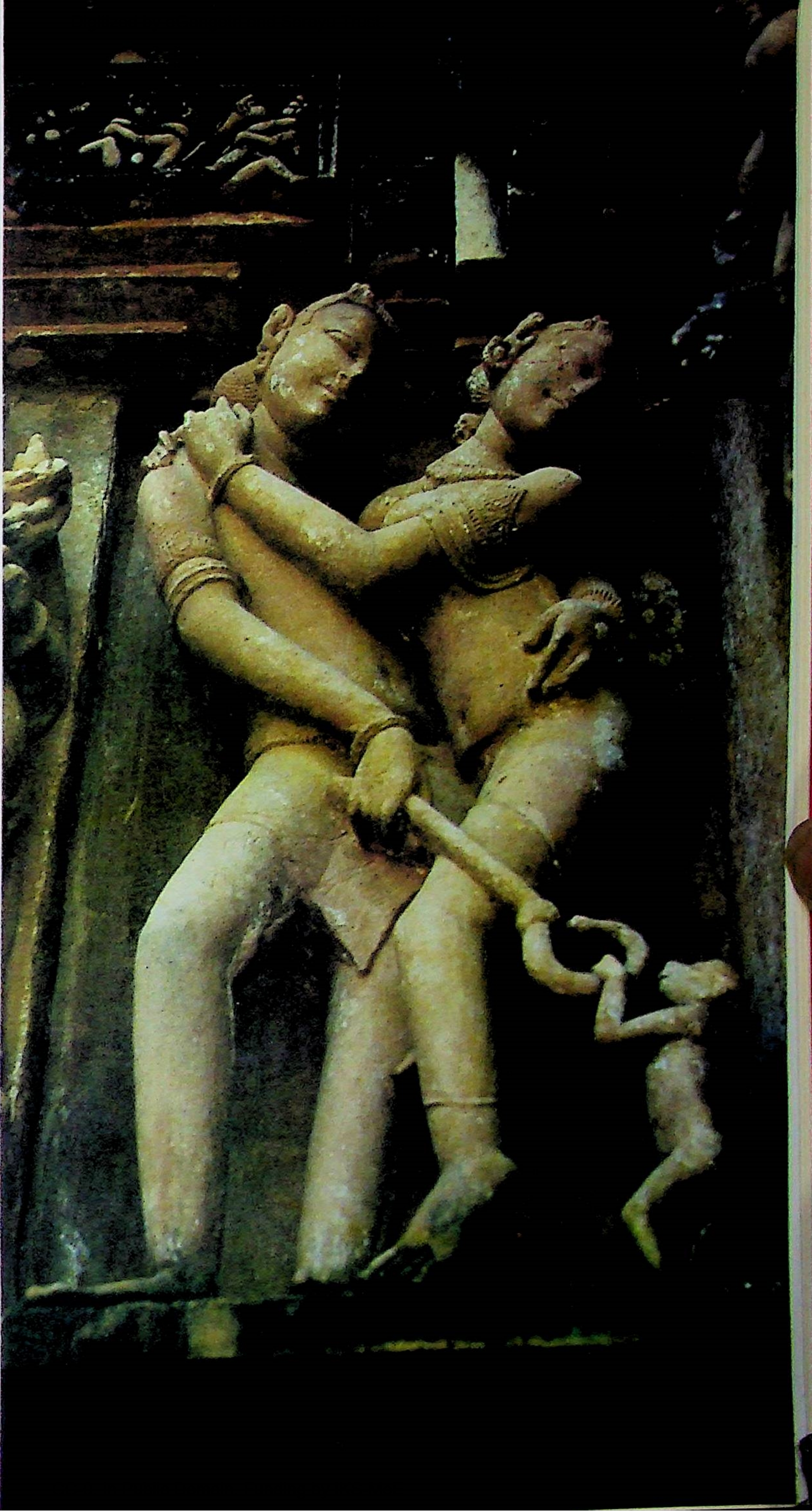


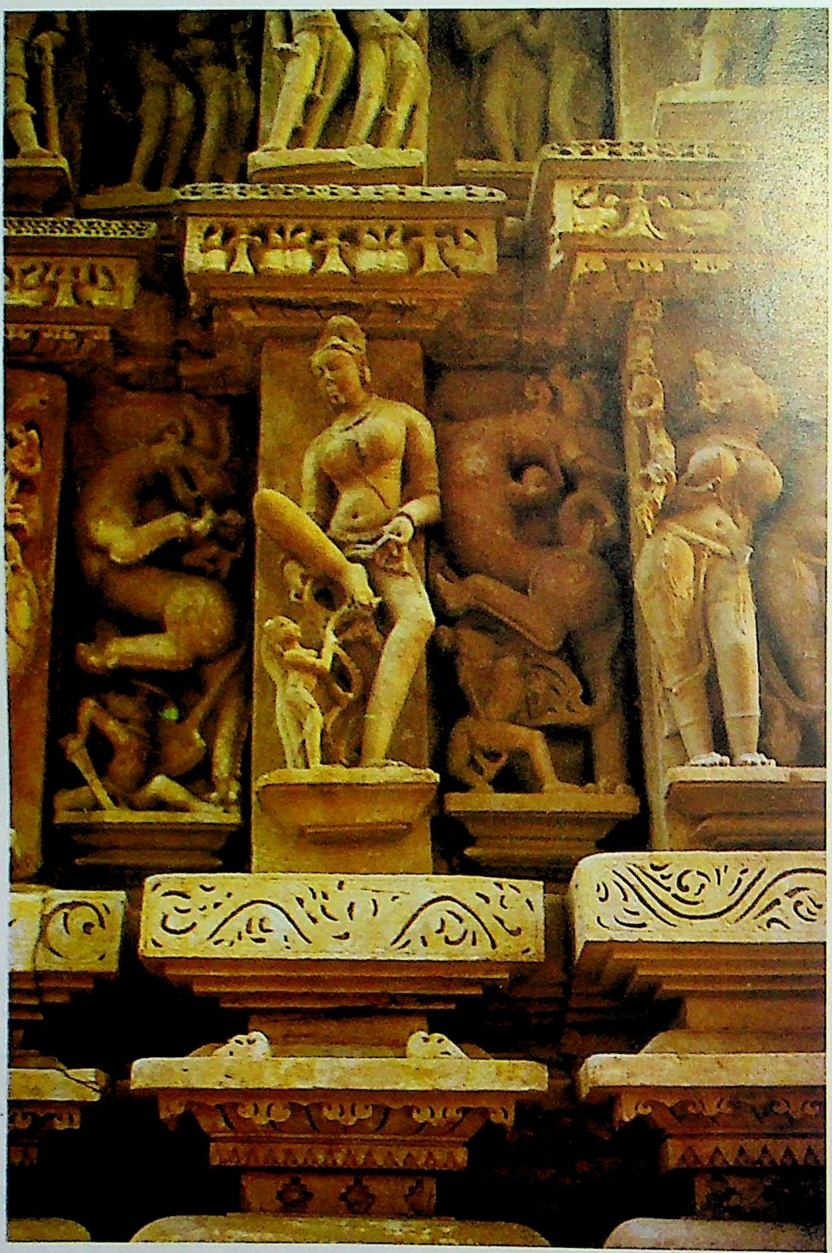
Kandariya Mahadeva Temple, Khajuraho.



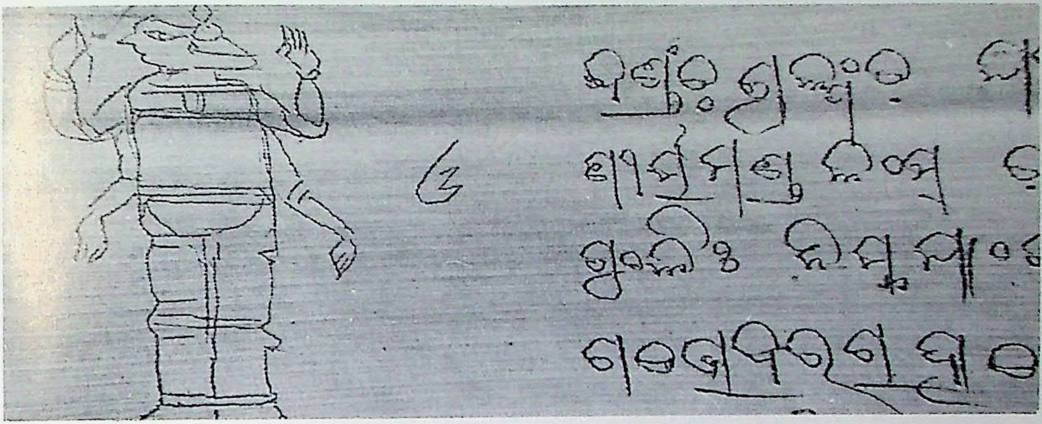
◀ *The sculptured bands on the exterior walls of Khajuraho.*

A woman frightened of a monkey clings to her lover. Khajuraho. ▶

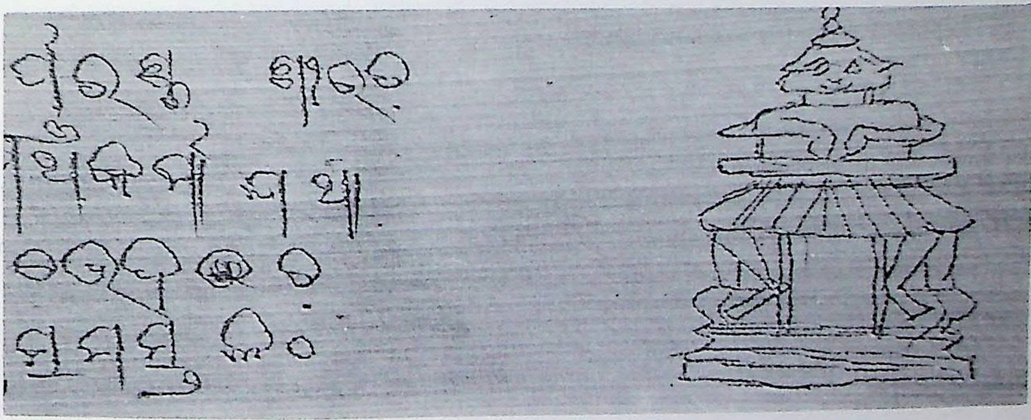




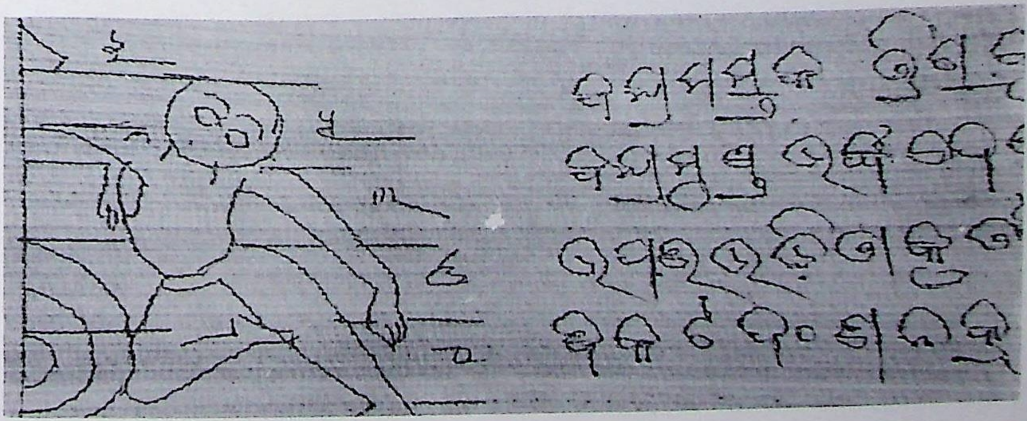
Dancer putting on her gungroos, Khajuraho.



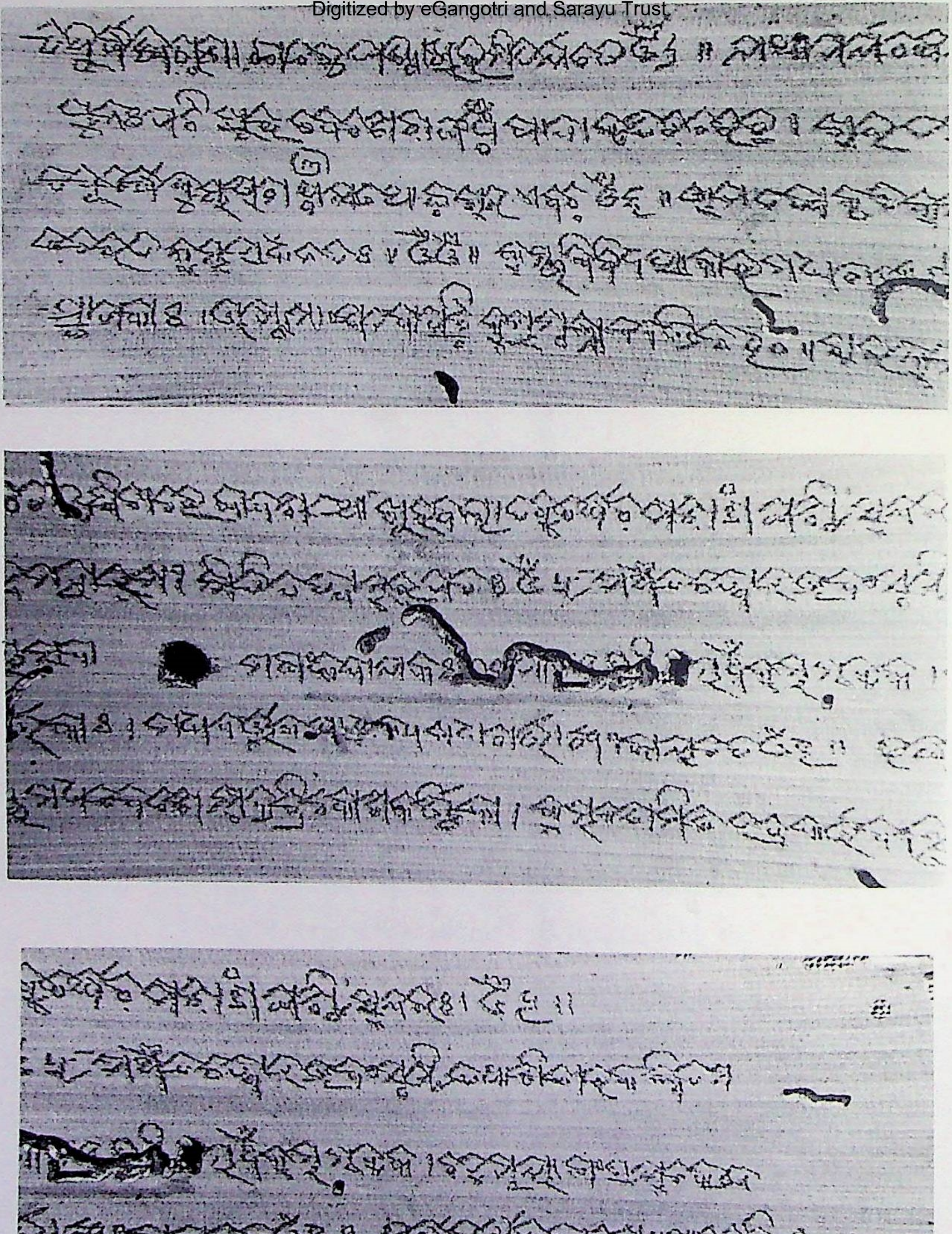
1a Manuscript B: Temple as Puruṣa : Rekha



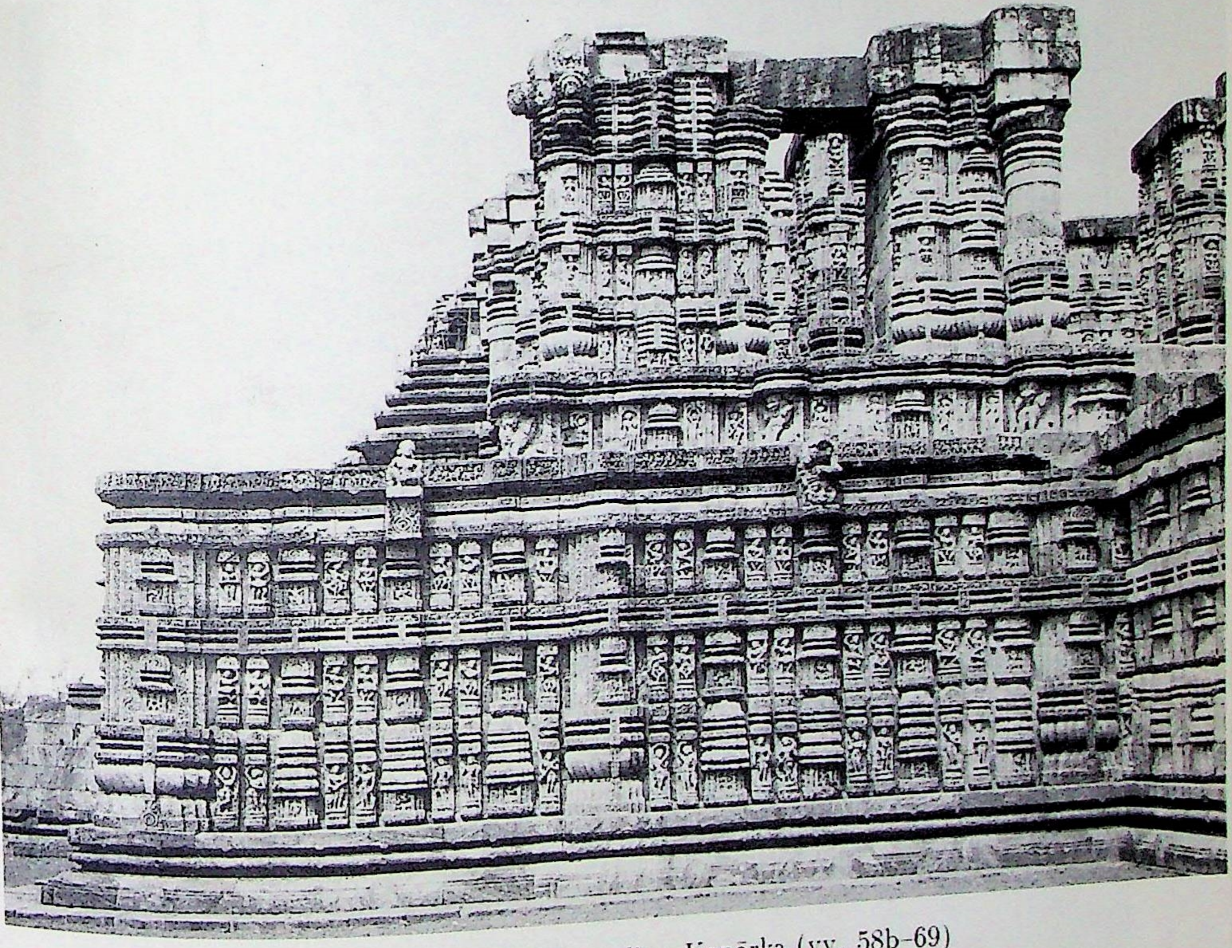
1b Manuscript B: Temple as Puruṣa : Pīḍha



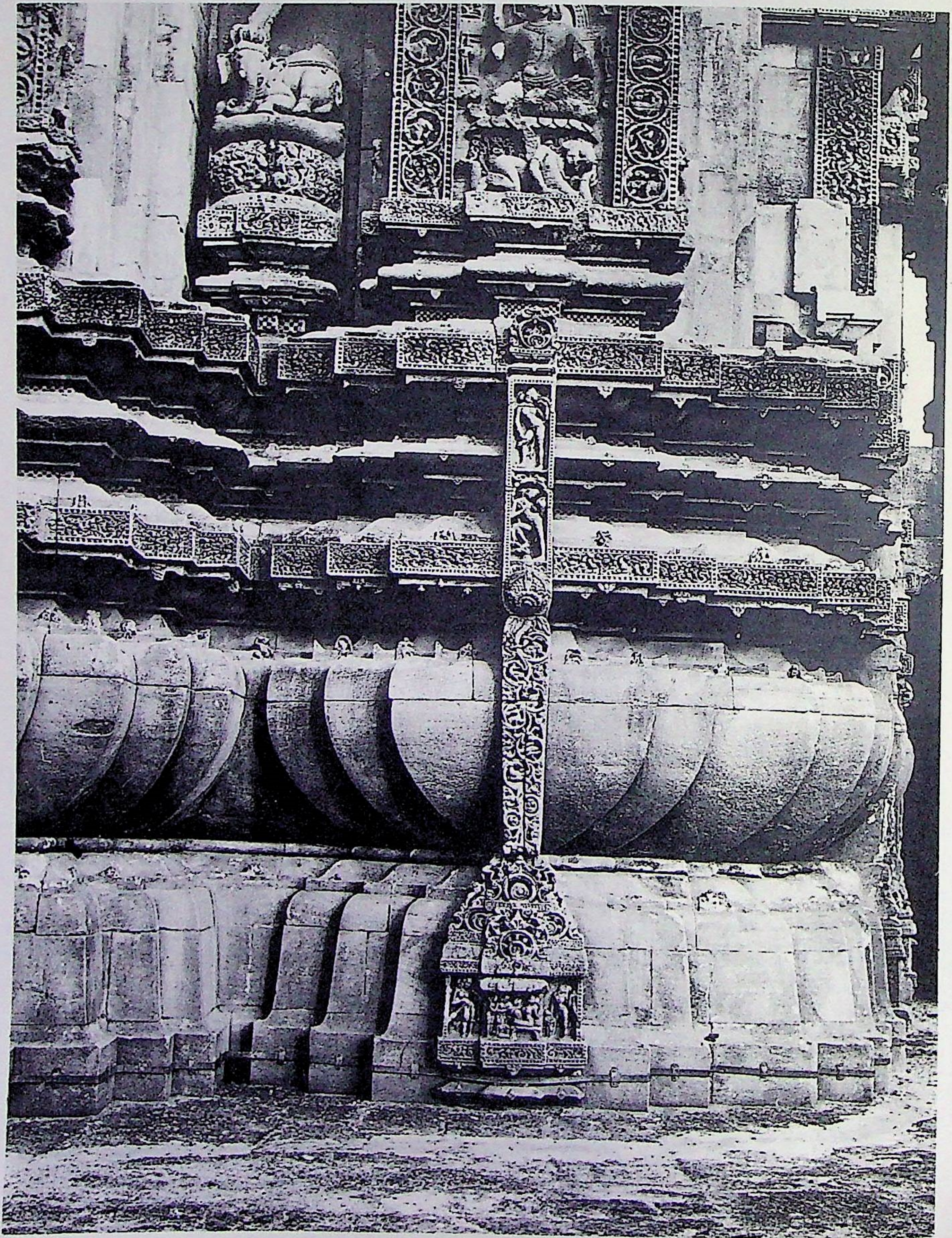
2 Manuscript B: Vajrabhairava



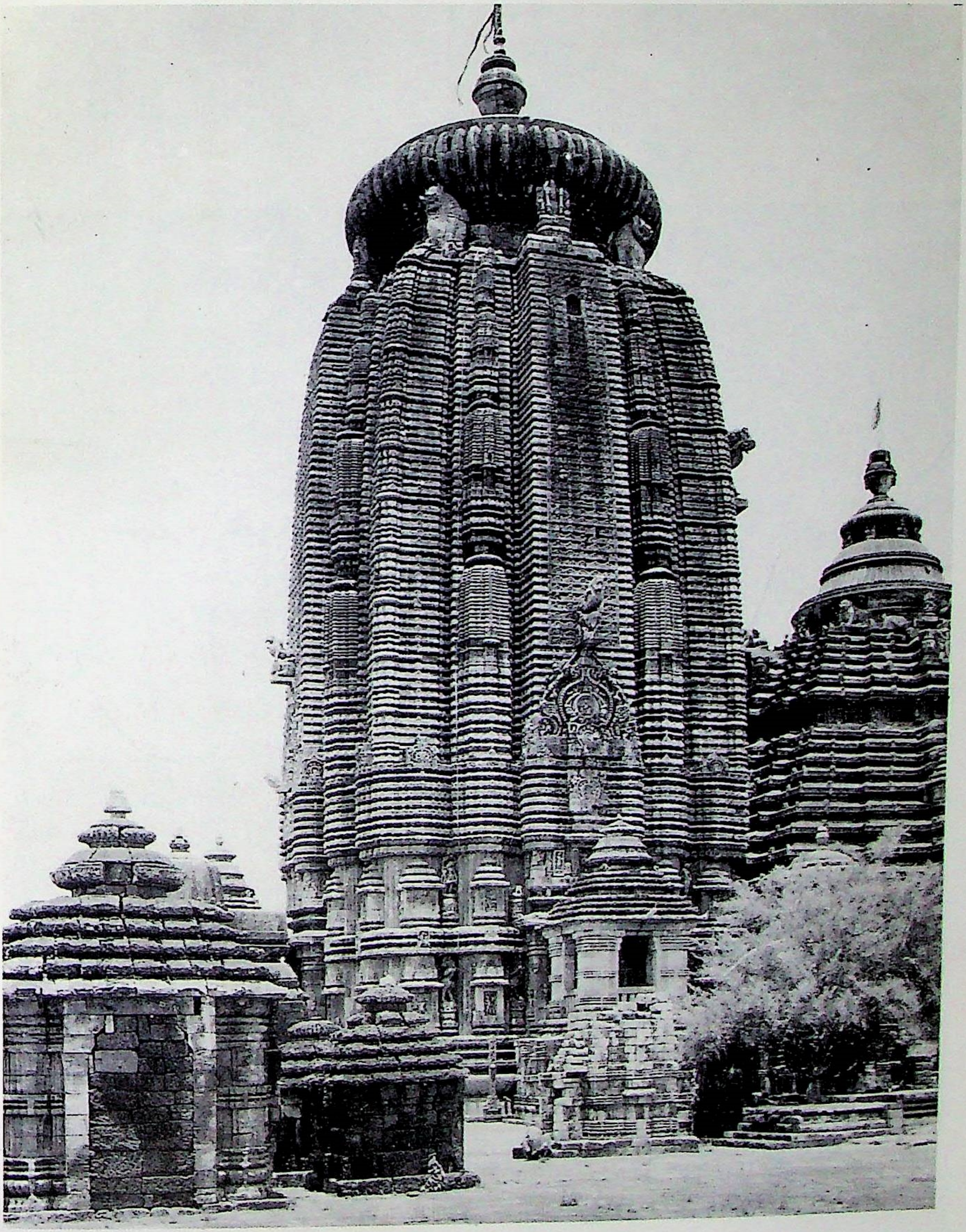
3 a, b, c Manuscript O: vv. 83b–90



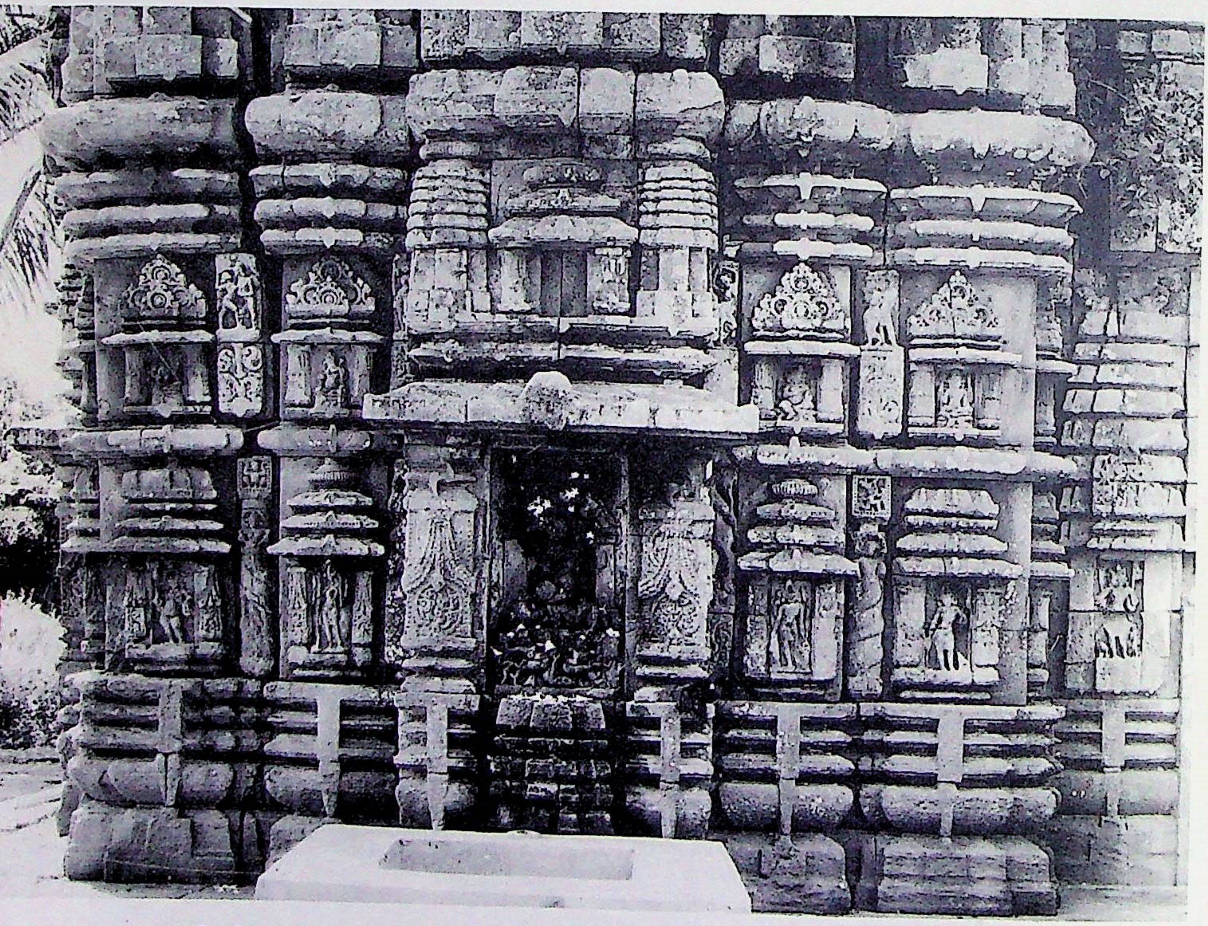
4 Cakrapīṭha: Nāṭamandira, Koṇārka (vv. 58b-69)



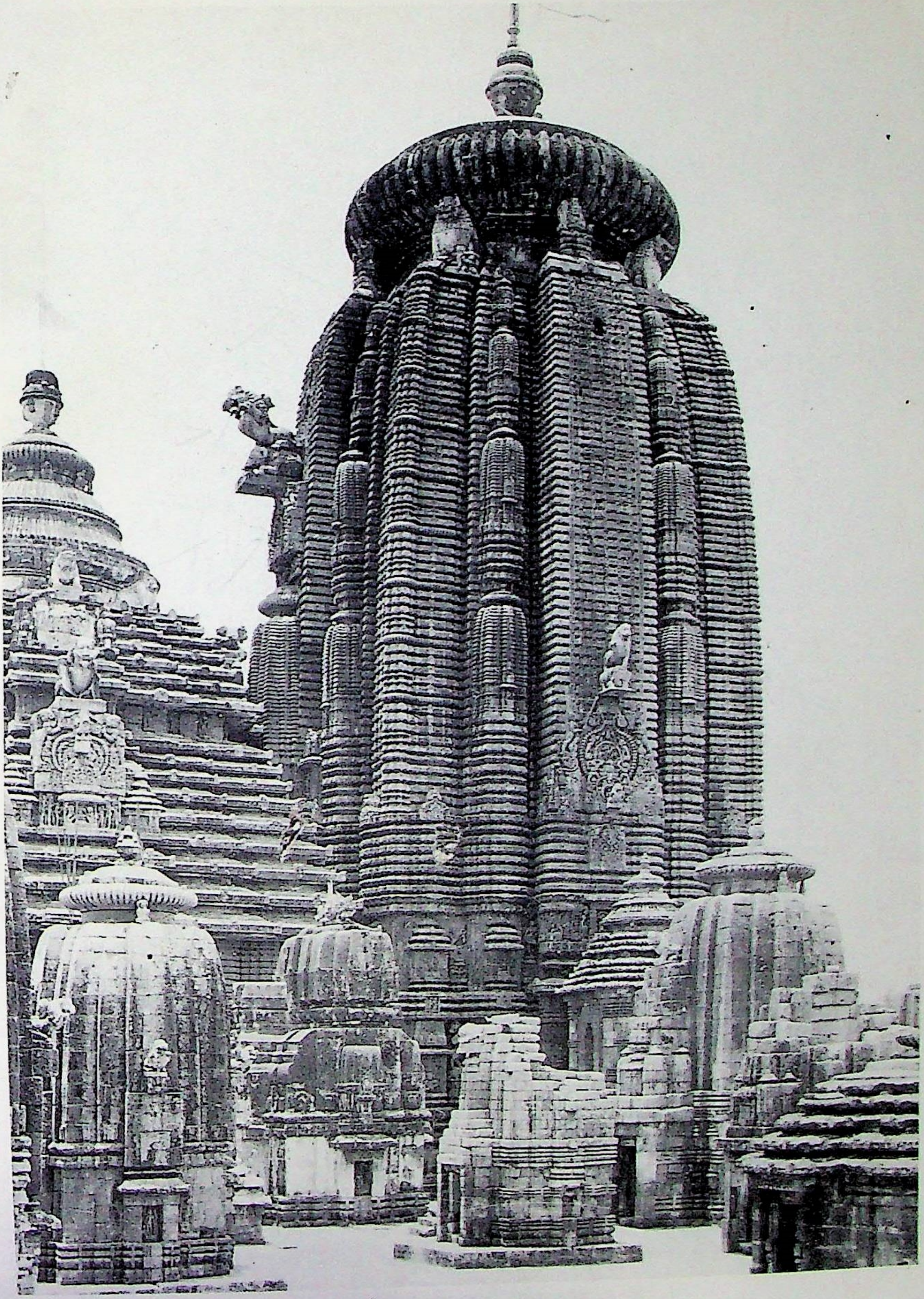
5 Pañcakarma, Liṅgarāja Temple (vv. 70–102)



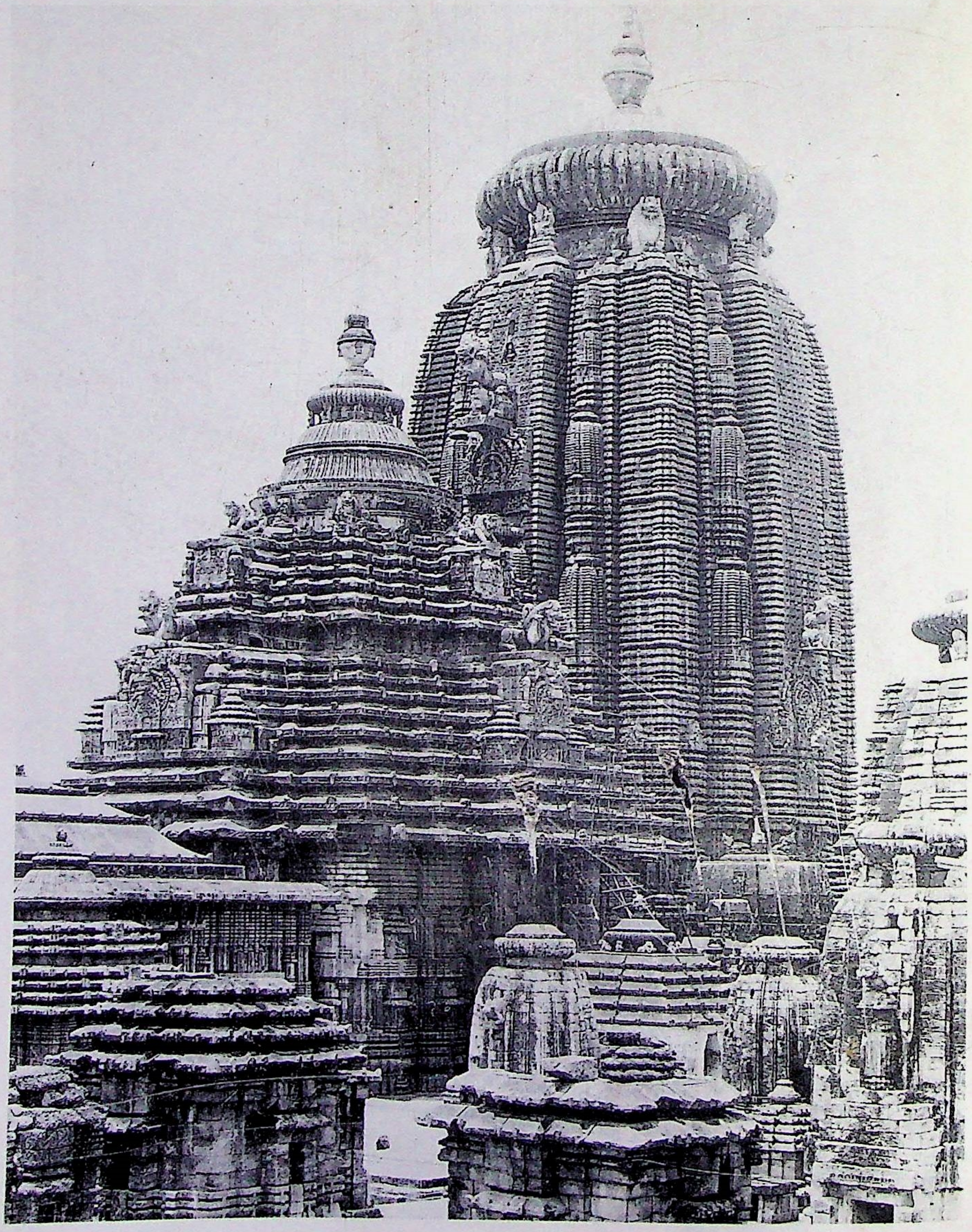
6 Liṅgarāja Temple from south-west



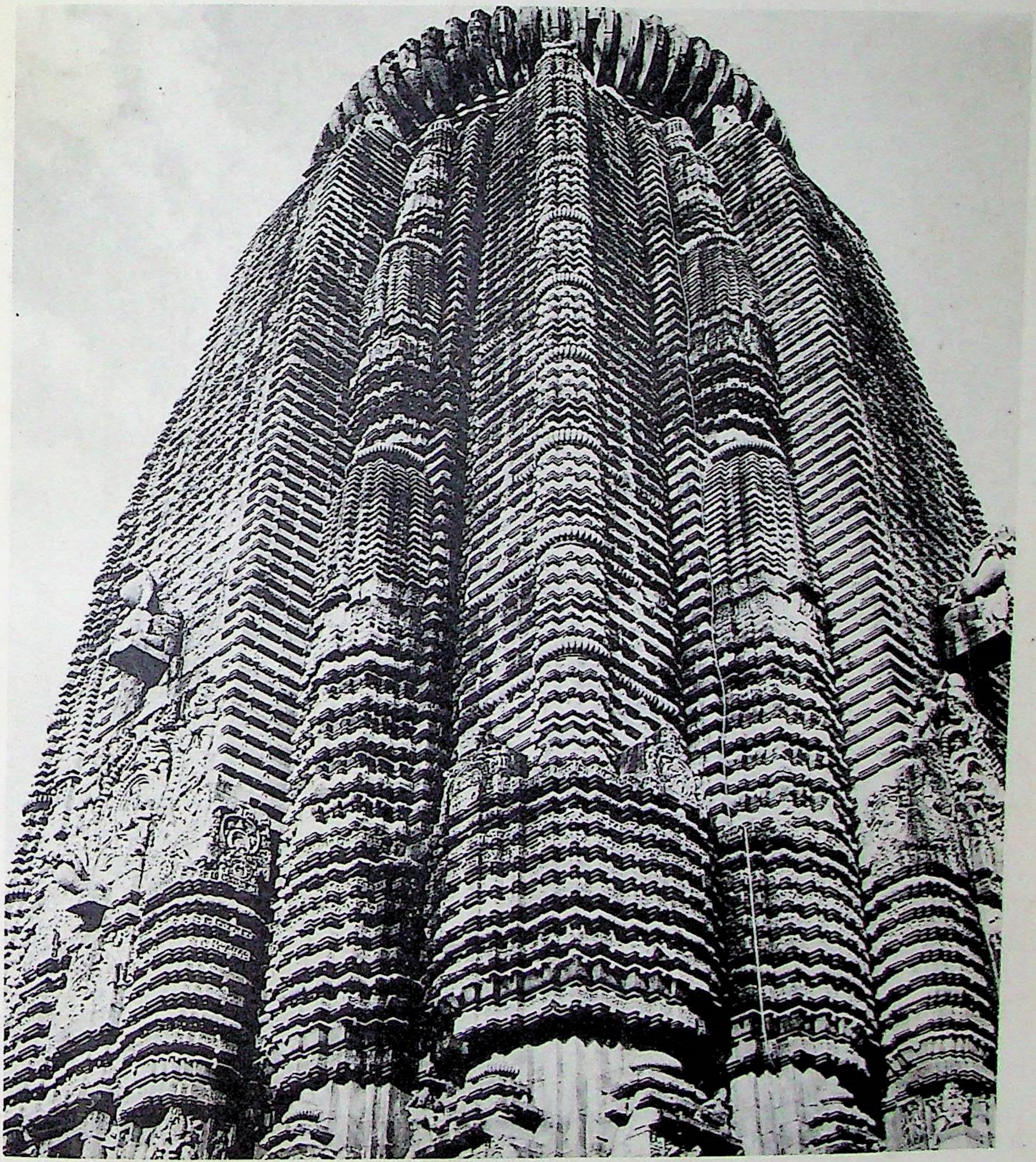
7. Jāṅghaśikharikās: Jaleśvara Temple Kalārāhāṅga (v. 113)



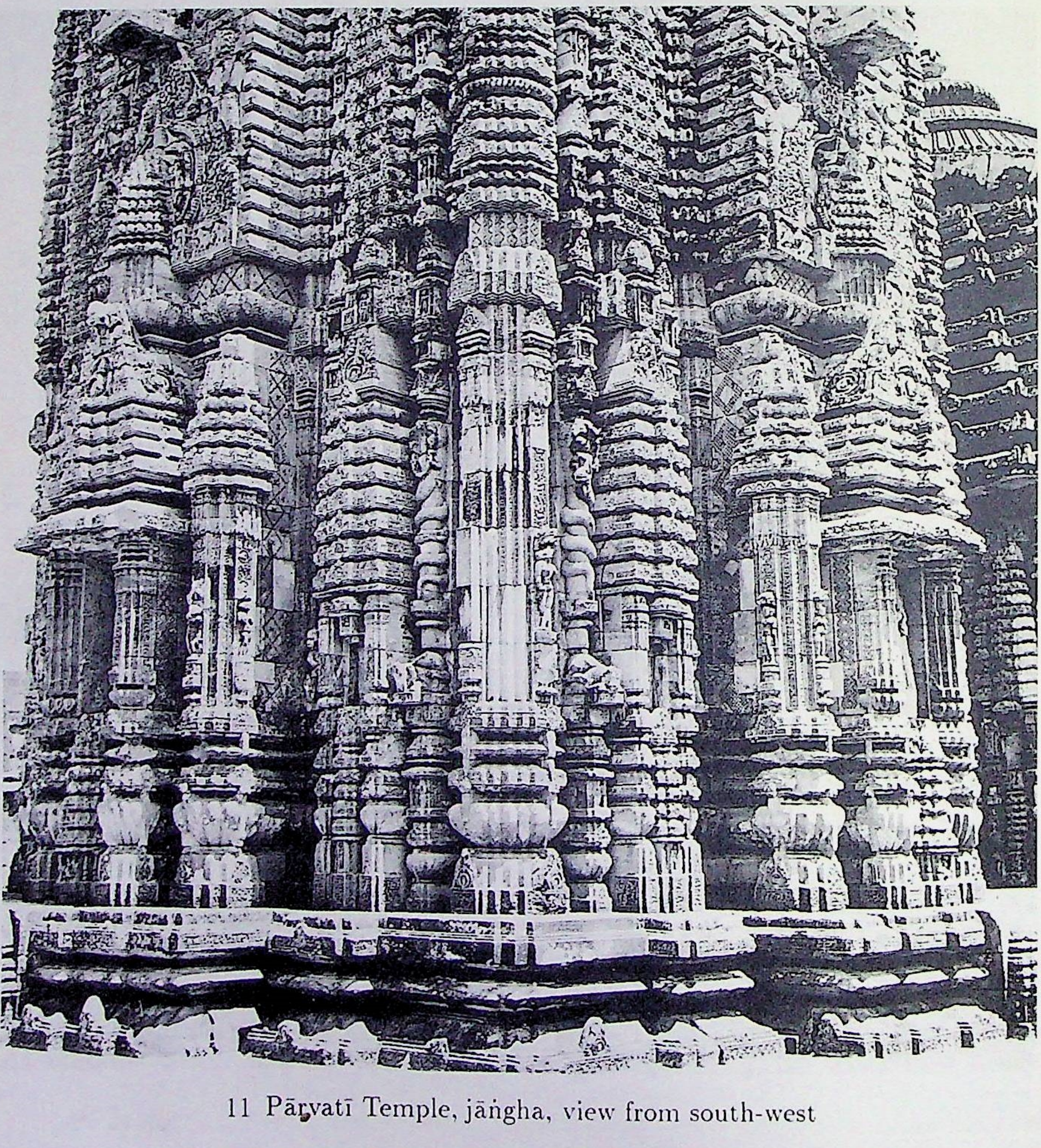
8 Lingarāja Temple from north-east



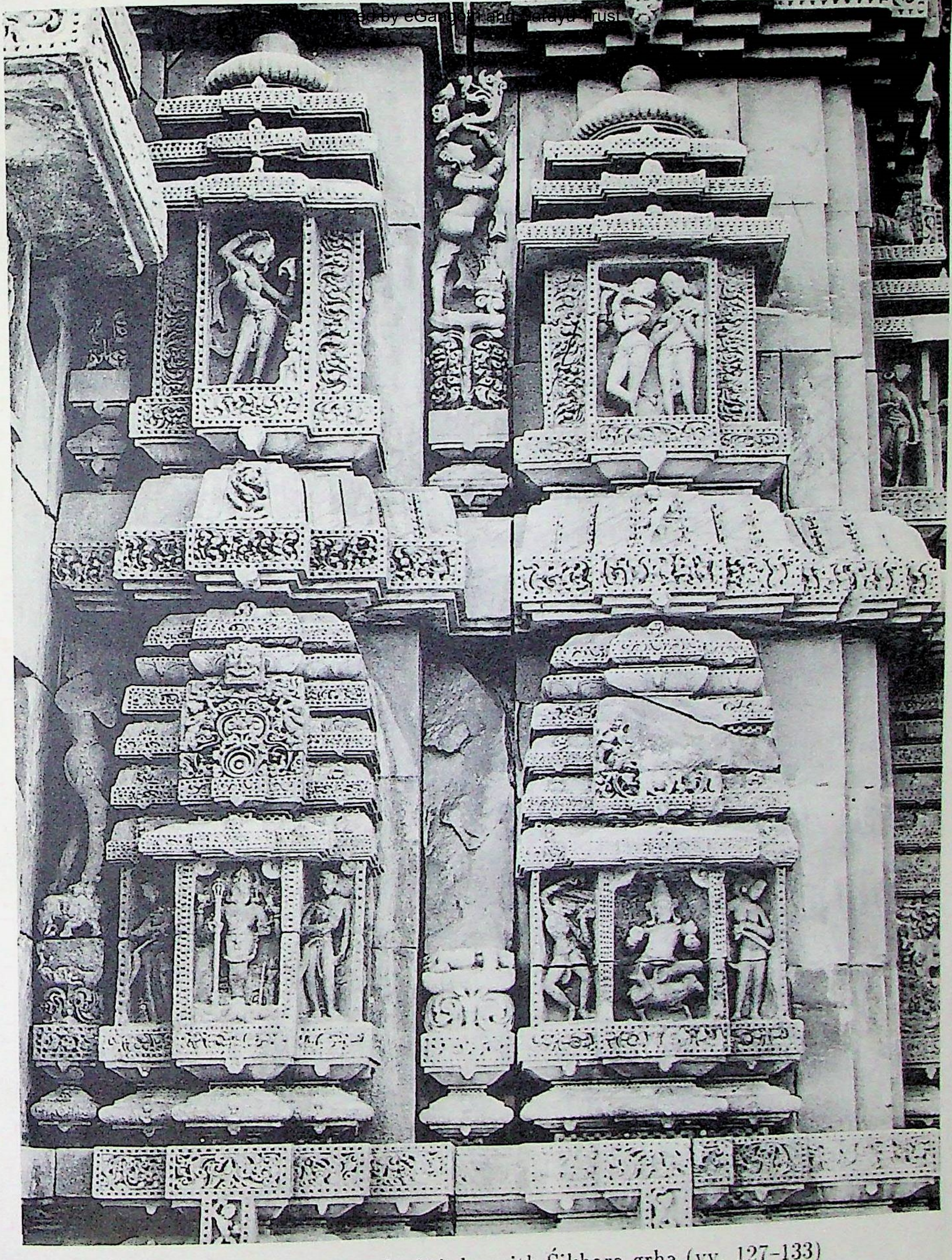
9 Liṅgarāja Temple with śālā



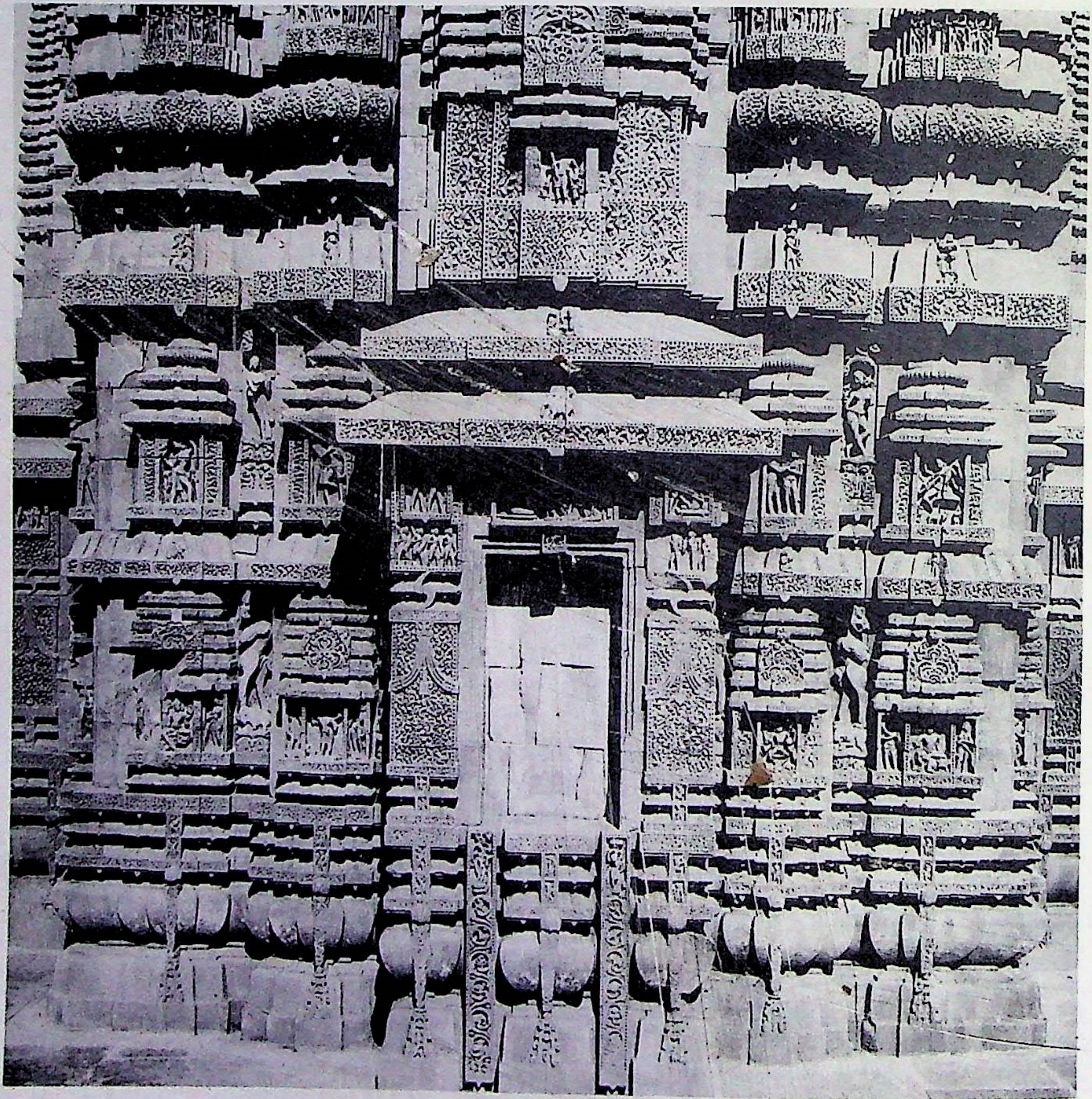
10 Liṅgarāja garbha with melana



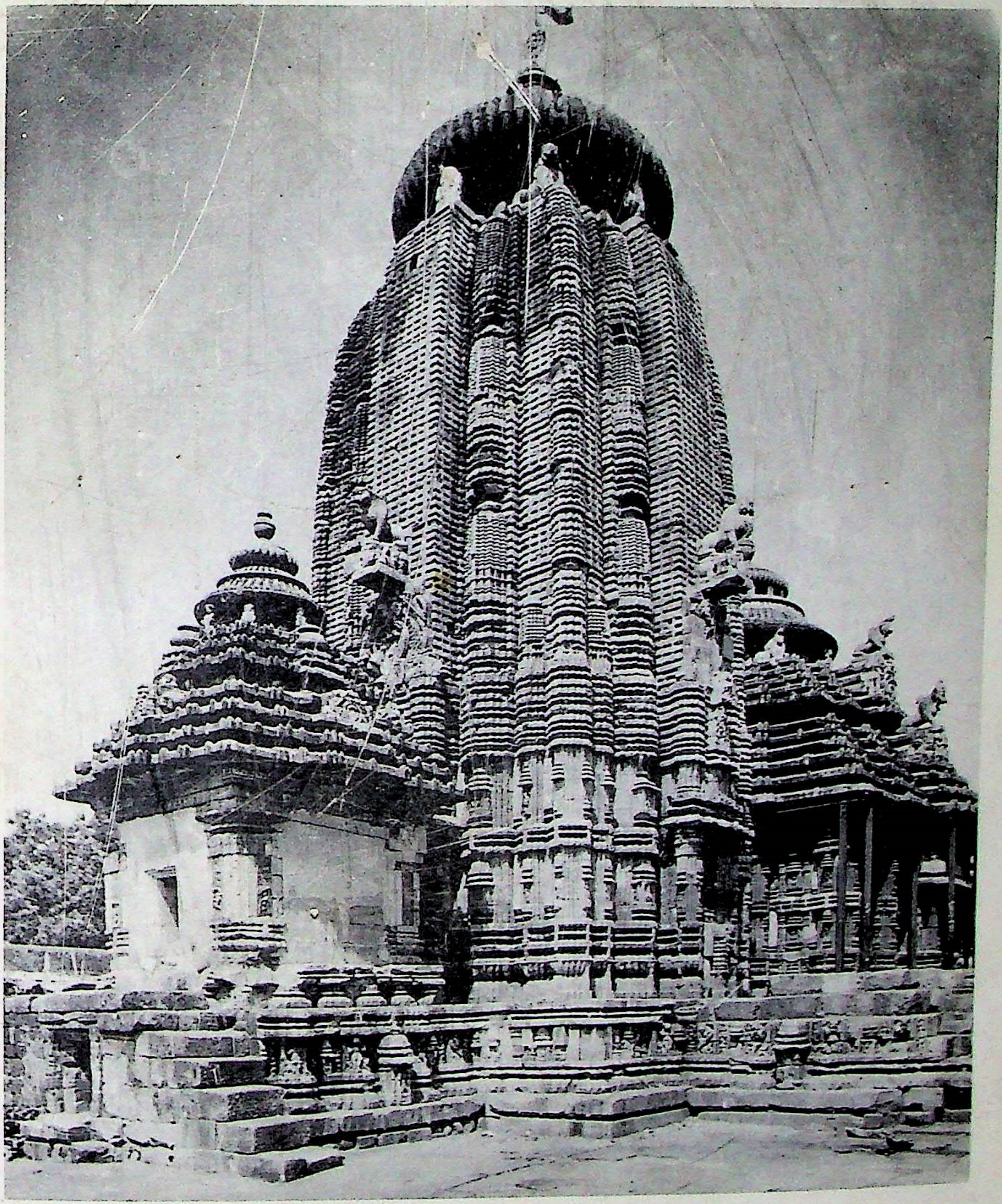
11 Pārvatī Temple, jāṅgha, view from south-west



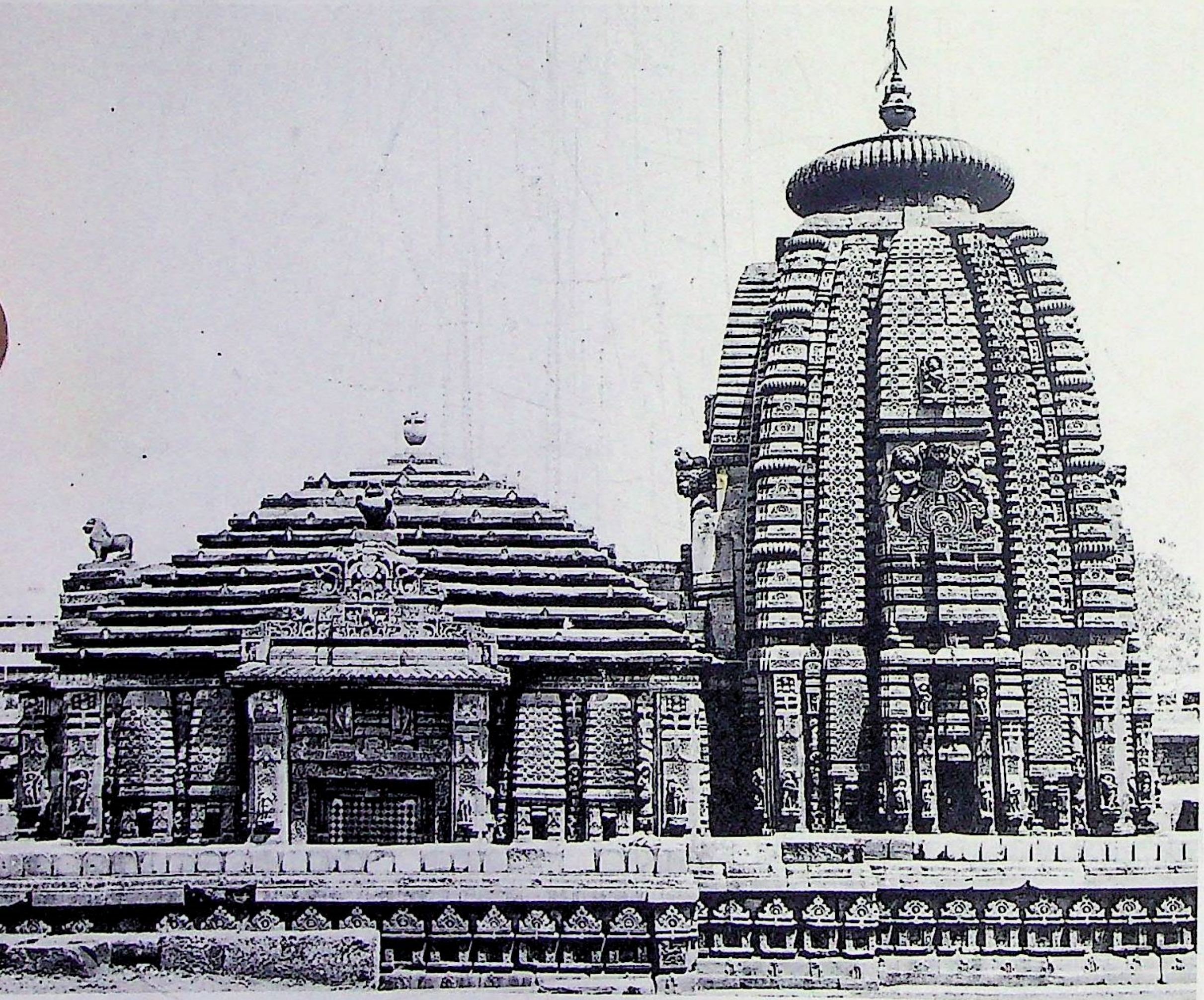
12 Brahmeśvara Temple, jāṅgha with Śikhara gṛha (vv. 127–133)



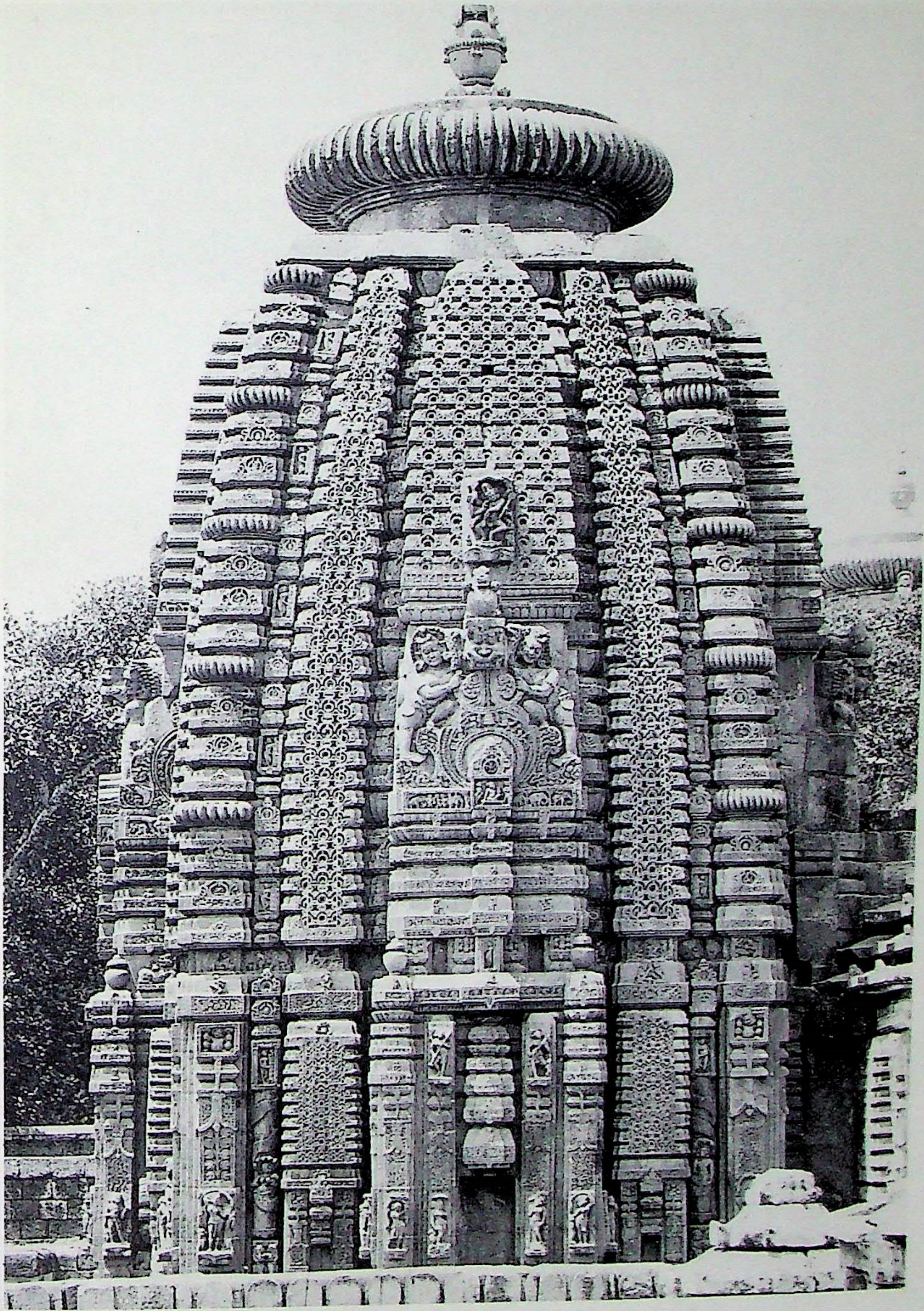
13 Niśā, Brahmeśvara Temple (vv. 190–198)



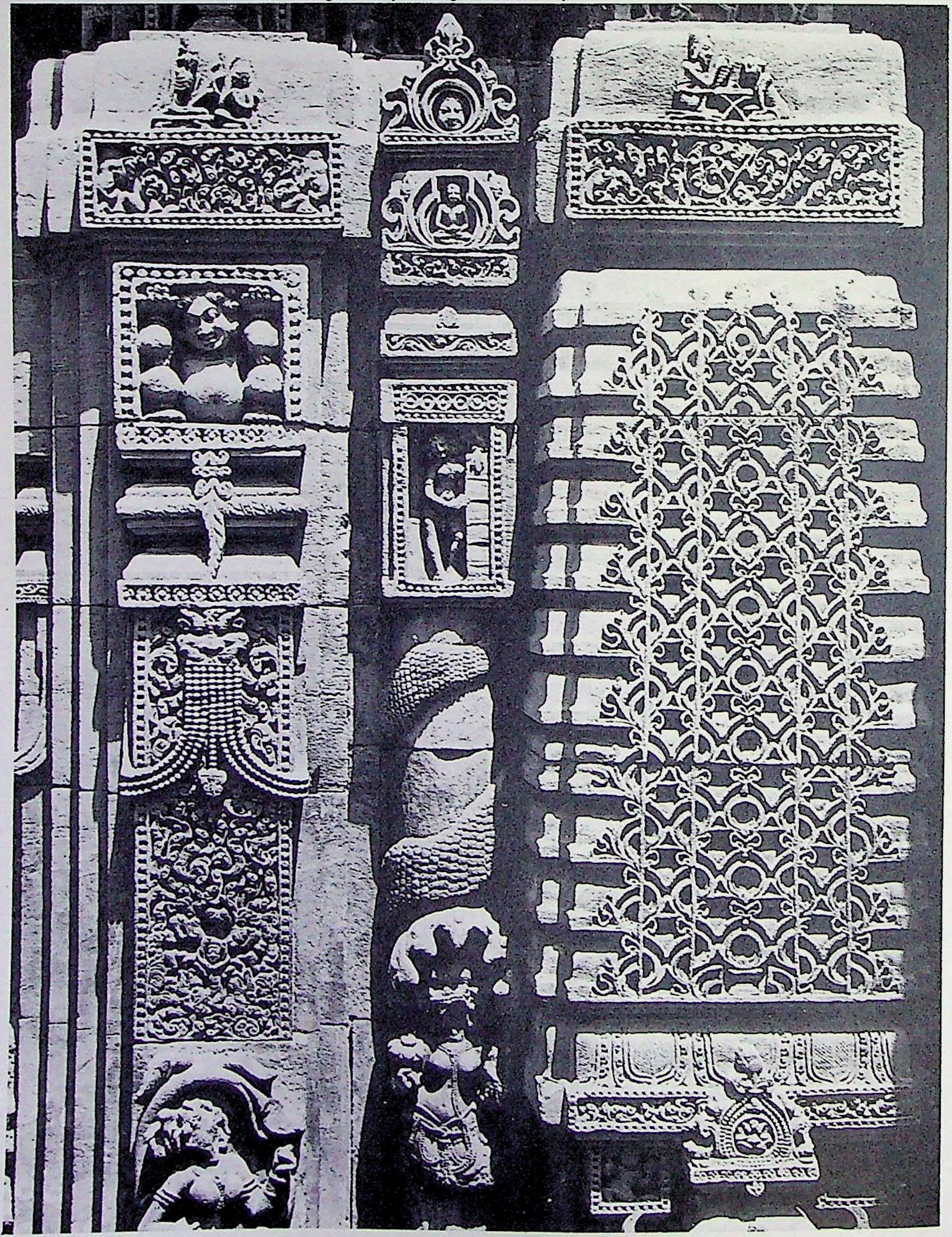
14 Niśāpīḍha, Anantavāsudeva Temple north-east view (vv. 219–225)



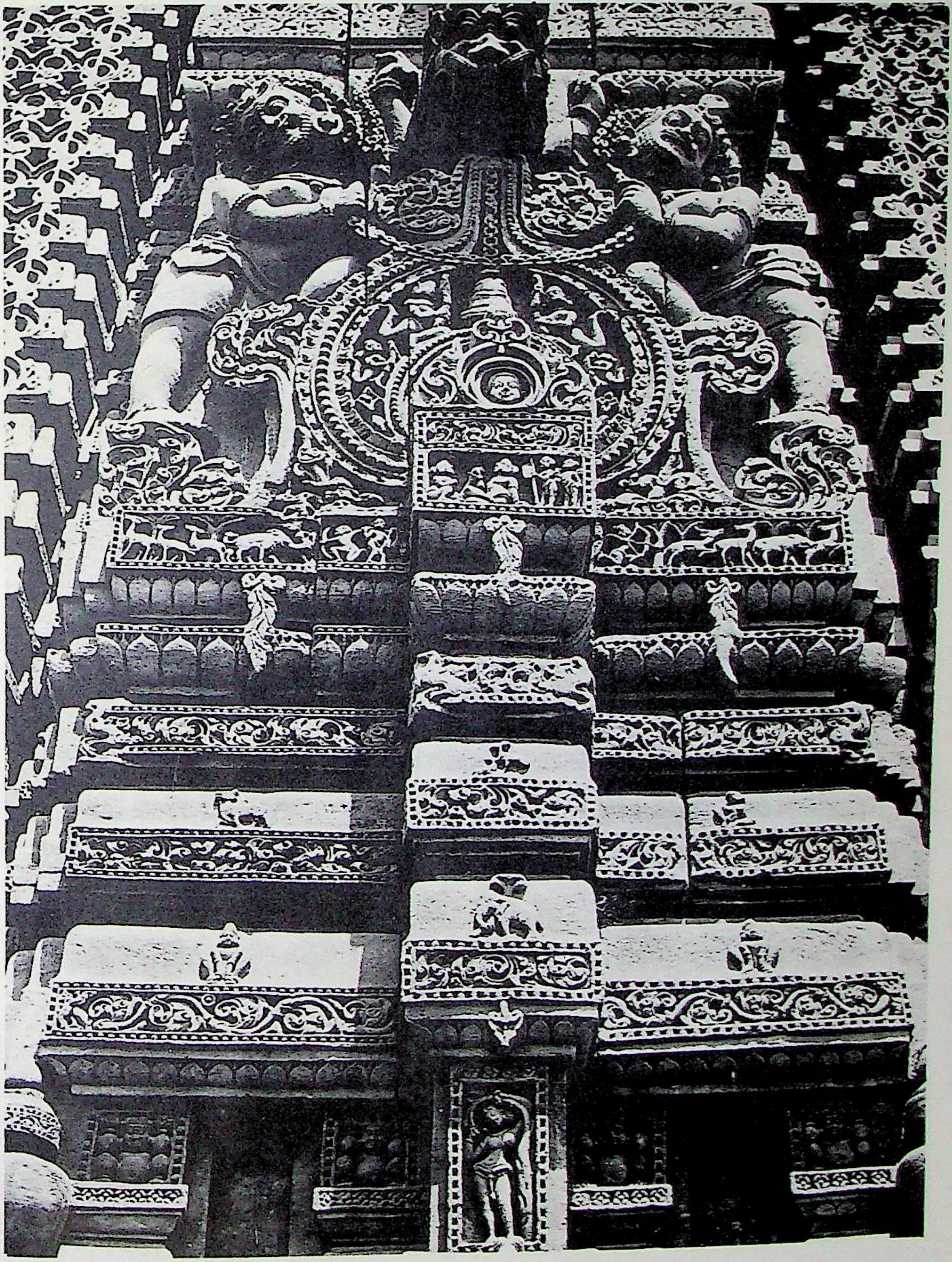
15 Pīḍhacāla of Śālā, Mukteśvara Temple from south



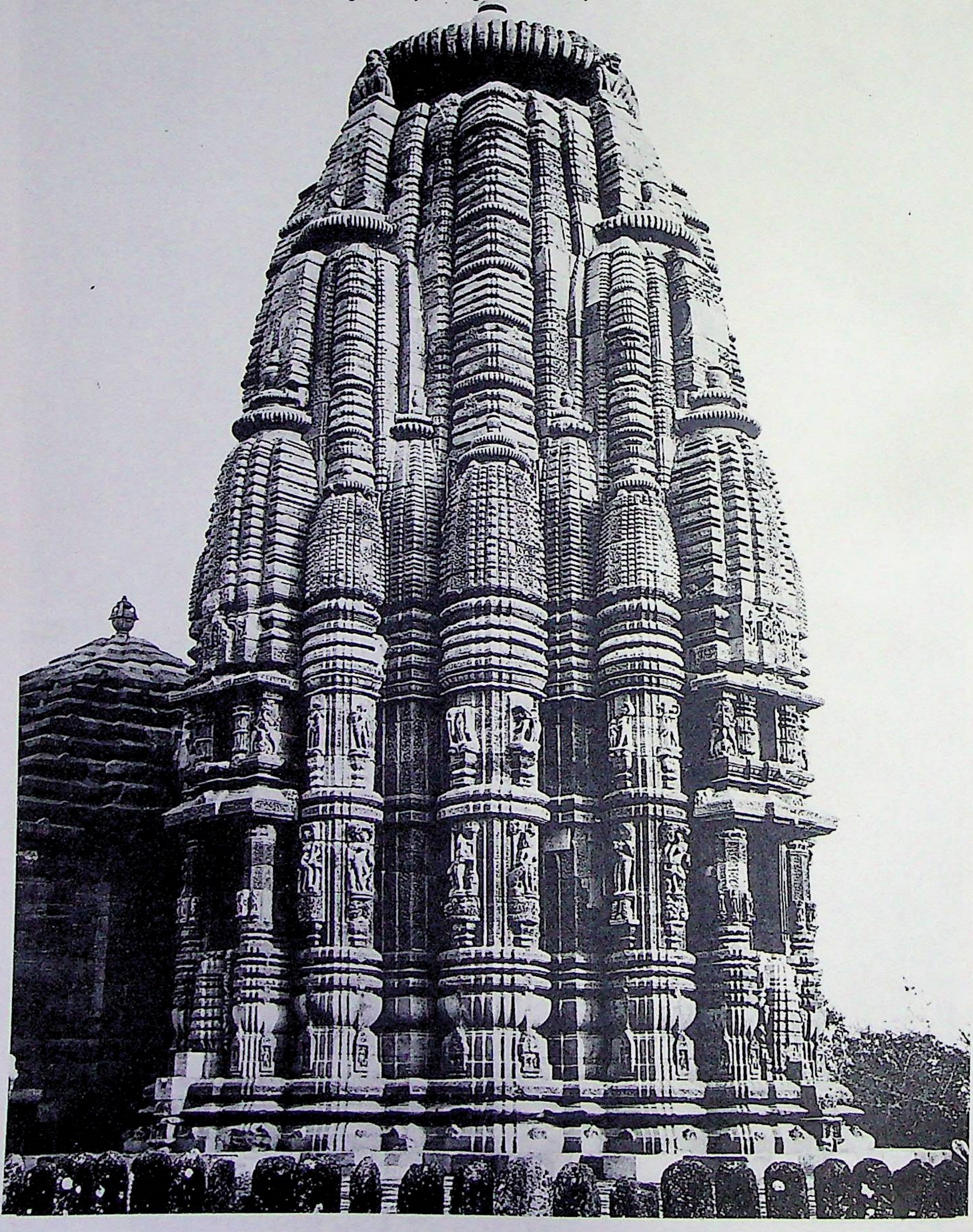
16 Vajragarbha: Mukteśvara Temple from north-east (vv. 292–300)



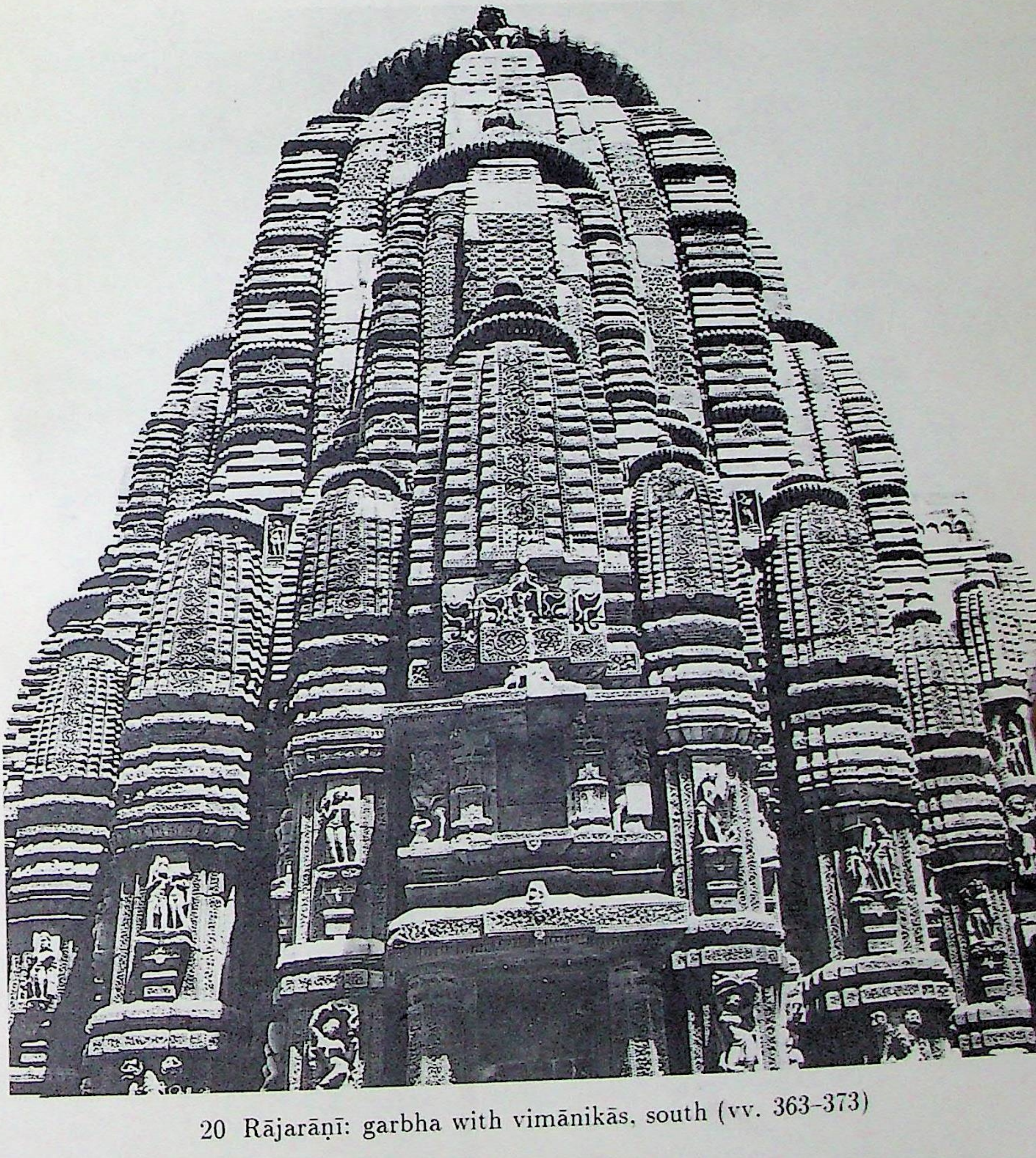
17 Vajragarbha jāṅgha, Mukteśvara Temple



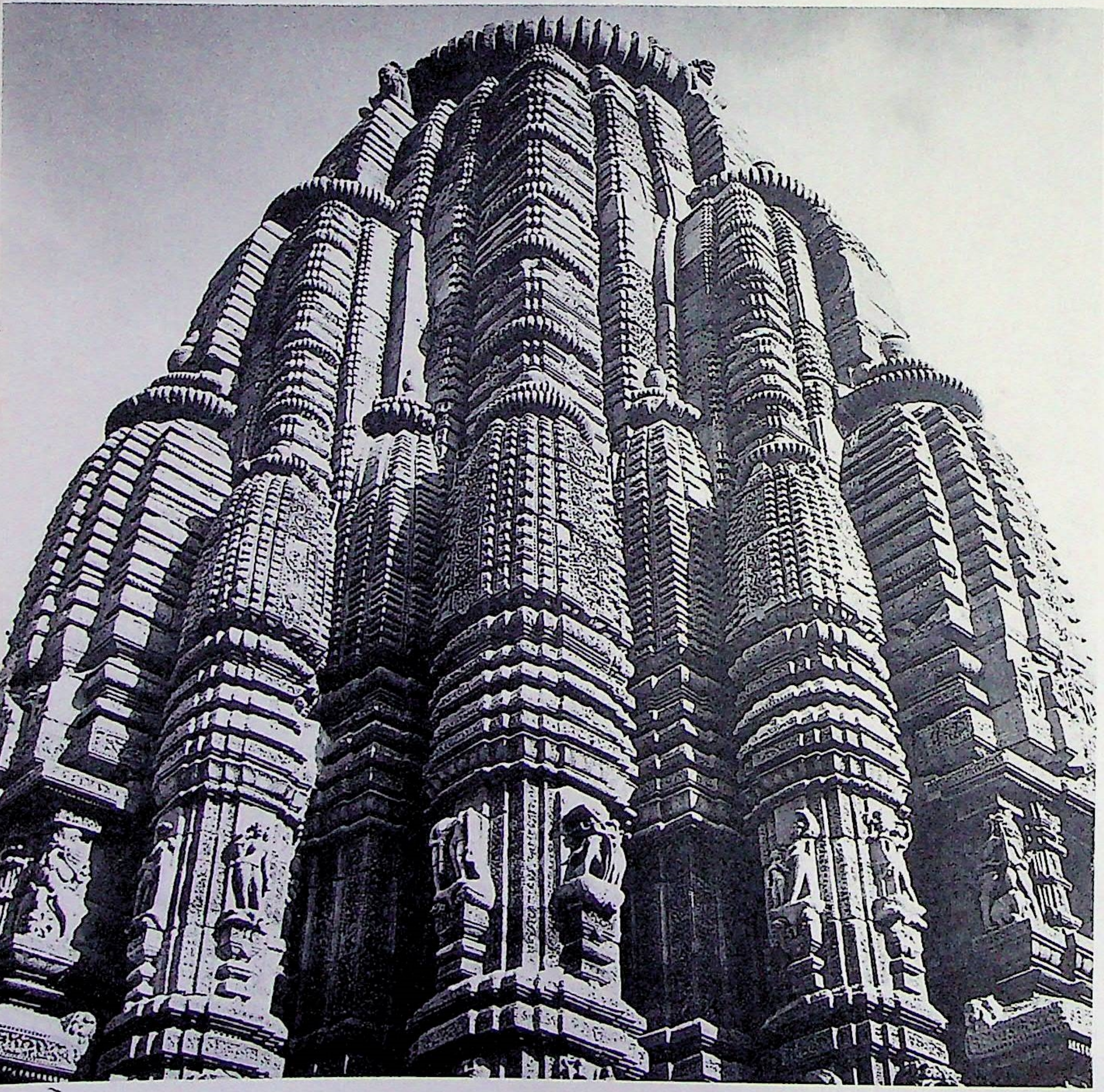
18 Vajramastaka on Mukteśvara Temple (south)



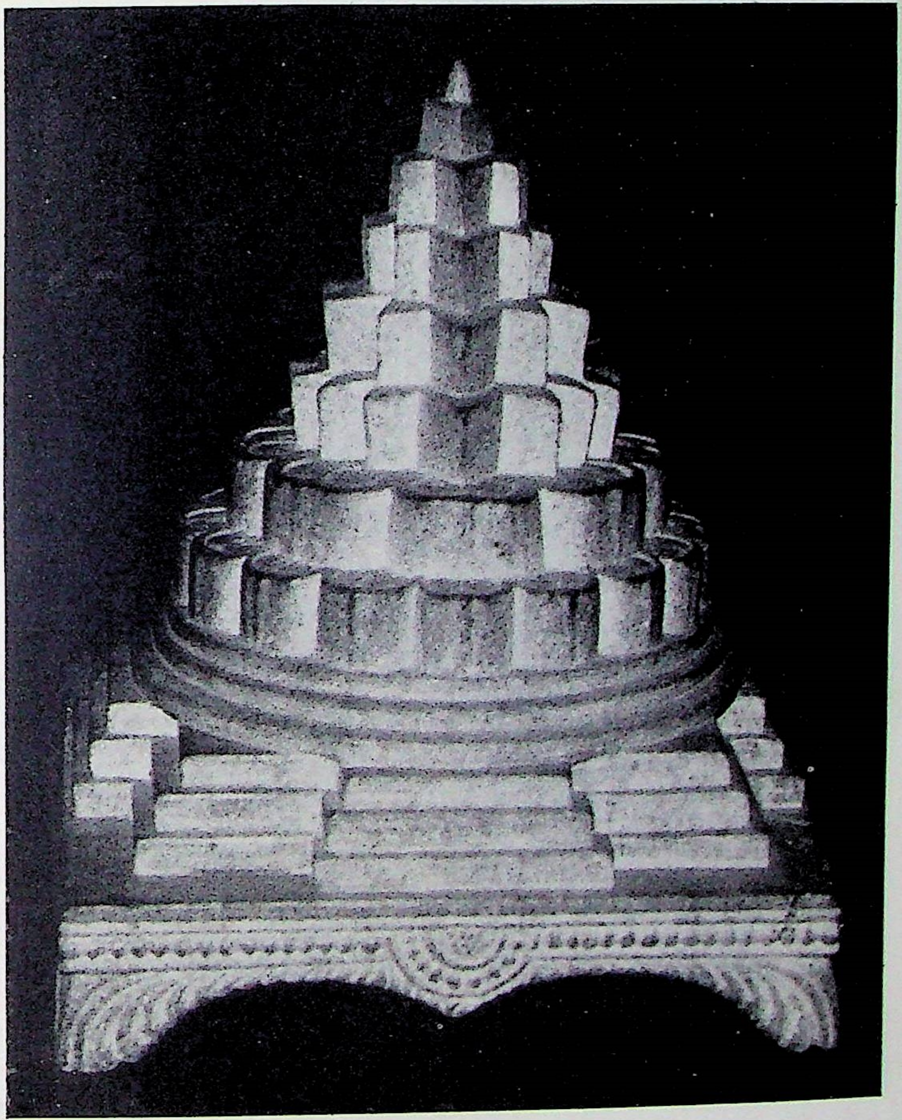
19 Mañjuśrī: Rājarāṇī Temple, view from north-west



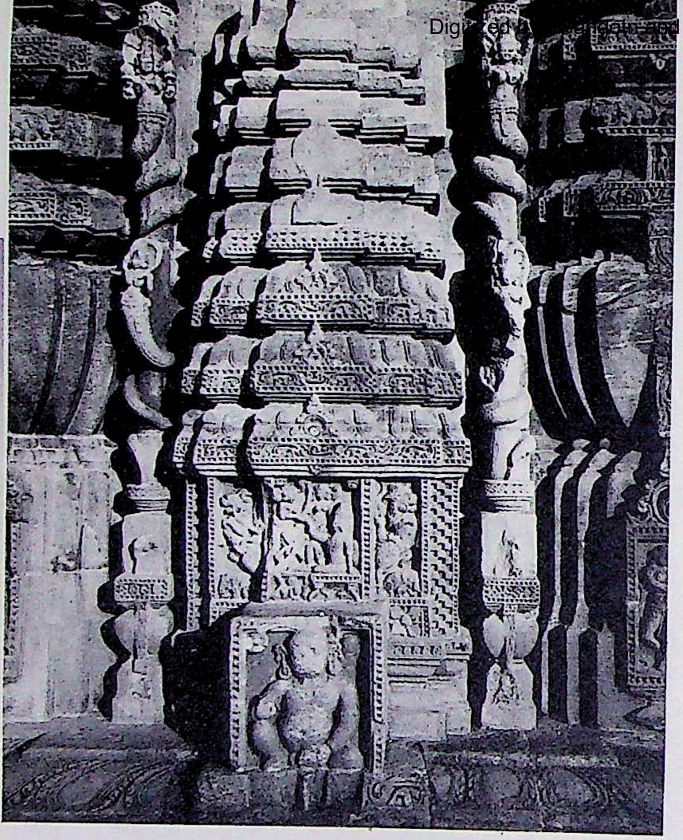
20 Rājarāṇī: garbha with vimānikās, south (vv. 363–373)



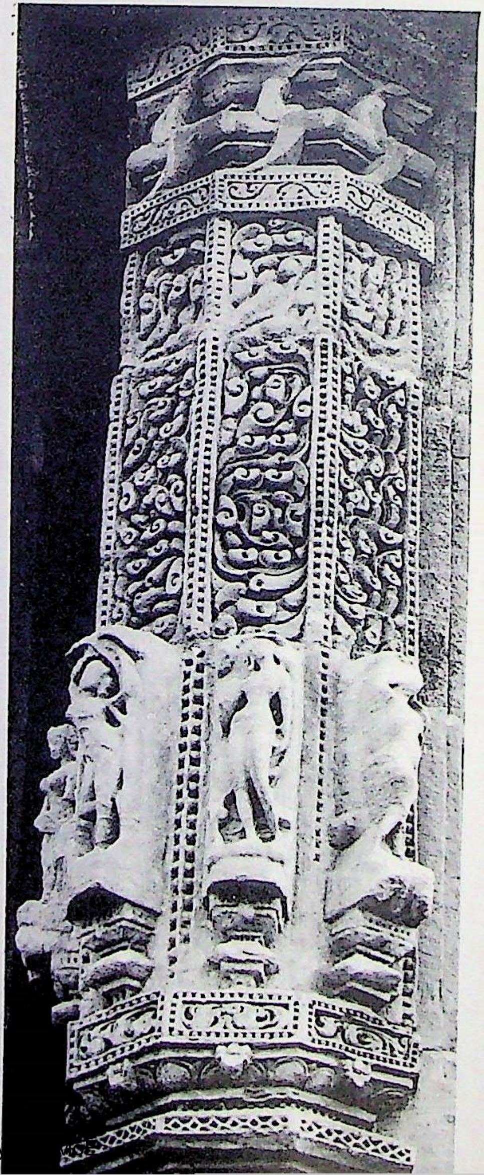
21 Rājarāṇī garbha, view from north-west (vv. 363–373)



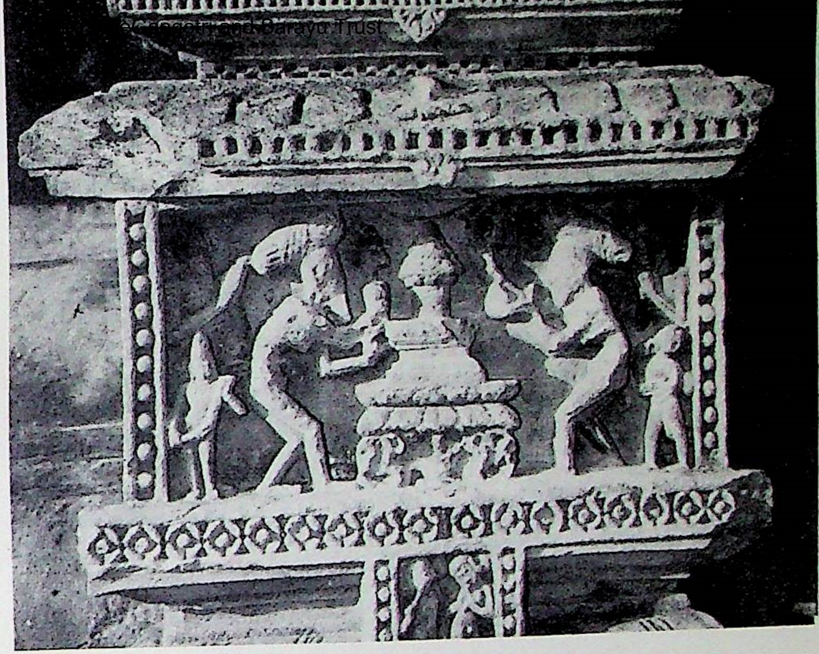
22 Śrīyantra Meru



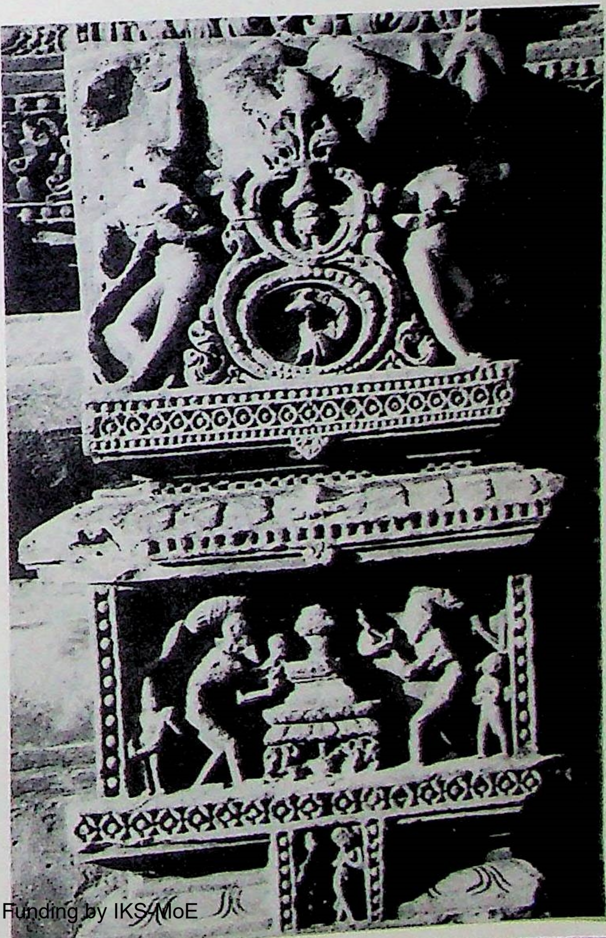
23 Rājarāṇī: daṇḍaśikharikā with nāgastambhas and marriage scene of Śiva and Pārvatī below the western niśā (vv. 378 - 380)



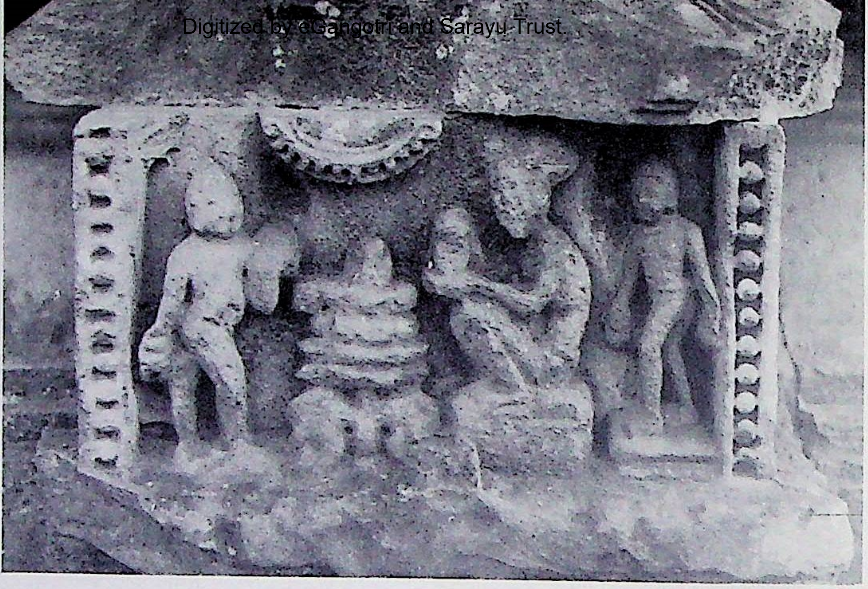
24 Rājarāṇī: niśā pillar with sakhībandha (northern niśā) (v. 381)



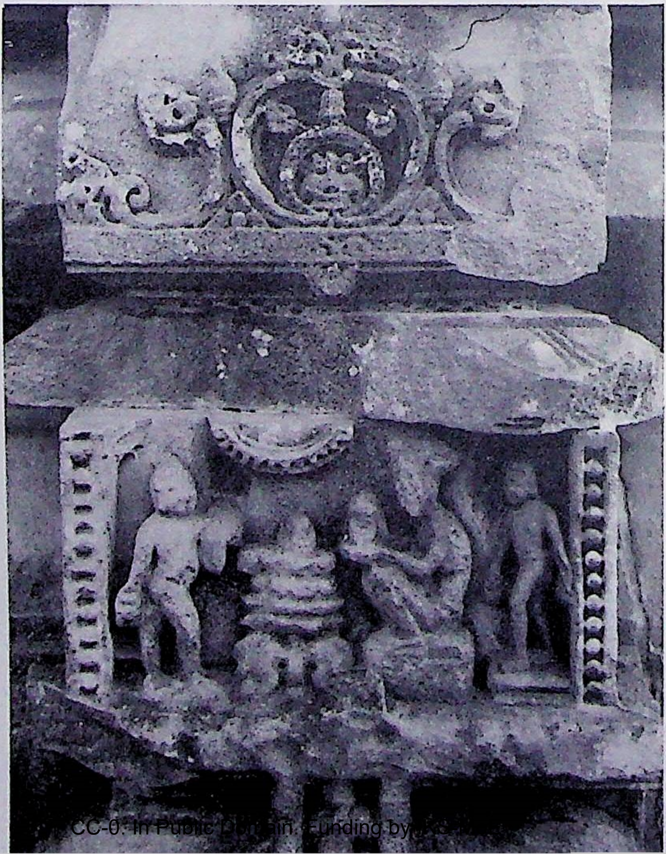
25a Rājarāṇī: south pīṭhagṛha below the niśā, worship of Śrīyantra in Meruprastāra



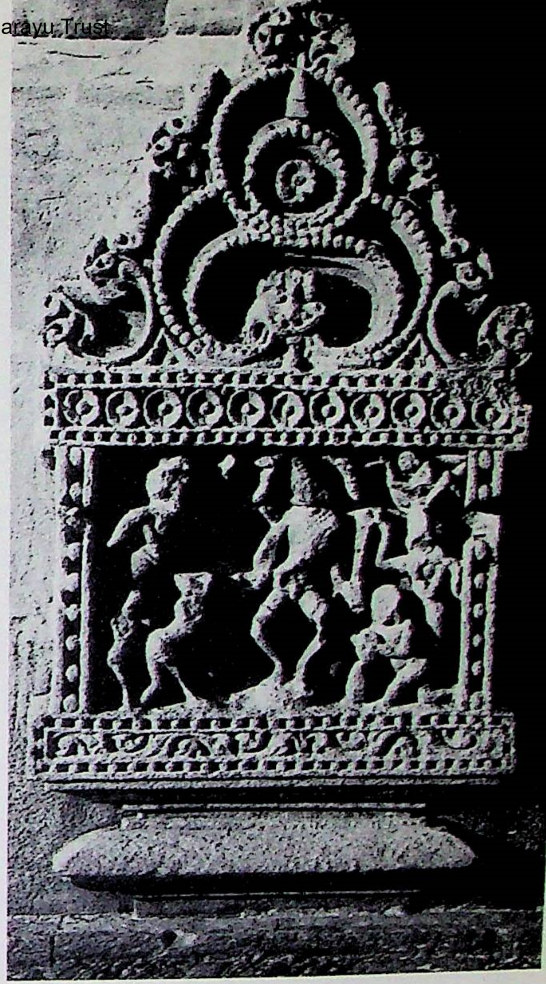
25b South pīṭhagṛha with vajramuṇḍa

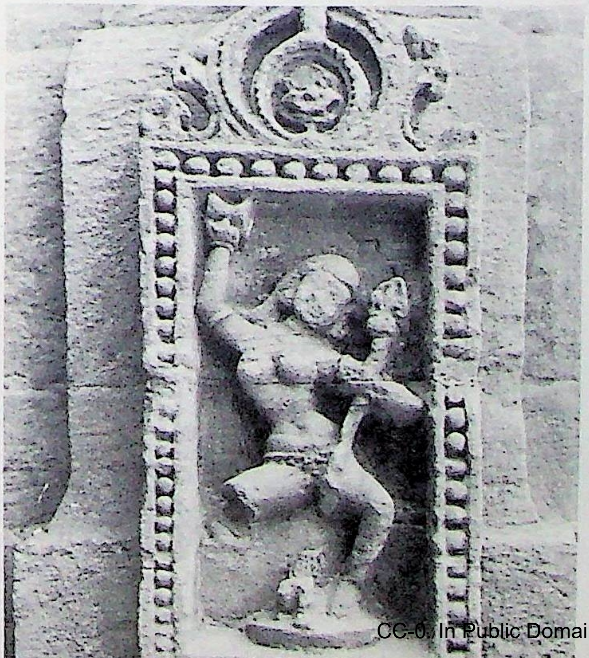


26a, b Rājarāṇī: north pīṭhagṛha below niśā, worship of Sivaliṅga by ascetics

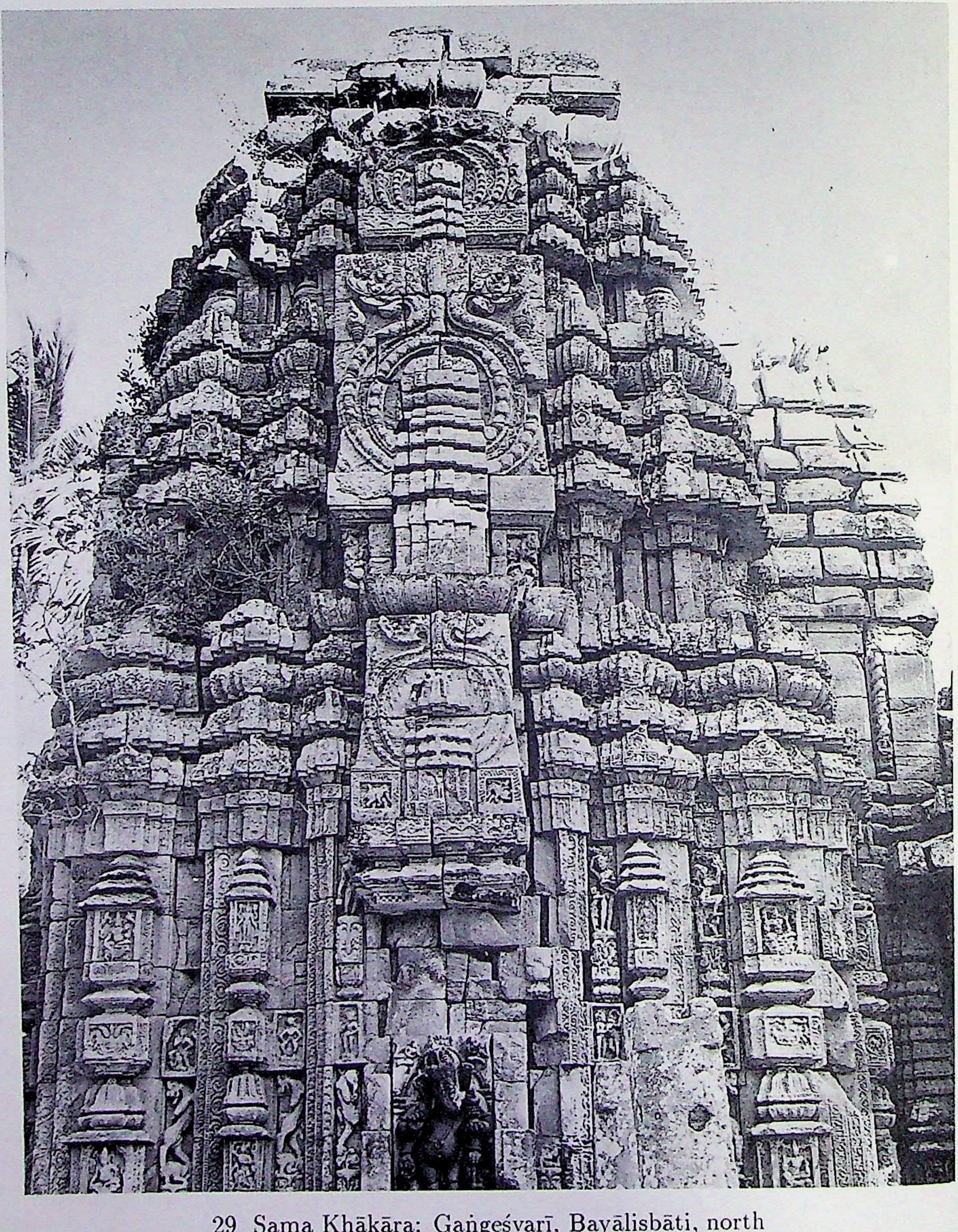


27 Rājarāṇī: Śiva Naṭarāja in khuragṛha, south-west koṇaka

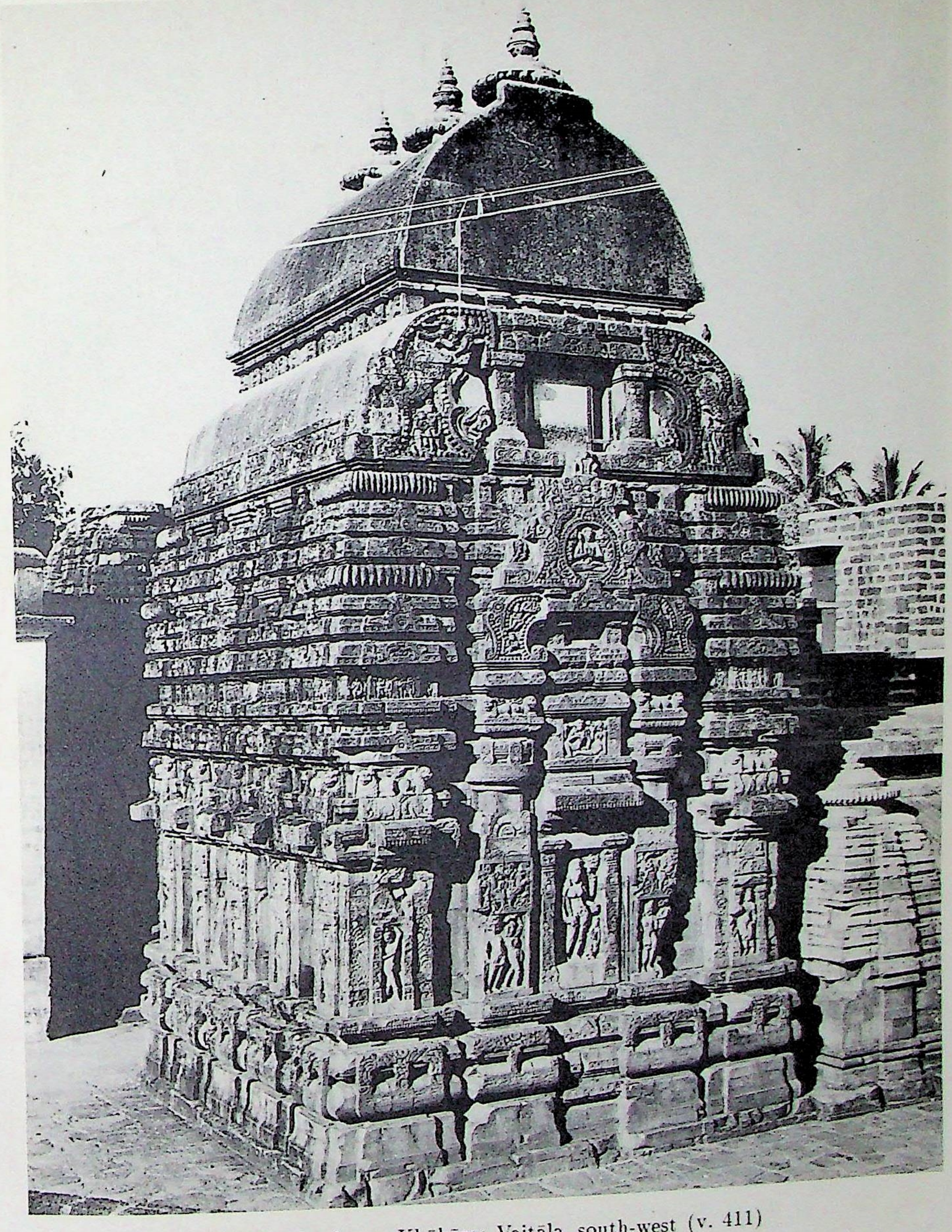




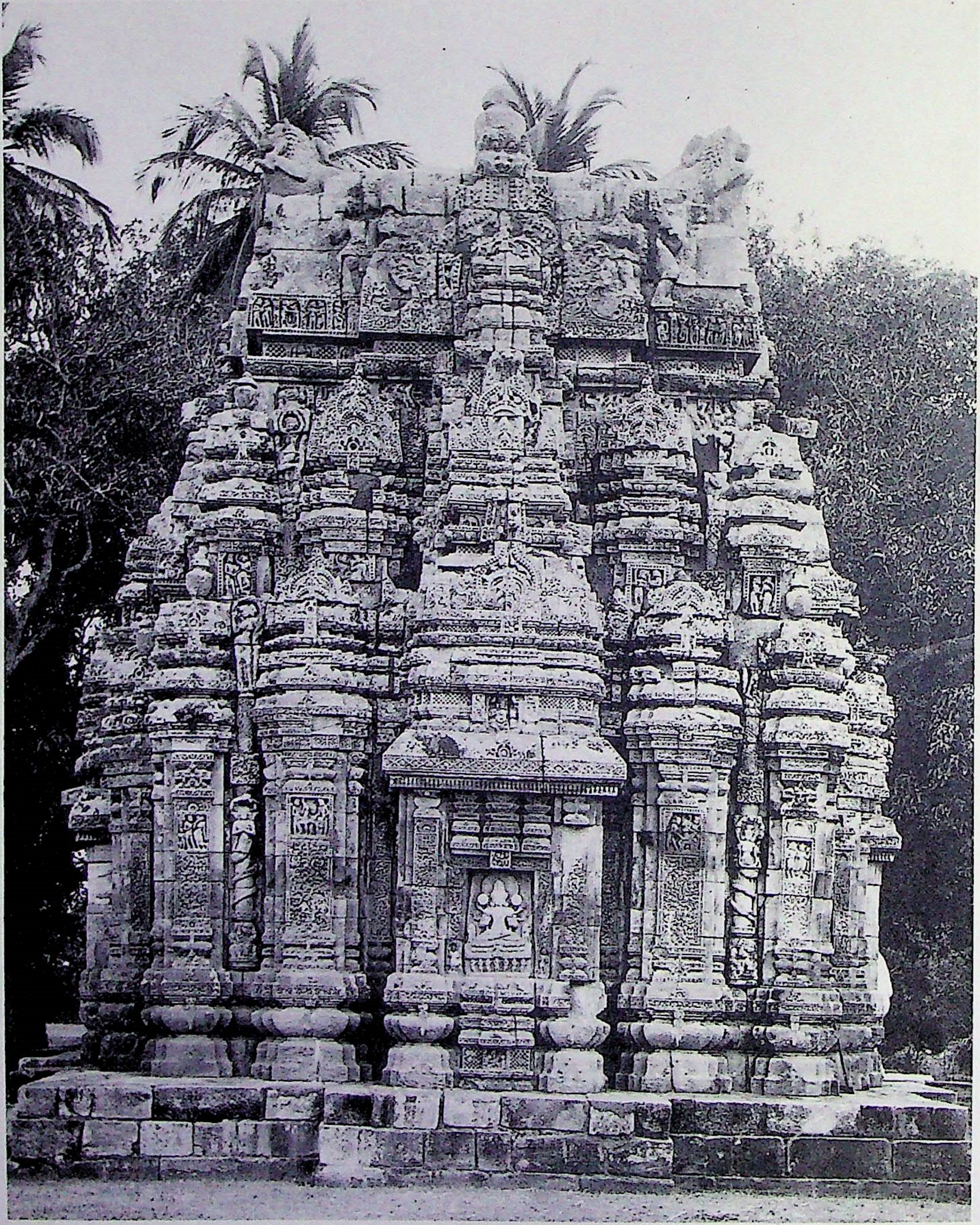
28 Rājarāṇī: Pārvatī dancing in khuragṛha



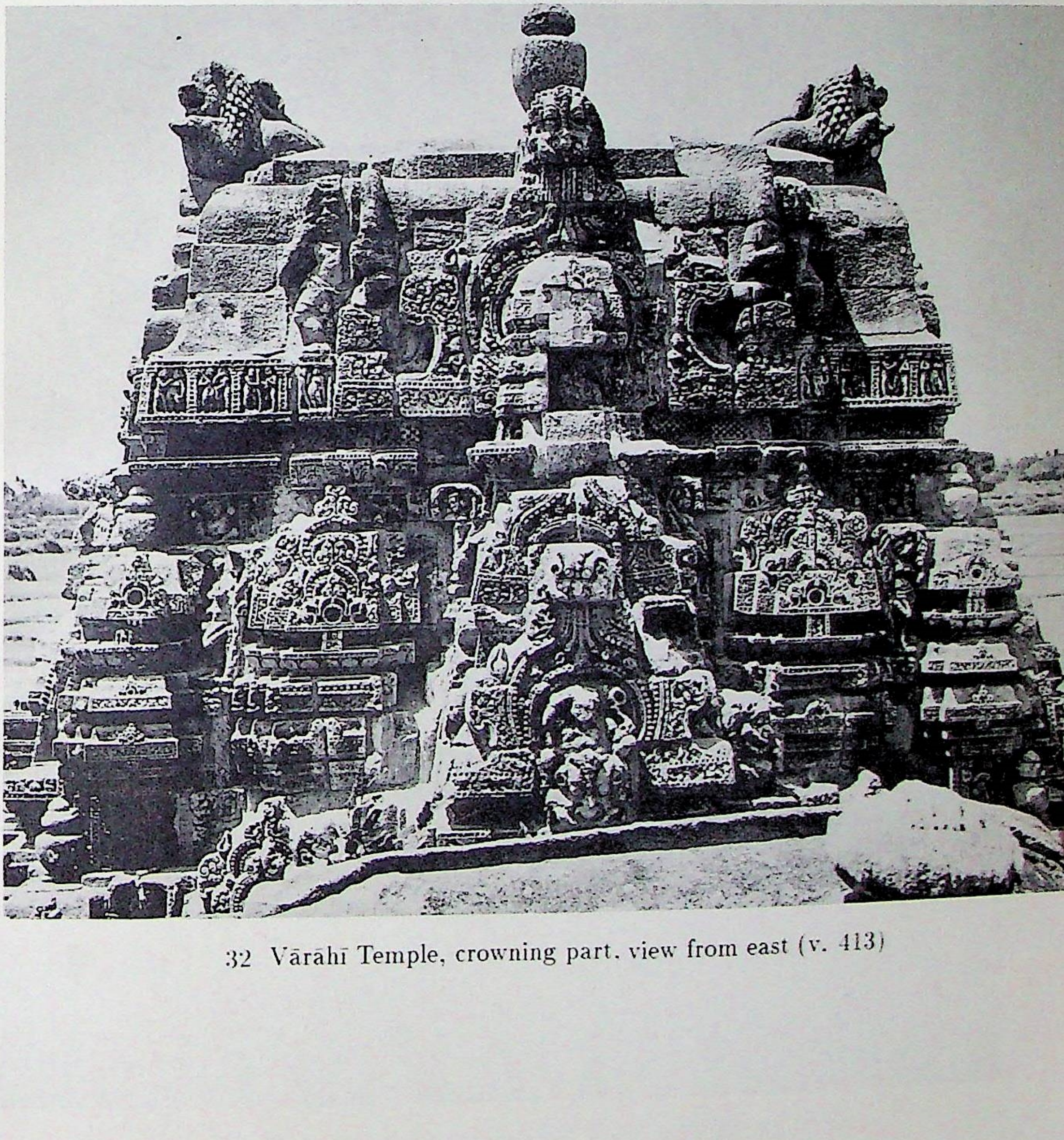
29 Sama Khākāra: Gaṅgeśvarī, Bayālisbāṭi, north



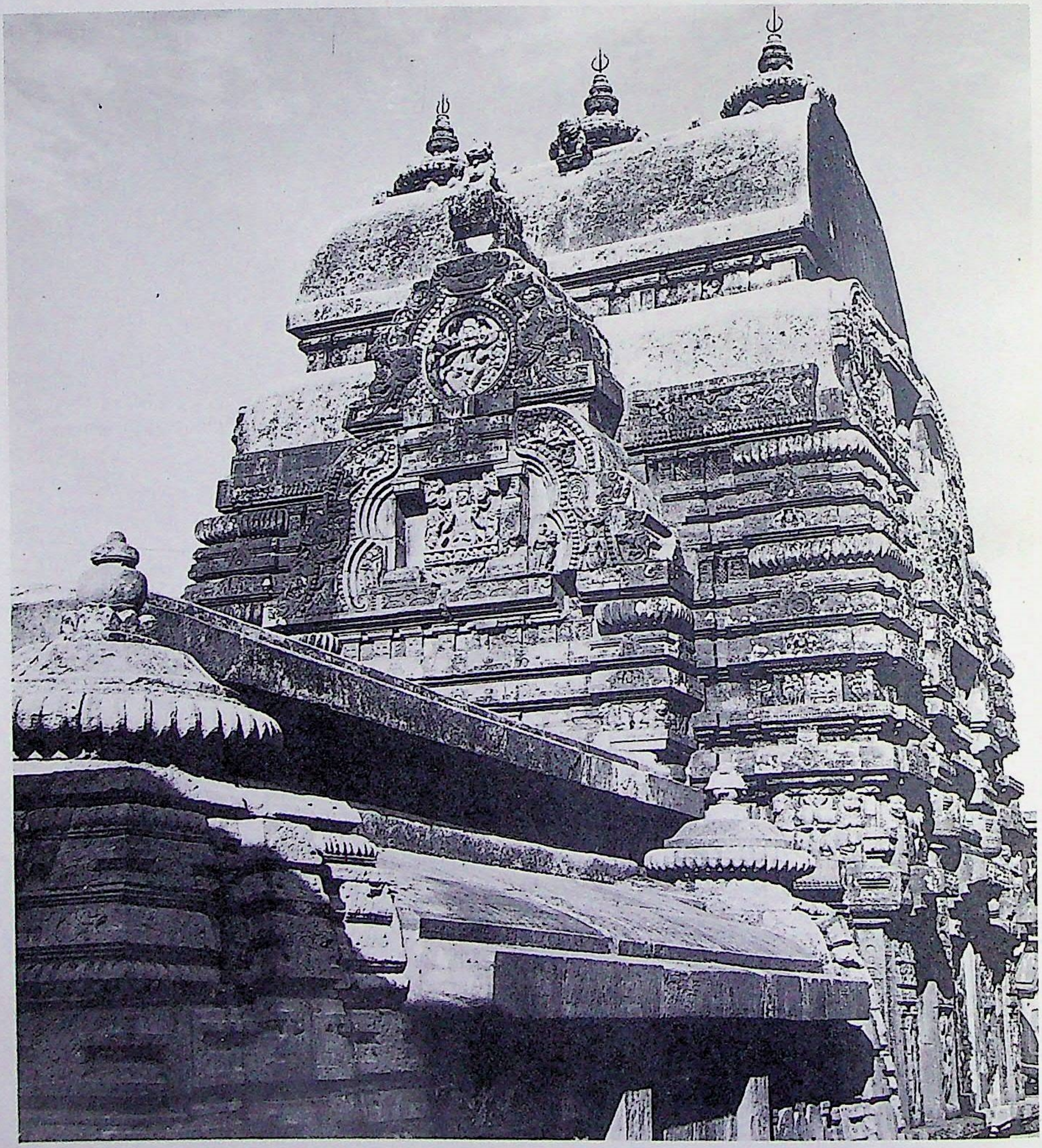
30 Dīrghaviṣama Khākāra: Vaitāla, south-west (v. 411)



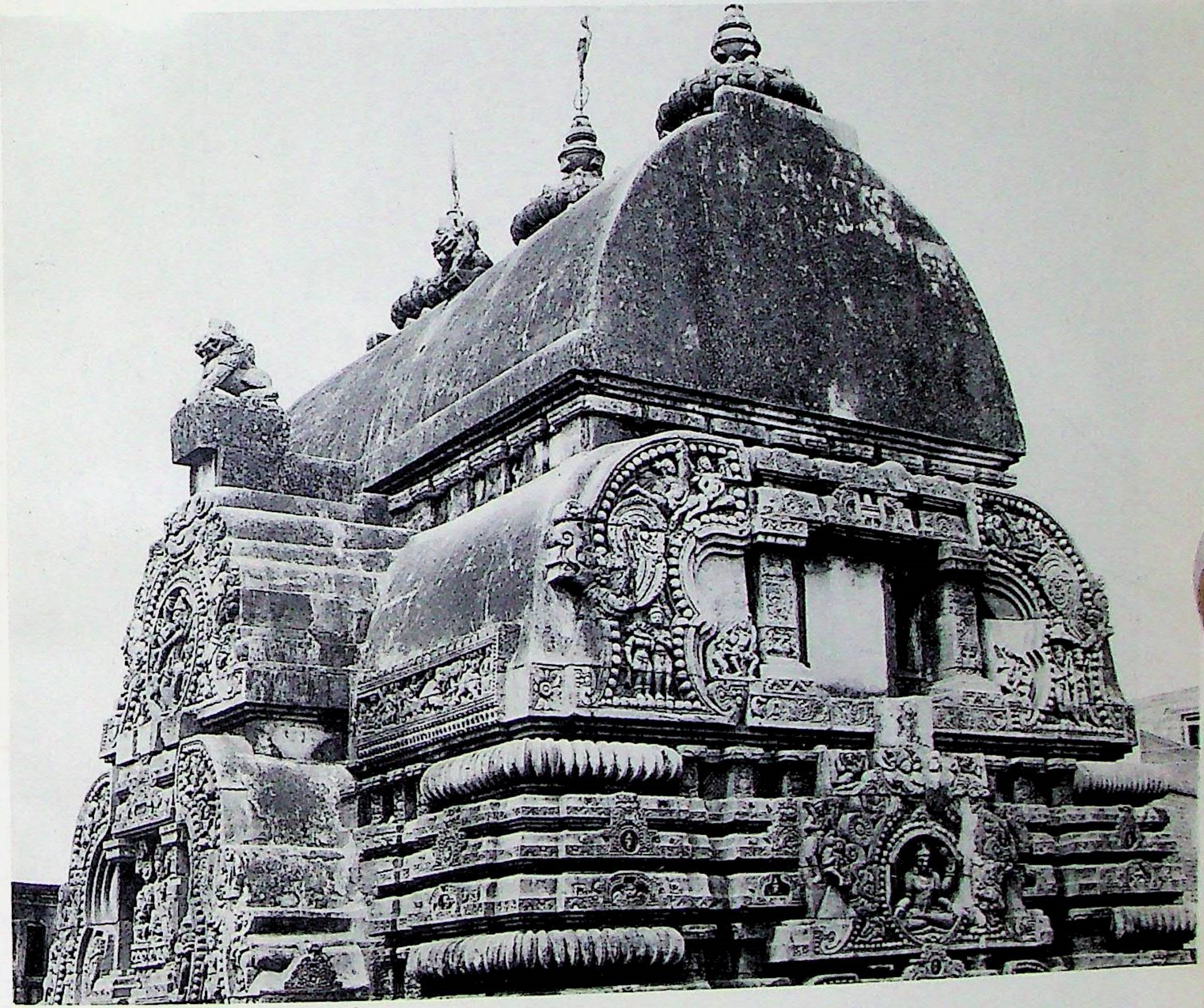
31 Viṣama Khākāra: Vārāhī Temple, Chaurāsi, west (vv. 412-414)



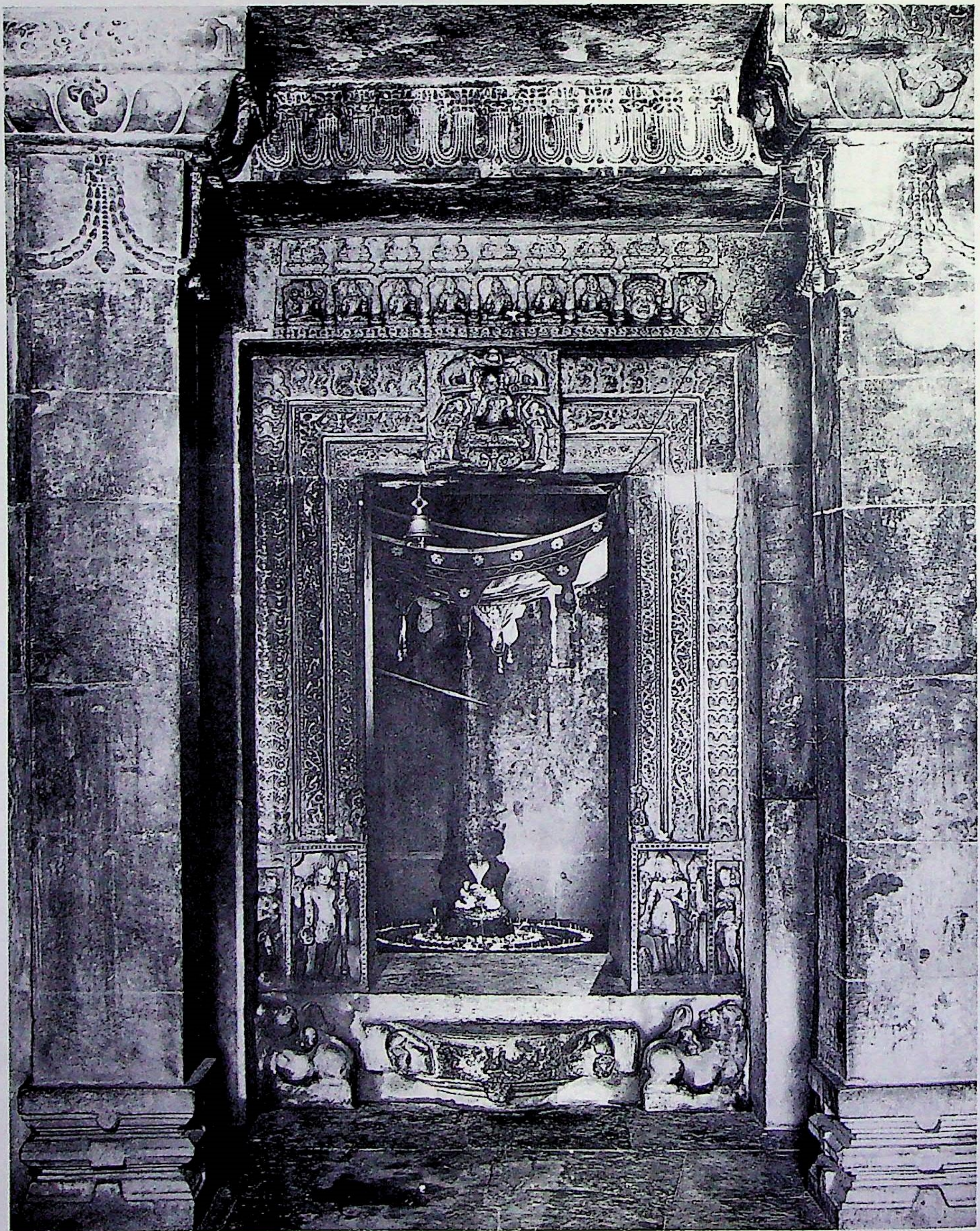
32 Vārāhī Temple, crowning part, view from east (v. 413)



33 Vaitāla, view from north-west (vv. 416 -427)



34 Vaitāla, khākāra roof (vv. 422–423)



35 Door to the Sanctum, Muktesvara Temple (vv. 448–450a)